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# ALL PEOPLE THAT ON EARTH DO DWELL. (THE OLD HUNDREDTH.)

Arranged for Chorus, Orchestra and Organ.

VERSES I, II and IV. from RAVENSCROFT'S Psalter.  
VERSES III. and V. from J.S. BACH'S Cantata N<sup>o</sup>130. B.&H.

Edited by  
GUSTAV HOLST.

VERSE I.  
Andante maestoso.

SOPRANO  
ALTO.

TENOR  
BASS.

PIANO.

All peo-ple that on earth do  
dwell, Sing to the Lord with cheer-ful voice! Him serve with fear, his  
praise forth tell, Come ye be-fore him and re-joice

VERSE II.  
(melody in Tenor.)

The Lord, ye know, is God in - deed, With - out our aid he did us make;

*mf*

(melody in Tenor part.)

We are his folk, he doth us feed, And for his sheep he doth us

*mf*

take.

A

en - - ter then his gates with  
O en-ter then his gates with  
O en-ter then his gates with  
O en-ter then his gates with praise his gates with



praise,  
praise,  
praise,  
praise,



**D**  
Ap - - proach with joy his  
Approach with joy his courts  
Approach with joy his courts un - to, ap-proach with  
**D**  
Approach with joy his courts un - to, ap-proach with



bless his name al - - ways,  
Praise, laud and bless his name al - ways,  
Praise, laud and bless his name al - ways,  
bless, praise, laud and bless his name al - ways,

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom two staves are piano accompaniment. A large watermark 'COPYRIGHTS REVIEW COPY' is overlaid on the page.

This system contains the fifth and sixth staves of music. Both staves are piano accompaniment. A large watermark 'COPYRIGHTS REVIEW COPY' is overlaid on the page.

This system contains the seventh and eighth staves of music. Both staves are piano accompaniment. A large watermark 'COPYRIGHTS REVIEW COPY' is overlaid on the page.

VERSE V.

To Fa - ther, Son and Ho - ly Ghost, The  
God whom Heav'n and Earth do re, From  
men and from the an - gel host Be  
praise and glo - ry ev - er more.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The music is in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score is divided into four systems, each containing a vocal line and piano accompaniment. A large, semi-transparent watermark 'Copyright © 2011 by ECS Publishing' is overlaid diagonally across the entire page.