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6. *Adeste, fideles**O come, all ye faithful*

John F. Wade, 1711-1786  
*Tr. Frederick Oakley*  
*and William Mercer*

Tune from *Cantus Diversi*, 1751  
*Arranged by Alice Parker*

With cheerful strength ( $\text{d}=112$ )

Chorus

With cheerful strength ( $\text{d}=112$ )

*f unis.*

Ad - es - te, fi - de - les, lae - ti tri - um - phan - tes; ve -  
*O come, all ye faith - ful, Joy - ful and tri - um - phant, O*

*f*

Piano

ni - te, ve - ni - te in Beth - le - hem;  
*come ye, O come ye to Beth Beth - le - hem;*

S  
A

na - tum vi - de - te, re - gem an - ge - lo - rum. Ve -  
*Come and be hold him, Born the King of an - gels; O*

T

na - tum vi - de - te, re - gem an - ge - lo - rum.  
*Come and be hold him, Born the King of an - gels;*

B

na - tum vi - de - te, re - gem an - ge - lo - rum.  
*Come and be hold him, Born, the King of an - gels;*

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13

Soprano (S) vocal line:

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
come, let us a - dore him, O come, let us a - dore him, O

Alto (A) vocal line:

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
come, let us a - dore him, O come, let us a - dore him, O

Tenor (T) vocal line:

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
O come, let us a - dore him, O come, let us a - dore him, O

Bass (B) vocal line:

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
O come, let us a - dore him, O come, let us a - dore him, O

Piano accompaniment (right hand):

Moderato (mf) dynamic at measure 13, Fortissimo (f) dynamic at measure 17.

17

Soprano (S) vocal line:

ni - te a - do - re - mus, Do mi - num.  
come, let us a - dore him, Christ, the Lord.

Alto (A) vocal line:

ni - te a - do - re - mus, Do mi - num.  
come, let us a - dore him, Christ, the Lord.

Tenor (T) vocal line:

ni - te a - do - re - mus, Do mi - num. De - um de  
come, let us a - dore him, Christ, the Lord. True God of

Bass (B) vocal line:

ni - te a - do - re - mus, Do mi - num. De - um de  
come, let us a - dore him, Christ, the Lord. True God of

Piano accompaniment (right hand):

Moderato (mf) dynamic at measure 17, Mezzo-forte (mf) dynamic at measure 21, Mezzo-pianissimo (mp) dynamic at measure 25.

34

S                          *mp*

Ve - ni - te a - do - re - mus, Ve - ni - te a - do -  
*O come, let us a - dore him, O come, let us a -*

A                          *mf*

re - mus, \_\_\_\_\_ Ve - ni - te a - do -  
*dore him, \_\_\_\_\_ O come, let us a -*

T                          *mp*

re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do -  
*dore him, O come, let us a - dore him, O come, let us a -*

B                          *mf*

Ve - ni - te a - do -  
*O come, let us a -*

38

re - mus, Do - mi - num.  
*dore him, Christ, the Lord.*

re - mus, Do - mi - num.  
*dore him, Christ, the Lord.*

8                          *mf*

re - mus, Do - mi - num.  
*dore him, Christ, the Lord.*

re - mus, Do - mi - num.  
*dore him, Christ, the Lord.*

53

S                          glo - ri - a \_\_\_\_\_ in ex - cel - sis. \_\_\_\_\_  
                         glo - ri - a \_\_\_\_\_ in ex - cel - sis. \_\_\_\_\_

S A                          in ex - cel - sis De - o. \_\_\_\_\_  
                         God in the high - est; \_\_\_\_\_

A                          in ex - cel - sis De - o. \_\_\_\_\_  
                         God in the high - est; \_\_\_\_\_

T                          div. *mf*                          cresc.

B                          Ve - ni - te a - do - re mus, Ve -  
                         O come, let us a - dore him, O -

B                          Ve - ni - te a - do - re mus, \_\_\_\_\_  
                         O come, let us a - dore him, \_\_\_\_\_

T I                          *mp*                          cresc.

T II                          ni - te, Ve - ni - te a - do - re - mus, \_\_\_\_\_  
                         come, O come, let us a - dore him, \_\_\_\_\_

B I                          ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, \_\_\_\_\_  
                         come, let us a - dore him, O come, let us a - dore him, \_\_\_\_\_

B II                          ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, \_\_\_\_\_  
                         come, let us a - dore him, O come, let us a - dore him, \_\_\_\_\_

57

T I                          *f*

T II                          ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, \_\_\_\_\_  
                         come, let us a - dore him, O come, let us a - dore him, \_\_\_\_\_

B I                          ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, \_\_\_\_\_  
                         come, let us a - dore him, O come, let us a - dore him, \_\_\_\_\_

B II                          ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, \_\_\_\_\_  
                         come, let us a - dore him, O come, let us a - dore him, \_\_\_\_\_

69

er - na, ti - bi, Je - su, sit glo - ri - a,  
morn - ing, To Thee, Je - sus, be glo - ry giv' n!

Je - su, ti - bi sit glo - ri - a,  
Je - sus, to Thee be glo - ry giv' n;

er - na, ti - bi, Je - su, sit glo - ri - a,  
morn - ing, To Thee, Je - sus, be glo - ry giv' n!

Je - su, ti - bi sit glo - ri - a,  
Je - sus, to Thee be glo - ry giv' n;

73

Pa - tris ae - ter ni: ther: Word of the Fa ver - bum ca - ro fac - tum. Ve -  
Word of the Fa ver - bum ca - ro fac - tum. Now in flesh ap - pear - ing. O

Pa - tris ae - ter ni: ther: Pa - tris ae - ter ni: ther: Word of the Fa ver - bum ca - ro fac - tum. Ve -  
Word of the Fa ver - bum ca - ro fac - tum. Now in flesh ap - pear - ing. O

Pa - tris ae - ter ni: ther: Pa - tris ae - ter ni: ther: Word of the Fa ver - bum ca - ro fac - tum.  
Word of the Fa ver - bum ca - ro fac - tum. Now in flesh ap - pear - ing.

77

Ve - ni - te a - do-re - mus, Ve -  
O come, let us a-dore him, O

f ff

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
come, let us a - dore him, O come, let us a - dore him, O

f ff

ni - te a - do - re - mus, a - do - re - mus, Ve -  
come, let us a - dore him, now a - dore him, O

mp f ff

Ve - ni - te a - do - re - mus, Ve -  
O come, let us a - dore him, O 8va

81

ni - te a - do - re - mus Do - mi - num.  
come, let us a - dore him, Christ the Lord.

più f

ni - te a - do - re - mus Do - mi - num.  
come, let us a - dore him, Christ the Lord.

più f

ni - te a - do - re - mus Do - mi - num.  
come, let us a - dore him, Christ the Lord.

più f

ni - te a - do - re - mus Do - mi - num.  
come, let us a - dore him, Christ the Lord.

(8va) 8va

ff 8va