

For Painted Harmony, Minneapolis, MN

There Is Sweet Music Here

for SATB Voices, a cappella

Alfred, Lord Tennyson (1809-1892)
from *Song of the Lotos-Eaters*

Connor J. Koppin

$\text{♩} = 68$

mp

Soprano
There is sweet mu-sic here that soft-er falls than pe - tals_ from

Alto

Tenor
p
Oo

Bass
p
Oo

Piano
(for rehearsal only)
 $\text{♩} = 68$

4

blown_ ro - ses_ on the grass, or_ night - dew's on still

p
or night_ dew's on still

4

7

wa - ters be - tween walls of shad - ow - y gran - ite in a

wa - ters be - tween walls of shad - ow - y gran - ite

8

7

10

gleam - ing pass. There is mu - sic here

There is mu - sic here

There is sweet mu - sic here that

There is mu - sic here

10

13

sof - ter falls than ros - es on the grass, or

sof - ter falls than ros - es on the grass, or

sof - ter falls than pe - tals from blown ro - ses on the grass, or

sof - ter falls than ros - es on the grass, or

13

16

night dews on still wa - ters be - tween walls of shad - ow - y

night dews on still wa - ters be - tween walls shad - ow - y

night dews on still wa - ters be - tween walls of

night dews on still wa - ters be - tween walls of

16

19 **rit.** **Piu Mosso** ♩ = 75 **mf**

gran - ite in a gleam - ing pass. Ah

gran - ite Oo Ah

gran - ite Oo Oo

gran - ite Oo Oo

19 **rit.** **Piu Mosso** ♩ = 75

22

Ah

Ah Oo

Ah Oo

Ah

22

26 S I *p* **Freely, wafting**
Ah Ah

S II *p*
Ah

Oo

26 **Freely, wafting**

29 Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

29

32 *mp* Ah Ah Ah

Ah Ah Ah *mp*

Ah Ah Ah *mp*

mp Mu - sic that gent - li - er on the spir - it lies

mp Mu - sic that gent - li - er on the spir - it lies

32

35 *mf* Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

mp than ti - red eye - lids on ti - red eyes on

mp than ti - red eye - lids on ti - red eyes on

35

38

molto rit.

Ah Ah Ah
 Ah Ah Ah
 Ah Ah Ah
 ti - red eyes on ti - red eyes Ah Ah
 ti - red eyes on ti - red eyes Ah Ah

mf *mf* *mf* *mf*

38 **molto rit.**

41

Spacious ♩ = 60

rit.

Mu - sic that brings sweet sleep down from the
 Ah Mu - sic that brings sweet sleep down from the
 Ah Mu - sic that brings sweet sleep down
 Mu - sic that brings sweet sleep down
 Mu - sic that brings sweet sleep down

f *f* *f* *f* *f*

41 **Spacious** ♩ = 60 **rit.**

44 S I/S II **Piu mosso** ♩ = 85

p

bliss - ful skies. Here are cool moss - es

p

bliss - ful skies. Oo

p

Oo Here are cool moss - es

p

Oo Oo

44 **Piu mosso** ♩ = 85

48

deep and through the moss the

and through the moss the

deep and through the moss the

And through the moss the

48

51 *rall.* *unis.* **A tempo** ♩ = 68
mp

i - vies creep, and from the crag-gy ledge the

i - vies creep.

i - vies creep.

i - vies creep.

p

p

p

51 *rall.* **A tempo** ♩ = 68

55 *float*

pop - py hangs in sleep. Ah

Ah

Ah

55 *float*

58

p

Oo

p

Oo

float

Ah

Ah

Oo

Oo

62

rall.

p

Oo

p

Oo

62

rall.