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1. Corde natus ex Parentis

Of the Father's love begotten

A. C. Prudentius 348-413
Tr. J. M. Neale

13th c. Plainsong
Arranged by Alice Parker

Moderato e sempre legato ($\text{J}=54$)

Soprano Alto: Treble clef, key signature of B-flat major (two flats), common time. Notes: - (measure 1), - (measure 2), 3 (measure 3), 5 (measure 4), 8 (measure 5).
Tenor Bass: Bass clef, key signature of B-flat major (two flats), common time. Notes: - (measure 1), - (measure 2), 3 (measure 3), 5 (measure 4), 8 (measure 5).
Piano: Treble clef, bass clef, key signature of B-flat major (two flats), common time. Dynamics: *p* (measure 1), *mp* (measure 3). Articulation: *8va bassa* (measure 4).

Text: Cor - de na - tus ex Pa - be
Of the Fa - ther's love be

Moderato e sempre legato ($\text{J}=54$)

Tenor (T) and Bass (B): Treble clef, bass clef, key signature of B-flat major (two flats), common time. Notes: ren - tis (measure 4), got - ten, An - te (measure 5), Ere - the (measure 5), mun - diex (measure 5), worlds be (measure 5), or - di - um, (measure 5), gan - to be, (measure 5).
Piano: Treble clef, bass clef, key signature of B-flat major (two flats), common time. Notes: 8va (measure 6).

Text: ren - tis
got - ten, An - te
Ere - the mun - diex
worlds be or - di - um,
gan - to be,

Tenor (T) and Bass (B): Treble clef, bass clef, key signature of B-flat major (two flats), common time. Notes: Al - pha et O - co - gno - mi (measure 7), na - tus, (measure 7), I - pse fons et (measure 7), He - the source, the (measure 7).
Piano: Treble clef, bass clef, key signature of B-flat major (two flats), common time. Notes: 8va (measure 8).

Text: Al - pha et O - co - gno - mi
He - is Al - pha and O - na - me - ga, I - pse fons et
He - the source, the

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T clau - su - la _____ Om - ni - um quae sunt, fu - e - runt, _____
end - ing He, _____ Of the things that are, that have been, _____

B clau - su - la _____ Om - ni - um quae sunt, fu - e - runt, _____
end - ing He, _____ Of the things that are, that have been, _____

8va

13

T Sae - cu - lo - rum sae - cu -
Ev - er - more and ev - er -

B Quae - que post fu - tu - ra sunt,
And that fu - ture years shall see, _____ Sae - cu - lo - rum sae - cu -
Ev - er - more and ev - er -

8va

16

T lis.
more.

B lis.
more.

8va

28

S: or deem - bis, er.

A: or deem - bis, er, loco
8va

S: Os sa - cra - tum pro - tu - lit,

A: First re - veal'd his sa - cred face,

31

S: *mp* Sae - cu - lo - rum sae - cu - lis.
Ev - er - more and ev - er - more.

A: *mp* Sae - cu - lo - rum sae - cu - lis.
Ev - er - more and ev - er - more.

T: *p*

B:

35

T: *mf warmly* Te se - nes et te ju -
Thee let old men, thee let

B: *mf warmly* Te se - nes et te ju - ven - tus,
Thee let old men, thee let young - men,

T: *mf*

44 *mf*

Sim - pli - ces pu - el - lu - lae,
With glad voic - es an - swer - ing:
el - lu - lae,
an - swer - ing:
Vo - ce con -
Let songs re -
Vo - ce con -
Let songs re -

47

di ech - cis o,
Per - stre - pant con - cen - ti -
And the heart its mu - sic
di ech - cis o,
cor ech - des o,
Per - stre - pant con - cen - ti -
And the heart its mu - sic
cor ech - des o,
mf

93

Sae - cu - lo - rum
Ev - er - more and
sae - cu - lis.
ev - er - more.

p

Sae
Ev
8va

loco

*mp espressivo
loco*

8va

8va

97

pp poco rit.
A - men.

pp poco rit.
A - men.

poco rit.
A - men.

p *poco rit.*
A - men.

molto espressivo

poco rit. *pp*

loco