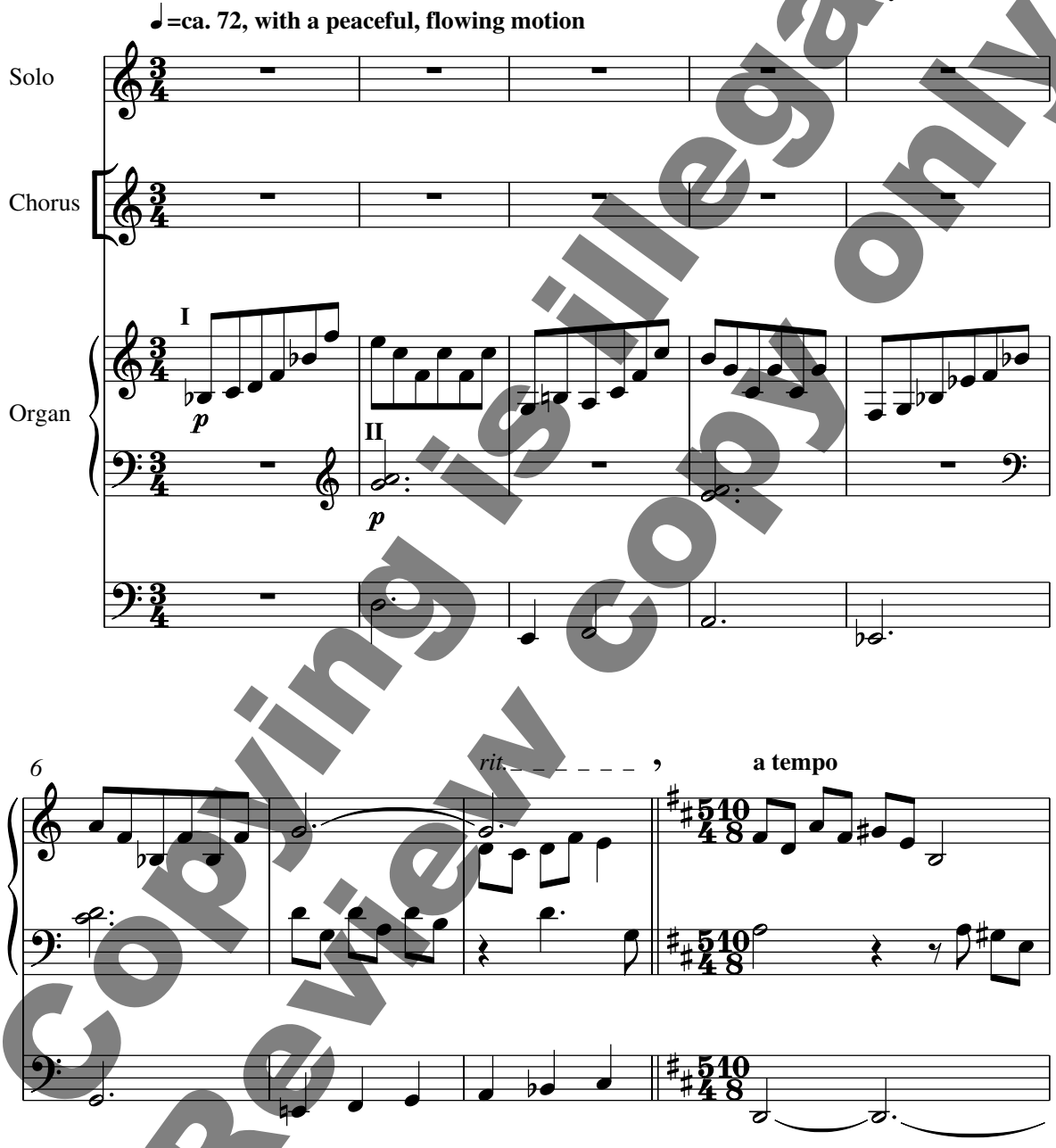
Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Magnificat
from Bethesda Evensong

for four-part chorus of treble voices,
with solo mezzo-soprano and organ

Gwyneth Walker



In 2006, the composer created a version of the accompaniment for this piece scored for brass quintet, percussion and piano. The full score (Catalog No. 6832) and parts (Catalog No. 6833) are available from the publisher.

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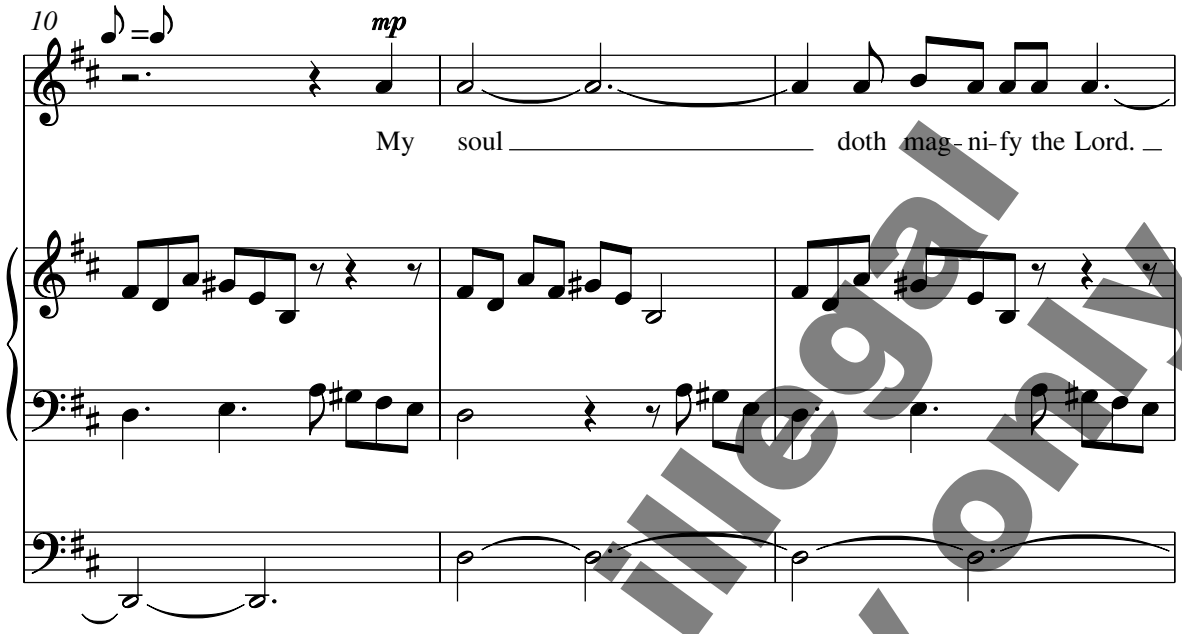

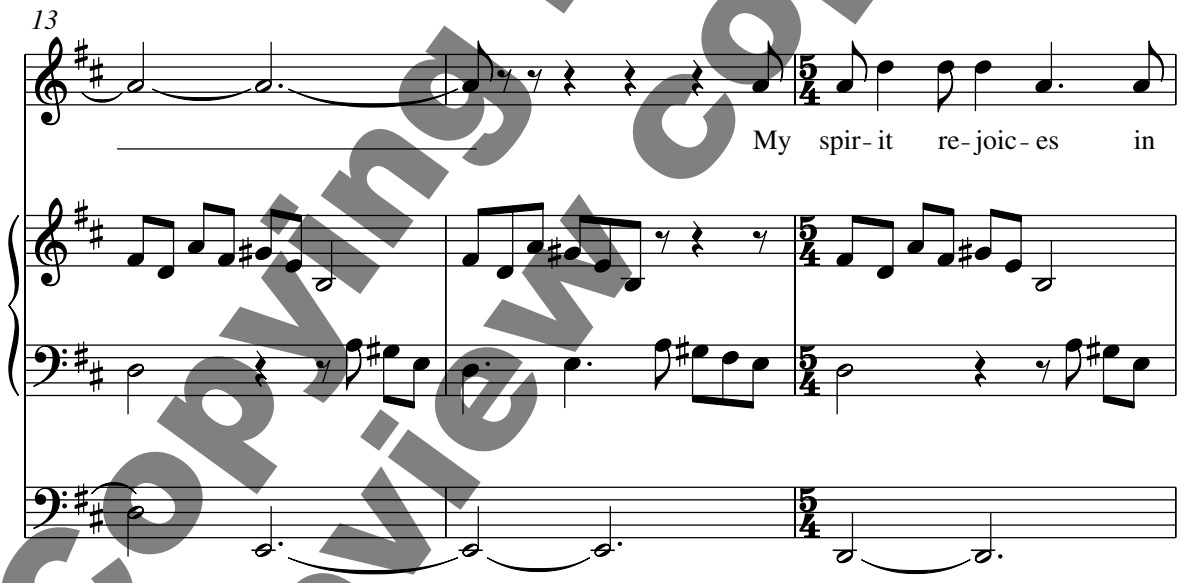

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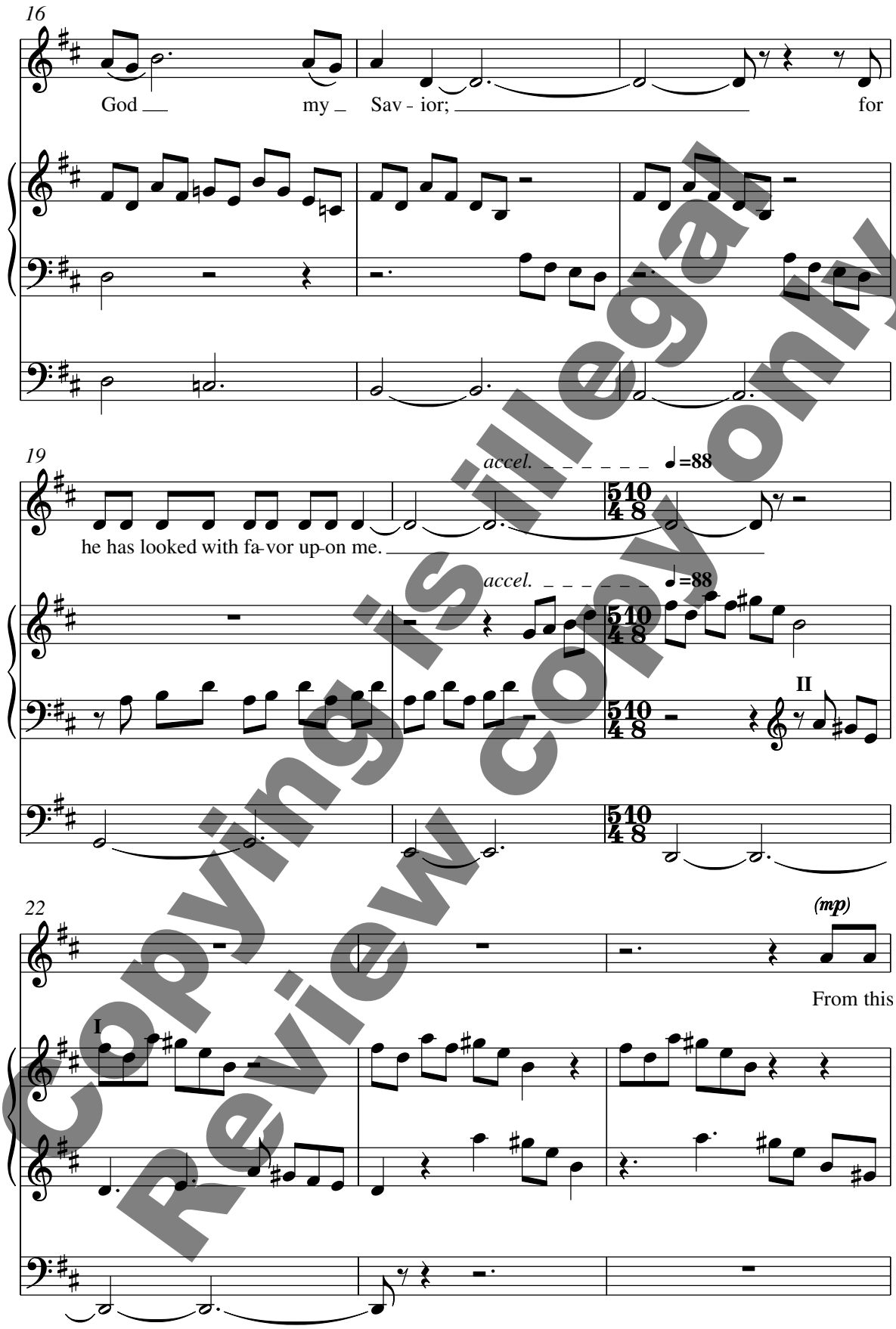

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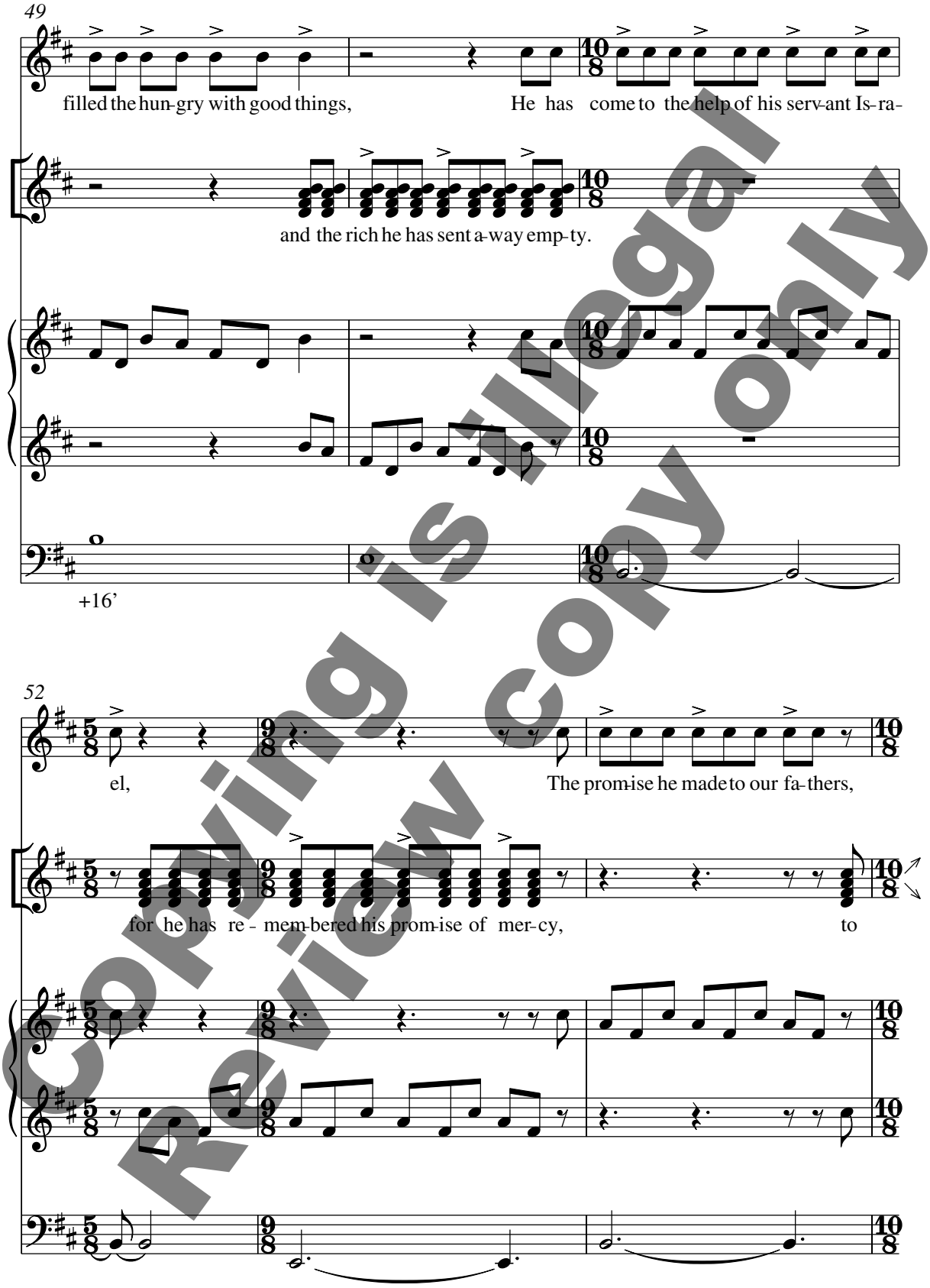

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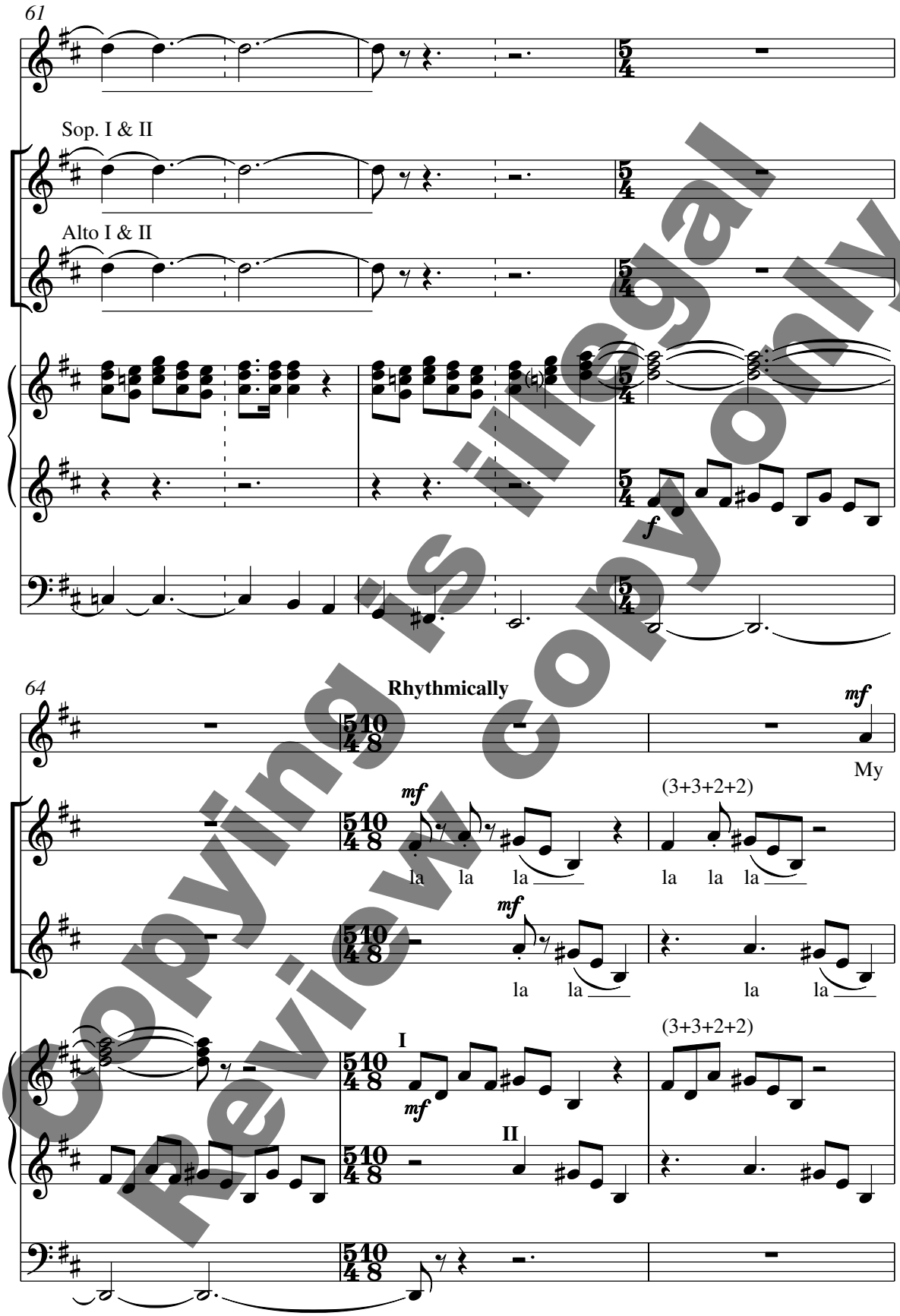

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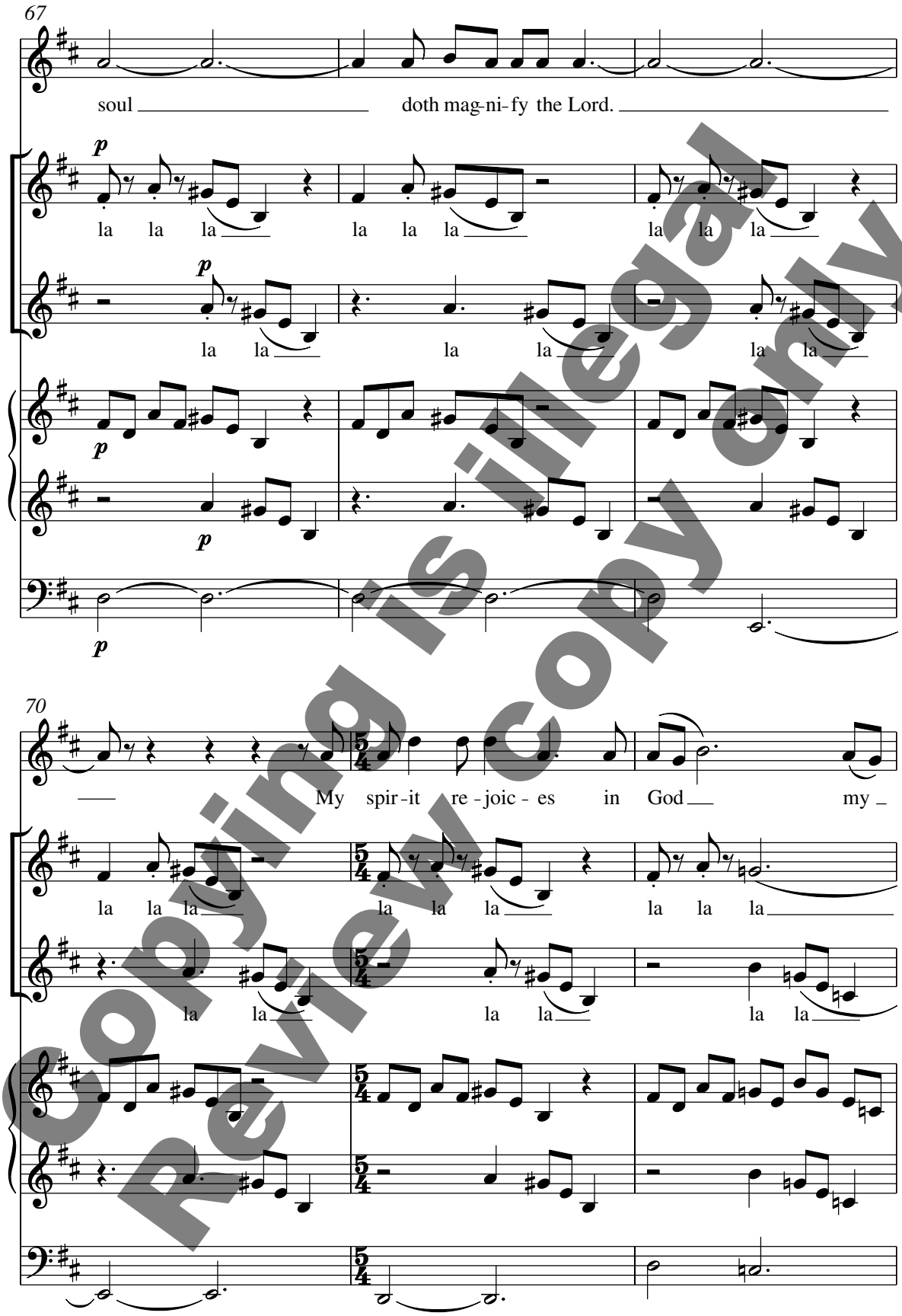

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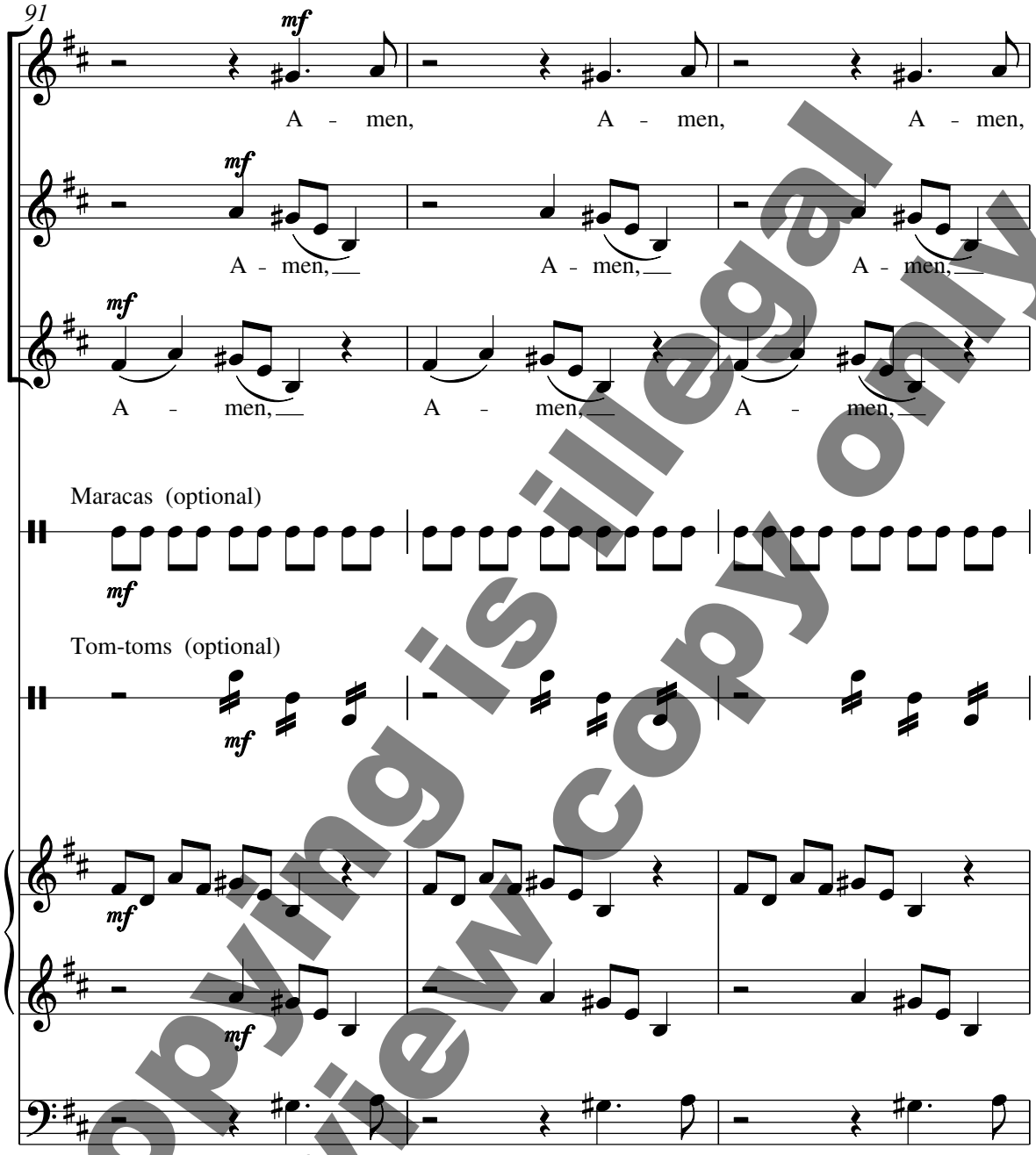

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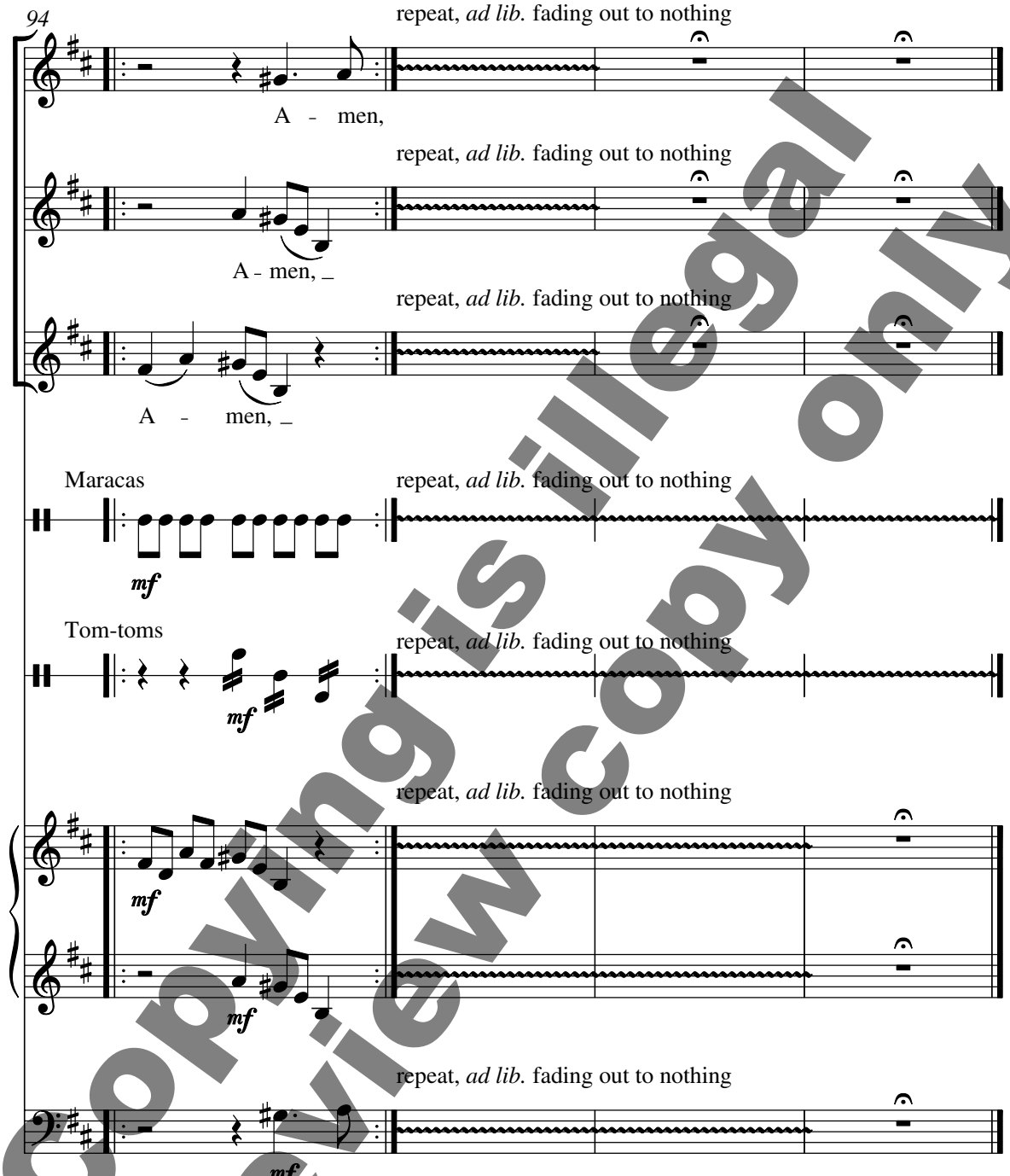

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