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## TWELVE TRADITIONAL CAROLS.

from  
HEREFORDSHIRE.

Collected, Edited and Arranged by

E. M. LEATHER &amp; R. VAUGHAN WILLIAMS.

1. THE HOLY WELL.  
(1st Version.)

Allegretto.

1. As it fell out on a

high hol-i-day, On a hol-i-day so high, Sweet Je-sus He ask'd of His

own mo-ther dear, If He should go and play. 2. "To all"

1. last.

*Arrangement for unaccompanied voices.*

1. As it fell out on a high holiday  
On a holiday so high,  
Sweet Jesus He asked of His own mother dear.  
If He should go and play.
2. "To play, to play, dear Child," she did say,  
"It's time that You were gone,  
And don't let me hear of complaint upon You  
At night when You come home."
3. "Now go You down to the merry little town  
As far as the Holy Well,  
And there You ask the children if they shall play with You,  
And You shall play with them."
4. "They say 'we are lords and ladies sons,  
And You the meanest of them all,  
You are nothing but mild Mary's child  
Born down in an ox-full stall'."
5. "You are nothing but mild Mary's child,  
Born down in an ox-full stall;  
But You shall be crowned King of Heaven,  
And the ruler above us all."

**Emendations:—**

- Verse 1, line 1, "high" for "my," line 2 "a" for "my."  
 .. 2, .. 2, "were" for "had been"  
 .. 3, .. 1, "Now go you down" for "You go down"  
 .. 3, "shall" for "should"  
 .. 4, "and" for "or"  
 .. 4, .. 1, "and" omitted, "are" for "was," "we" for "they"  
 .. 2, "You" added.  
 .. 3, "and" omitted.  
 .. 5, .. 1, "If" omitted.  
 .. 3, "but" for "and."

Some verses have been omitted.

Melody and text from Gypsies at Sutton St. Nicholas.

## 2. THE HOLY WELL.

(2nd Version.)

Moderato.

As it fell out up - on a day, On a bright and a ho - ly

day, Sweet Je - sus ask'd of His dear mo - ther, If He might go and play.

*p*

This block contains the piano accompaniment for the first system of the song. It features a treble and bass staff with a 4/4 time signature. The tempo is marked 'Moderato.' and the dynamics are marked 'p' (piano). The lyrics are written below the treble staff.

*Arrangement for unaccompanied voices.*

S. A.

T. B.

This block contains the vocal arrangement for unaccompanied voices. It features two staves, one for Soprano (S.) and Alto (A.), and another for Tenor (T.) and Bass (B.). The lyrics are written below the staves. The arrangement includes various musical notations such as notes, rests, and ornaments.

## 3. CHRISTMAS NOW IS DRAWING NEAR AT HAND.

*Lento moderato.* (J. J.)

1. Oh Christ-mas now is

*p*

draw-ing near at hand, Pray serve the Lord and be at His com - mand; For-

you a por - tion God He will pro - vide, And give a bless - ing to your soul be -

1. -side. last.

2. Re -

*rall.* *dim.*

The musical score is written for a single melodic line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked 'Lento moderato.' with a rhythmic example of a dotted quarter note followed by a quarter note. The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The lyrics are: '1. Oh Christ-mas now is'. The second system continues the lyrics: 'draw-ing near at hand, Pray serve the Lord and be at His com - mand; For-'. The third system continues: 'you a por - tion God He will pro - vide, And give a bless - ing to your soul be -'. The fourth system contains two endings. The first ending is marked '1. -side.' and the second is marked '2. Re -'. The second ending concludes with a 'rall.' (ritardando) and 'dim.' (diminuendo) marking. A large diagonal watermark 'Copyrighted Material' is visible across the page.

*Arrangement for unaccompanied voices.*

S.  
A.  
T.  
B.

1. Oh, Christmas now is drawing near at hand,  
Pray serve the Lord and be at His command;  
For you a portion God He will provide,  
And give a blessing to your soul beside.
2. Remember man that thou art made of clay,  
And in this world thou hast not long to stay;  
This wicked world will never be content  
With all the gifts that our great God hath sent.
3. Down in the garden where flowers grow in ranks,  
Down on your knees, return the good Lord thanks,  
Down on your knees, and pray both night and day,  
Leave off your sins and live upright I pray.
4. So now sing praises to our God and King  
That did on earth this great salvation bring,  
Laid down His life upon the cursed tree,  
And died a cruel death on Calvary.

The above version is a collation of the two texts mentioned below.

**Emendations:—**

- Verse 1, line 1, (A) has "You christian people all, within this land"  
(B) has not the "Oh" but the singer probably added it when singing.  
" 4, " 3, "Who" omitted; "On Calvary" for "Upon Mount Calvary."

Some Verses have been omitted.

Melody and Text "A" from Mr. Johnson, The Homme, and Mrs Esther Smith, at Weobley.  
Text "B" from Mr. William Colcombe, Weobley.