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Songs of Eternity

for SATB Chorus and Orchestra

1. My Song

Rabindranath Tagore

James Hopkins

1 $\text{♩} = 72$

S
A
T
B

Keyboard

ppp

6 7 5

Red.

4

5 5 5 5 5

mf

p

3 3

Red.

6

Musical score for measures 6-9. The score consists of four staves: three for the vocal line (soprano, alto, and tenor) and one for the piano accompaniment. The vocal staves are currently empty. The piano accompaniment features a melodic line in the right hand with slurs and triplets, and a bass line in the left hand with triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings *pp* and *ppp*.

10

Musical score for measures 10-13. The score consists of four staves: three for the vocal line (soprano, alto, and tenor) and one for the piano accompaniment. The vocal staves are currently empty. The piano accompaniment continues with melodic lines and triplets in both hands. The right hand includes a sextuplet marked *ppp*. The left hand includes dynamic markings *pp* and *ppp*.

2. When Death Comes

1 $\text{♩} = 64$

S
A
T
B

Keyboard

mp

mp

Red.

Red.

5

(Drum set)

mp

7

6

Red.

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and two keyboard staves. The tempo is marked as quarter note = 64. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamics such as *mp* and performance instructions like *Red.* and *3*. The drum set part is indicated by 'x' marks on the snare and tom-tom lines.

7 *poco rit.* *a tempo*

mf 3 *p* *mp* 3

8^{va}

10

When death comes _____
mp When death comes _____ and
mp When death comes and

mf

(8^{va})

3. Peace, My Heart

1 $\text{♩} = 94 - 102$ (in 9)

S

A

T

B

Keyboard

$\text{♩} = 94 - 102$ (in 9)

pp

4

ppp

Peace, peace, my heart, let the

ppp

Peace, peace, my heart, let the

ppp

Peace, peace, my heart, let the

ppp

Peace, peace, my heart, let the

7

time for the part - ing be sweet,

time for the part - ing be sweet,

time for the part - ing be sweet,

time for the part - ing be sweet,

Detailed description: This block contains the first system of music, measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "time for the part - ing be sweet,". The piano accompaniment consists of chords and moving lines in both hands.

10

let it not be a death but com -

let it not be a death but com -

let it not be a death but com -

let it not be a death but com -

Detailed description: This block contains the second system of music, measures 10 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "let it not be a death but com -". The piano accompaniment continues with chords and moving lines.