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Carols to Play and Sing

for Mixed Chorus, Percussion and Organ

I - In Bethlehem

(Congaudeat)

Piæ Cantiones, 1582
tr. Maurice F. Bell

Alice Parker

Moderately (♩ = 84)

Soprano
Alto

Tenor
Bass

Moderately (♩ = 84)
mp

Triangle
Tambourine
Side Drum

Moderately (♩ = 84)
Chimes (or Hand-bells)
Organ
(mp)

7

cresc. molto

mf S.D.

(cresc. molto)

N.B. Percussion: Hold Tambourine in left hand; triangle stick in right hand.
Shake Tambourine for trill, hit with right fist for accent.

12

unis. f

3

In — Beth — le — hem, —

unis. f

3

In — Beth — le — hem, —

f

(f)

16

p

3

In — Beth — le — hem. —

div. mf

With mer-ry heart,

S.D.

p

(mp)

30

poco marc.
p

An an-gel's voice de -

unis.

In — Beth - le - hem.

p

f

16' 8'

p [Ped.]

35

clared — the Sav - iour's birth:

clared — the Sav - iour's birth: Glo - - ry to

mf

in — Beth — — — — — le — — — — — hem.

48

3

Beth — — — — — le — — — — — hem.

3

Famb.

p

p

53

S. D.

cresc. molto

mp

(cresc. molto)

65 *mp* *3*

S. *In Beth - le - hem.*

A. *In Beth - le - hem.*

T. *King.*

B. *King.*

Tamb. *f* *p*

(p) *legato* *p* *3*

69 *molto legato; follow the word accents* *p*

S. *Both ox and ass, a - dor - ing in the byre,*

A. *Both ox and ass, a - dor - ing in the*

83

hem, _____ in _____ Beth

mp

p S.D.

(p)

3

3

3

This system contains measures 83 through 86. It features a vocal line in the bass clef with lyrics "hem, _____ in _____ Beth". The piano accompaniment includes a string quartet (S.D.) part in the middle staff and a grand piano part in the bottom two staves. Dynamics include *mp*, *p*, and *(p)*. There are triplet markings (3) in the piano parts.

87

le - hem, _____ in _____ Beth -

mf

mp

mf

(mp)

(mf)

3

This system contains measures 87 through 90. The vocal line continues with lyrics "le - hem, _____ in _____ Beth -". Dynamics include *mf*, *mp*, and *(mf)*. There are triplet markings (3) in the piano parts.

116

Musical score for measures 116-120. It features a vocal line with the lyrics "Beth - le - hem.", a piano accompaniment, and a chimes part. The piano part includes a section with a *trm* (trill) marking. The chimes part is marked *(p)*.

121

Musical score for measures 121-125. It features a piano accompaniment and a tambourine part. The piano part includes a section with a *pp* marking. The tambourine part is marked *Tamb.* and includes *pp* and *ppp* markings.

June 9, 1969