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## **Orchestra**

**3 Flutes (III dbl. picc.)**  
**3 Oboes (III dbl. e.h.)**  
**3 Clarinets (III dbl. bass cl.)**  
**2 Bassoons ( II doubles Contra Bassoon)**

**4 Horns**  
**3 Trumpets**  
**3 Trombones**  
**Tuba**

**Piano**  
**3 Percussion\***  
**Timpani**  
**Harp**

## **Strings**

**\*Percussion 1: Vibraphone, 5 tom-toms, suspended cymbal, bell-tree, sand-blocks**

**Percussion 2: Suspended cymbal, snare drum, high-hat cymbal, marimba, orchestra bells, 5 tom-toms (shared with Perc. 1), triangle**

**Percussion 3: Bass drum, large tam-tam, woodblock, chimes (shared with Perc. 1), sleigh bells, vibraphone (shared with Perc. 1)**

**Duration: 26 minutes**

# Symphony 3-Lyric

## 1. Deep Purple

♩ = 52-56, very flexibly

Violini  
Violin 2  
Viola  
Cello  
Contrabassi

con sordino  
con sordino *p*  
con sordino *pp*  
con sordino *pp*  
con sordino *pp*  
con sordino *pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*ms*  
*ms*  
*ms*  
*ms*  
*ms*

1

8 *Meno Mosso*

*Rubato*

*Rit* ----- *Tempo Primo*

*lontano*  
*p*  
*f*  
*p*

Vln. I  
Vln. II  
Via  
Vne  
Cb

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*p*  
*p*  
*p*  
*p*  
*p*

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

13 Poco agitato

Dim. Poco Rit. Tempo Primo

2

Poco agitato

Fl. 1  
3  
Ob 1/3  
Cl 1/2  
Bs. Cl  
Bar 1/2

Tpt 1/3  
Hrn 1/2  
3/4  
Tmb 1/2  
3  
Tuba

Vibraphone - motor on, slow  
Perc 1  
2  
3  
Timp

Pno

13 Poco agitato

Dim. Poco Rit. Tempo Primo

2

Poco agitato

Vln I  
Vln II  
Vla  
Vnc  
Cb

2



18

Molto Ritard

Tempo primo

Fl. 1  
Ob 1/3  
Cl 2  
Bs. Cl  
Ban 2

Tpt 1/3  
Hrn 1/2  
Tmb 1/2  
Tuba

Perc 2  
Timp

Pno.

18

Molto Ritard

Tempo primo

Vn I  
Vn II  
Vla  
Vcl  
Cb



Ritard 4 ----- Tempo Primo

28

Fl. 1 3

Ob 1 3

Cl 2

Bs. Cl

Ban

Tpt 1 3

Hrn 2 4

Tmb 1 2

Tuba

Perc 1 2 3

Timp

Pno

Ritard 4 ----- Tempo Primo

28

Vn I

Vn II

Vla

Vcl

Cb



33 *Rubato*

*Accel* ----- ♩ = 100

Fl. 1  
Ob. 1/3  
Cl. 1/2  
Bs. Cl.  
Bar.

Tpt. 1/3  
Hrn. 1/2  
Tmb. 1/2  
Tuba

*warmly, as if breathing deeply*  
*con sord.*  
*p*

Perc. 1  
2  
3  
Timp

*Sus. Cym. wire brushes*  
*mp*  
*to snare drum*  
*snare off*  
*To large tam-tam*  
*Large Tam-Tam*  
*To chime*

Pno

33 *Rubato*

*Accel* ----- ♩ = 100

Vln I  
Vln II  
Vla  
Vcl  
Cb

*Senza Sord. Tutti*  
*f*  
*tr*  
*Senza Sord.*  
*f*  
*mp*  
*mp*





2

9

*Solo* *very lightly, dolce*

Fl 1  $\frac{1}{2}$   $\frac{3}{4}$  *Oboe 3, tacet* *mp*

Ob 1  $\frac{1}{2}$   $\frac{3}{4}$  *mp* *Solo very lightly* *dolce* *pp*

Cl 1  $\frac{1}{2}$   $\frac{3}{4}$  *ppp (subtone)* *pp*

Bsn 1  $\frac{1}{2}$   $\frac{3}{4}$

Tpt 1  $\frac{1}{2}$   $\frac{3}{4}$  *con. sord. Solo* *mp*

Trp 1  $\frac{1}{2}$   $\frac{3}{4}$  *pp*

Trb 1  $\frac{1}{2}$   $\frac{3}{4}$  *pp*

2  $\frac{1}{2}$   $\frac{3}{4}$  *pp*

3  $\frac{1}{2}$   $\frac{3}{4}$  *pp*

Perc 1 *mp* *pp* *very lightly, gently* *mp*

2 *pp*

3 *pp*

Harp 9

Pno 9

2





17

*I.L. dolce*

Fl<sub>1</sub>  
Ob<sub>1</sub>  
Cl<sub>1</sub>  
Bsn<sub>1</sub>

Solo

*f* *p* *mf* *pp*

Tpt<sub>1</sub>  
Hrn<sub>1</sub>  
Hrn<sub>2</sub>  
Tmb<sub>1</sub>  
Tmb<sub>2</sub>

*pp*

Perc<sub>1</sub>  
Perc<sub>2</sub>  
Perc<sub>3</sub>

*pp* *mf* *p* *mp* *mf* *cb*

Harp

Pno

*bell-like sva* *sva*

*mp*

17

Vln<sub>1</sub>  
Vln<sub>2</sub>  
Vla  
Vnc  
Cb

*sim* *Tutti Div.* *sim* *sim*









III. Since Armstrong

♩ = 60, warmly, freely

Accelerando

Flute (Picc., Fl 3, Ob 2, Eng. Horn, Cl 2, Bs. Cl., Bsn, C. Bsn.)

Woodwind section score for Piccolo, Flute 3, Oboe 2, English Horn, Clarinet 2, Bass Clarinet, Bassoon, and Contrabassoon. The score is in 2/4 time and includes dynamic markings such as pp, mf, and pp < mf.

Trumpet (Tpt 3), Horn (Hrn 2, 3, 4), Trombone (Tmb 2, 3), Tuba

Brass section score for Trumpet 3, Horns 2, 3, and 4, Trombones 2 and 3, and Tuba. It includes performance instructions like "2 con sord., harmon." and "a3, con sord." and dynamic markings such as pp, f, sub pp, and mp.

Percussion (Perc 1, 2, 3), Timpani (Timp), Keyboard (Kybd)

Percussion and Keyboard section score for three percussionists, Timpani, and Keyboard. It includes the instruction "vibes motor on slow" and dynamic markings like pp, mp, and ppp.

Violin (Vln 1, 2), Viola (Vla), Violoncello (Vnc), Contrabass (Cb)

String section score for Violin 1 and 2, Viola, Violoncello, and Contrabass. It includes the instruction "Div." and dynamic markings such as pp, ff, sub pp, and mp.

1

10  $\text{♩} = 60$ , *Rubato*

*Accelerando* - - - - -

Picc.  $\text{♩}$

Fl 3  $\text{♩}$

Ob  $\text{♩}$

Eng. Hrn.  $\text{♩}$  *Waffing* *dolce* *sim.*

Cl 2  $\text{♩}$

Bs. Cl.  $\text{♩}$

Bsn  $\text{♩}$

C. Bsn.  $\text{♩}$

Tpt 3  $\text{♩}$  *1. Con. Sord.*

Hrn 2  $\text{♩}$

Hrn 3  $\text{♩}$

Tmb 1  $\text{♩}$

Tmb 2  $\text{♩}$

Tmb 3  $\text{♩}$

Tuba  $\text{♩}$

Perc 1  $\text{♩}$  *Bell tree*

Perc 2  $\text{♩}$  *Trans.* *pp*

Perc 3  $\text{♩}$  *Vibes* *pp*

Timp  $\text{♩}$  *pp* *PP (non cresc)*

Kybd  $\text{♩}$  *mf* *hehehe*

10  $\text{♩} = 60$ , *Rubato*

*Accelerando* - - - - -

Vln 1  $\text{♩}$

Vln 2  $\text{♩}$

Vla  $\text{♩}$

Vnc  $\text{♩}$

Cb  $\text{♩}$  *unis pizz* *pizz* *p*



Ritard - - - - - 2 ♩=60

Accel - - -

Picc. 7  
 Fl 3 7  
 Ob 7  
 Eng Hrn. 7  
 Cl 2 7  
 Bs. Cl. 7  
 Bsn 7  
 C. Bsn. 7

Tpt 1 3 7  
 Hrn 2 7  
 3 7  
 Tmb 1 7  
 2 7  
 3 7  
 Tuba 7

(1.) gently  
 P PPP

Perc 1 7  
 2 7  
 3 7  
 Timp 7

*slowly*  
 P PPP

Kybd 7  
 7 7

*the* *the* *the* *before* *white key*

Ritard - - - - - 2 ♩=60

Accel - - -

Vln 1 7  
 2 7  
 Vla 7  
 Vnc 7  
 Cb 7

unis PPP  
 unis PPP  
 Arco PPP  
 Arco PPP

$\text{♩} = 60, \text{freely}$

Picc. {  
 Fl 3 {  
 Ob  
 Eng Hrn.  
 Cl 2 {  
 Bs. Cl.  
 Bsn  
 C. Bsn.

Tpt 3 {  
 Hrn { 2, 3, 4  
 Tmb { 1, 2, 3  
 Tuba

Perc { 1, 2, 3  
 Timp

Kybd

$\text{♩} = 60, \text{freely}$

Vln 1, 2 {  
 Vla  
 Vnc  
 Cb

Picc. }  
 Fl 3 }  
 Ob  
 Eng. Hrn.  
 Cl 2  
 Bs. Cl.  
 Bar.  
 C. Bar.

Tpt 3  
 Hrn 2  
 Tmb 1  
 Tuba

Perc 1  
 Perc 2  
 Perc 3  
 Timp

Kybd

very lightly

pp

Vln 1  
 Vln 2  
 Vla  
 Vnc  
 Cb

pizz

unis pizz

p



Picc. *pp* *ff* *pp* *tr* *pp*  
 Fl 1/3 *pp* *pp* *pp* 1.  
 Ob *p*  
 Eng. Hrn. *p*  
 Cl 1/2 *ppp*  
 Bs. Cl. *p*  
 Ban  
 C. Ban. *p* *poco* *p*  
 Tpt 1/3  
 Hrn 1/2 3/4  
 Tmb 1/2 3/4  
 Tuba  
 Perc 1/2 3  
 Timp *p*  
 Kybd  
 Vln 1/2  
 Vla  
 Vnc *p* *mf* *mf* *tutti*  
 Cb *mf* *mf*