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DEEP SUMMER MUSIC

Libby Larsen
1983

$\text{♩} = 92$

Horn 1 3
2 4

con sordino
p

Timpani

1
2

vibrapone
motor off
macimba
ped
mp

Violin 1 2
Viola
Violoncello
Contrabasso

$\text{♩} = 92$

pp
pp sul pont
pp
p

mf

Div.

Hrn 1 3
2 4

Timp.
Perc. 1 2

(ped) →

Vln 1 2
Vla
Vnc
Cb.

(3cb. pizz)
mp

7

poco ritard----- *a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet Bb, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves. The Horns, Timpani, and Percussion are in the middle. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *imp* (impetuoso). The tempo changes from *poco ritard* to *a tempo* between measures 8 and 9. A 'to flute' marking is present in measure 9. The score is marked with a large 'COPYRIGHT REVIEW' watermark.

19

Fl. *f* *tr* *Al II to picc.*

Ob. *Isolo* *p* *f*

Cl. B \flat *f* *3* *p*

Bsn. *f* *p*

Hrn 1 *senza sord.* *mf* *mp*

Hrn 2 *senza sord.* *mf* *mp*

Hrn 3 *mf* *mp*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Timp *mf*

Perc *mf*

Vln 1 *f*

Vln 2 *p* *f*

Vla *f* *3* *f*

Vnc *f* *3*

Cb *f* *3*

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31 broadly

al

Fl. *f*

Ob.

Cl. B^b *broadly*

Bsn *f* *mf* *mp*

Hrn 1 3

2 4

Trb 1 2 3

Timp

Perc 1 (ped)

2

Vln 1 *mf* *lightly*

2

Vla

Vnc

Cb *p*

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42

This musical score page, numbered 42, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Bsn.), with dynamic markings of *fp*. The brass section consists of Horns (Hrn 1, 2, 3, 4), Trumpets in B-flat (Tpt. Bb), and Trombones (Trb 1, 2, 3), with a *mf* marking for the Horns. The percussion section includes Timpani (Timp) and Percussion (Perc. 1, 2), with specific parts for Triangle and *mf ped.* The string section includes Violins (Vln 1, 2), Viola (Vla), Violoncello (Vnc), and Contrabass (Cb), with *pizz* and *mp* markings. A *I, solo* marking is present above the Horns. A large, diagonal watermark reading "Copying is illegal" is overlaid across the score.

