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# Mass for Four Voices

## William Byrd

Edited by EDMUND H. FELLOWES.

*Original pitch a tone higher.*

*from the original edition  
Brit. Mus. K. 3. d. 11.*

### KYRIE ELEISON

*♩ = about 96.*

TREBLE. *p* Ky - rie e - lei - son, Ky - rie e -

ALTO. *p* Ky - rie e - lei - - - - son,

TENOR. *p* Ky - rie e - lei - - - -

BASS. *p*

*For practice only.*

- lei - - - - son, Ky - rie e - lei - - - - son.

Ky - rie e - lei - son, Ky - ri - e e - lei - son.

- son, Ky - rie e - lei - - - - son.

Ky - rie e - lei - son, Ky - rie e - lei - - - - son.

*Original pitch a tone higher*

*mf*  
Chris - te e - lei - son, Chris - te e - lei - son,  
*mf*  
Chris - te e - lei - son, Chris - te e -  
*mf*  
Chris - te e - lei - son, Chris - te e - lei - son, Chris -  
*mf*  
Chris - te e - lei - son, Chris - te e - lei -

*f*

Chris - te e - lei - son, Chris - te e - lei - son.  
- lei - son, Chris - te e - lei - son.  
- te e - lei - son, Chris - te e - lei - son.  
son, Chris - te e - lei - son.  
son, Chris - te e - lei - son.

# GLORIA IN EXCELSIS

*p*  
Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis.  
Et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
Lau-  
-Lau-

*f*  
be-ne-di-ci-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus  
be-ne-di-ci-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-  
-da-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-  
-da-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,  
te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter  
-ca-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter  
-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi  
glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi

te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter  
-ca-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter  
-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi  
glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi

# CREDO

Pa - trem om - ni - po - ten - tem, fac - to - rem  
Pa - trem om - ni - po - ten - tem, fac - to - rem coe - -

coe - li et ter - - - - - rae, vi - si -  
- li et ter - rae, coe - li et - - - - - rae, vi -  
Fac - to - rem coe - li et ter - - - - - rae, vi - si -  
Vi - si - bi - li -

# SANCTUS

The musical score for the Sanctus is presented in two systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are: Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus.

**System 1:**

- Vocal Staves:**
  - Soprano: *mf* Sanctus, *f* tus, Sanctus
  - Alto: *mf* Sanctus, *f* tus, Sanctus
  - Tenor: *mf* Sanctus, *f* tus,
  - Bass: *f* Sanctus
- Piano:** *mf* accompaniment, *f* accompaniment

**System 2:**

- Vocal Staves:**
  - Soprano: *f* Sanctus, *p* tus, Sanctus
  - Alto: *p* tus, Sanctus
  - Tenor: *f* Sanctus, *p* tus, Sanctus
  - Bass: *f* tus, Sanctus, *p* tus,
- Piano:** *p* accompaniment