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All Shall Be Well

Easter Anthem for Two-part Equal Treble Voices, Solo Treble,
with Soprano Recorder, Triangle and Keyboard

Timothy Dudley-Smith

Libby Larsen

Brightly, but not hurried

Musical score for the first system, measures 1-3. The score includes parts for Solo Voice, Choir I and II, Recorder, Triangle, and Keyboard. The Solo Voice part has a whole rest in all three measures. The Recorder part also has whole rests. The Triangle part has rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The Keyboard part begins with a forte (*f*) dynamic and features a rhythmic accompaniment. The Choir I and II parts enter in measure 3 with a mezzo-forte (*mf*) dynamic, singing the lyrics "All shall be well, for".

Musical score for the second system, measures 4-6. The Solo Voice part has a whole rest in measure 4 and then enters in measure 5 with the lyrics "on our Eas - ter skies, see Christ, the son of right - eous - ness, a -". The Recorder part has a whole rest in measure 4 and then enters in measure 5 with the lyrics "on our Eas - ter skies, see Christ, the son of right - eous - ness,". The Keyboard part continues with its accompaniment, featuring a mezzo-forte (*mf*) dynamic in measure 5. The Triangle part has a whole rest in measure 4 and then enters in measure 5 with a rhythmic pattern of quarter notes.

6

rise! All shall be well, shall be well, shall be well, shall be

a-rise! All shall be well, shall be well, shall be

9

f (As if a Street Crier)
All shall be well! The

well.

well.

f

mp

12

sac - ri - fice is made the sin - ner freed, the

the sin - ner freed,

the sin - ner freed,

mp *mf* *mp*

14

price of par - don paid. All shall be well, shall be

the price is paid.

the price is paid.

mf *mf*

well, shall be well, shall be well!

All shall be well, shall be

All shall be

f

f

well, shall be well, shall be well!

well, shall be well, shall be well!

f

mf

Musical score for measures 21-23. The score consists of five staves. The first three staves are empty. The fourth staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. The fifth staff contains a piano accompaniment with a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes G4, A4, B4, C5. A dynamic marking of *mf* is present in the fourth staff. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

Musical score for measures 24-26. The score consists of five staves. The first three staves are empty. The fourth staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. The fifth staff contains a piano accompaniment with a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes G4, A4, B4, C5. A dynamic marking of *mf* is present in the fifth staff. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

darkly, legato

The cross a pas - sion past Dark night is done.

darkly, legato

The cross a pas - sion past Dark night is done.

p

The cross a pas - sion past. Bright morn - ing come _____ at

The cross a pas - sion past. Bright morn - ing come _____ at

p