

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Choral Hymns from the Rig Veda.

First Group.

GUSTAV HOLST. Op. 26.

I.

BATTLE HYMN.

Indra is the god of sky and storm.
The Maruts are his attendant storm-clouds.

Moderato alla Marcia.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

mp King of the earth and
mp King of the earth and

Moderato alla Marcia.

p

rul - er of heav'n, Great - est of help - ers, fear - ful - lest of foes.
rul - er of heav'n, Great - est of help - ers, fear - ful - lest of foes.

* Scored for 3 flutes, 3 oboes, 2 clarinets, 3 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, harp and strings. Orchestral parts are available on a rental basis from ECS Publishing, Boston, Massachusetts.

© Copyright 1911, by Gustav Holst,

Published in the United States by ECS Publishing, Boston, Massachusetts.

II.
TO THE UNKNOWN GOD.

Adagio.
pp parlante

SOPRANO.
He, the Pri - mal one, — Be - get - ter of the u - ni - verse,

ALTO.
He, the Pri - mal one, — Be - get - ter of the u - ni - verse,

TENOR.
He, the Pri - mal one, — Be - get - ter of the u - ni - verse,

BASS.
He, the Pri - mal one, — Be - get - ter of the u - ni - verse,

PIANO.

Adagio.

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - ted things,

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - ted things,

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - ted things,

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - ted things,

PIANO.

III. FUNERAL HYMN.

Moderato maestoso. 3-4

SOPRANO.

ALTO.

TENOR.

BASS.

f

A -

Moderato maestoso. 3-4.

PIANO. *mf*

A - way O Death _____

- way O. Death - thy work is end - ed now, Far from us on thy lone - ly path

Note. The normal division of each bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.

Then

Then

Then for - ward — O thou soul a - gain we cry,

Then for - ward — O thou soul a - gain we cry,

f non legato

for - ward O thou soul a - gain we cry,

for - ward O thou soul a - gain we cry, *cresc.*

Go forth O

Go forth O

cresc.

cresc.

Go forth O hap - py one, be

cresc.

Go forth O hap - py one, be -

hap - py one, be - yond the sky.

hap - py one, be - yond the sky.

-yond the sky. *ff* Go forth! *fff* Go

-yond the sky. *ff* Go forth! *fff* Go

Go forth! *ff* Go forth! *fff* Go

Go forth! *ff* Go forth! *fff* Go

cresc.

Largo. *b* 3-4

forth!

forth!

forth!

forth!

Largo. *fff*

sempre fff 3-4

Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.

sempre fff

Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.

sempre fff

Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.

sempre fff

Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.