

# Greater Love Hath No Man

for Soprano and Baritone Soli, SATB Chorus, and Orchestra or Organ

Text selected from  
*Song of Solomon and St. John*

John Ireland  
(1879–1962)

Moderato ♩ = 80

Organ

Pedal

*p*

5

T

*p*

Man - y wa - ters can - not quench Love,

9

*mf*

nei - ther can the floods drown it.

Orchestra score and parts available on rental.

13

S *p*  
Man - y wa - ters can - not quench Love,

A *p*  
Man - y wa - ters can - not quench Love,

T *p*  
Man - y wa - ters can - not quench Love,

B *p*  
Man - y wa - ters can - not quench Love,

17

*mf cresc.*  
nei - ther can the floods — drown it.

*mf cresc.*  
nei - ther can the floods — drown it.

*cresc.*  
nei - ther can the floods — drown — it.

*cresc.*  
nei - ther can the floods — drown — it.

*non legato*

21

*cresc.*

Piano accompaniment for measures 21-23. The music is in G major (one sharp) and 4/4 time. It features a steady bass line in the left hand and chords in the right hand. A *cresc.* (crescendo) marking is present at the beginning.

24

**Poco più mosso**

S  
A  
T  
B

*f*

Love is strong as death.

Vocal staves for Soprano (S) and Tenor (T). The lyrics are "Love is strong as death." The music is in G major and 4/4 time. The tempo is marked **Poco più mosso** and the dynamic is *f* (forte). The vocal lines are in parallel motion.

**Poco più mosso**

*f*

*marcato*

Piano accompaniment for measures 24-27. The music is in G major and 4/4 time. It features a steady bass line in the left hand and chords in the right hand. The dynamic is *f* (forte) and the tempo is marked **Poco più mosso**. A *marcato* marking is present at the beginning.

28

Love is strong as death.

Love is strong as death.

Vocal staves for Soprano (S) and Tenor (T). The lyrics are "Love is strong as death." The music is in G major and 4/4 time. The tempo is marked **Poco più mosso**. The vocal lines are in parallel motion. Below the vocal staves is the piano accompaniment for measures 28-31.

33 *ff*

Man - y wa - ters can - not quench

*ff*

Man - y wa - ters can - not quench

*cresc.*

Man.

37 **Tempo I**

S Love. \_\_\_\_\_ Great - er Love hath *ff* *dim.*

A Love. \_\_\_\_\_ Great - er Love hath *ff* *dim.*

T Love. \_\_\_\_\_ Great - er Love hath *ff* *dim.*

B Love. \_\_\_\_\_ Great - er Love hath *ff* *dim.*

**Tempo I**

*ff* \*

\* The cue size notes in bars 39–52 are for rehearsal only.

41

no \_\_\_\_\_ man than this, that a

no man than this,

no \_\_\_\_\_ man than this,

no man than this,

45

man \_\_\_\_\_ lay \_\_\_\_\_ down his

that a man lay \_\_\_\_\_ down his

that a man lay

that a man lay

49

life \_\_\_\_\_ for his friends. *rit.* *a tempo*

life \_\_\_\_\_ for his friends. *rit.*

8 down \_\_\_\_\_ his life \_\_\_\_\_ for his friends. *rit.*

down \_\_\_\_\_ his life for his friends. *rit.* *a tempo*

*p*

55

Sop. Solo Who His own Self bare our sins in His own Bod - y on the

Man.

59

tree. that we, be-ing dead \_\_\_\_\_ to

63

sins, — should — live un - to right - eous - ness,

66

*mf* *caldamente*

Bar. Solo

that we, be-ing dead — to sins, — should

70

*poco accel.* *cresc.*

Bar. Solo

live un - to right - eous - ness, should live un - to right - eous - ness.

S

*mf*

That

T

*mf*

That

Gt.

*poco accel.* *mf*

*poco accel.* *mf*

*cresc.* *poco accel.* Gt.

74 **Con moto** ♩ = 66

S we, be - ing dead to sins, — should *cresc.*

A *mf* That we, — be - ing dead — to sins, should *cresc.*

T we, be - ing dead to sins, — should *cresc.*

B *mf* That we, — be - ing dead — to sins, *cresc.*

**Con moto** ♩ = 66

78

live un - to right - eous - ness, should live un - to right - eous - ness.

live un - to right - eous - ness, should live un - to right - eous - ness.

live, should live un - to right - eous - ness.

should live un - to right - eous - ness. right - eous - ness.



82

S  
A

T  
B

*f*

Ye are wash'd, ye are sanc - ti - fied,

Ye are wash'd, ye are sanc - ti - fied,

add Reeds

86

ye are jus - ti - fied, in the Name of the

ye are jus - ti - fied, in the Name of the

Man.

90

Lord Je - sus; Ye are a cho - sen gen - er -

Lord Je - sus; Ye are a cho - sen gen - er -

*più f*

*f*

\* The cue size notes in bars 89-91 are for rehearsal only.

94

S a - tion, a roy - al priest - hood, a ho - ly

A a - tion, a roy - al priest - hood, a ho - ly

T a - tion, a roy - al priest - hood, a ho - ly

B a - tion, a roy - al priest - hood, a ho - ly

98

na - tion,

na - tion,

na - tion,

na - tion,

Man. *cresc.*

101 *ff*

That ye should shew forth the prais - es of Him Who hath

*ff*

That ye should shew forth the prais - es of Him Who hath

*ff*

That ye should shew forth the prais - es of Him Who hath

*ff*

That ye should shew forth the prais - es of Him Who hath

105

call'd \_ you \_ out \_ of dark - ness, out of

call'd \_ you \_ out \_ of dark - ness, out of

call'd \_ you \_ out \_ of dark - ness, out of

call'd \_ you \_ out \_ of dark - ness, out of



118 *Meno mosso* ♩ = 48

*p*

I be - seech you, breth - ren, by the mer - cies of

*p*

I be - seech you, breth - ren, by the mer - cies of

*Meno mosso* ♩ = 48

*mf*

Man,

## 122

*p*

that ye pre - sent your bod - ies, a liv - ing sac - ri - fice,

*p*

God, that ye pre - sent your bod - ies, a liv - ing sac - ri - fice,

*p*

God, that ye pre - sent your bod - ies, a liv - ing sac - ri - fice,

*p*

that ye pre - sent your bod - ies, a liv - ing sac - ri - fice,

127

ho - - - - ly, ho - - - -

ho - - - - ly, ho - ly,

ho - - - ly, ho - ly,

ho - - - ly, ho - ly,

Full Sw. *cresc.* *f* *dim.*

130

ly, *dim.* ac - - cept - a - ble un - - to

*dim.* ac - - cept - a - ble un - - to

*dim.* ac - - cept - a - ble un - - to

*dim.* ac - - cept - a - ble un - - to

*p*

133

*p* God, which is your rea - - - son - a - ble

*p* God, which is your

*p* God, which is your

*p* God, which is your

*mp*

137

ser - vice.

ser - vice

ser - vice.

ser - vice.