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Magnificat

from *Bethesda Evensong*

for four-part chorus of treble voices,
with solo mezzo-soprano and organ

Gwyneth Walker

♩=ca. 72, with a peaceful, flowing motion

Solo

Chorus

Organ

I

II

p

p

6

rit.

a tempo

\sharp $\frac{5}{8}$

\sharp $\frac{5}{8}$

\sharp $\frac{5}{8}$

In 2006, the composer created a version of the accompaniment for this piece scored for brass quintet, percussion and piano. The full score (Catalog No. 6832) and parts (Catalog No. 6833) are available from the publisher.

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10 *mp*

My soul _____ doth mag-ni-fy the Lord. _

13

My spir-it re-joic-es in

16

God my Sav - ior; for

This system contains three staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The music is in 4/8 time. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

19

he has looked with fa - vor up - on me.

accel. $\text{♩} = 88$

5/4 10/8

II

This system contains three staves. The vocal line begins with the lyrics 'he has looked with fa - vor up - on me.' and includes an acceleration marking 'accel.' with a tempo of quarter note = 88. A time signature change to 5/4 and 10/8 is indicated. The piano accompaniment features a second ending marked 'II' in the right hand. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

22

(mp)

From this

I

This system contains three staves. The piano accompaniment begins with a first ending marked 'I'. The dynamic marking '(mp)' is present. The lyrics 'From this' are shown. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

49

filled the hun-gry with good things, He has come to the help of his serv-ant Is-ra-

and the rich he has sent a-way emp-ty.

+16'

52

el, The promise he made to our fa-thers,

for he has re - mem-bered his prom-ise of mer-cy, to

61

Sop. I & II

Alto I & II

f

64

Rhythmically *mf*

My

mf (3+3+2+2)

la la la la la la

mf (3+3+2+2)

la la la la

I *mf* II

mf

67

soul _____ doth mag-ni-fy the Lord. _____

p la la la la la la la la la

p la la la la la

p

p

p

70

_____ My spir-it re-joic-es in God _____ my -

la la la la la la la la la

la la la la la la

p

91

mf

A - men, A - men, A - men,

mf

A - men, A - men, A - men,

mf

A - men, A - men, A - men,

Maracas (optional)

mf

Tom-toms (optional)

mf

mf

mf

mf

The musical score is for the word 'Amen'. It consists of three vocal parts (Soprano, Alto, and Tenor) and instrumental accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts include Maracas (optional), Tom-toms (optional), and a piano accompaniment with a grand staff (treble and bass clefs). The tempo and dynamics are marked as *mf* (mezzo-forte). The score is for measures 91-93. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

94

repeat, *ad lib.* fading out to nothing

A - men,

repeat, *ad lib.* fading out to nothing

A - men, -

repeat, *ad lib.* fading out to nothing

A - men, -

Maracas

repeat, *ad lib.* fading out to nothing

mf

Tom-toms

repeat, *ad lib.* fading out to nothing

mf

repeat, *ad lib.* fading out to nothing

mf

repeat, *ad lib.* fading out to nothing

mf