

*To my Mother*

# A Spotless Rose

Christmas Carol-Anthem for Mixed Voices

Anonymous 14th century

Herbert Howells

*With easyful movement.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.  
*(For practice only.)*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the Piano. The vocal parts sing the melody 'A Spot-less Rose is blow-ing,' while the piano provides harmonic support with a simple harmonic progression. The piano part includes dynamic markings 'p' (piano) and 'mp' (mezzo-piano). The vocal parts also include dynamic markings 'p' and 'mp'.

The musical score continues with the same four-part vocal arrangement and piano accompaniment. The vocal parts sing the melody 'Sprung from a ten- - - der root, Of' repeated three times. The piano part maintains a steady harmonic foundation with dynamic markings 'p' and 'mp'.

an- cien tseers' fore - show - ing, Of Jes - se prom - ised fruit; Its

an- cien tseers' fore - show - ing, Of Jes - se prom - ised fruit; Its

an- cien tseers' fore - show - ing, Of Jes - se prom - ised fruit; Its

fair- est bud un - folds to light A - mid the cold, cold

fair- est bud un - folds to light A - mid the cold, cold

fair- est bud un - folds to light A - mid the cold, cold

*rit.*

wi - ter, And in the dark mid -

wi - ter, And in the dark mid -

wi - ter, And in the dark mid -

wi - ter, And in the dark mid -

*rit.*

A SOLO MALE VOICE. *mf dolce*

*a tempo*

The Rose which I am sing - - -

*pp*

- night. A Spot - - less

*ppp (remotely)*

*pp*

- night. A Spot - - less

*ppp (remotely)*

*pp*

- night. A Spot - - less

*ppp (remotely)*

*a tempo*

*ppp*

The musical score consists of two systems of music, each with four staves. The top system starts with a bass staff in common time, followed by three soprano staves in common time. The lyrics for this section are:

- - ing, Where-of I - saiah said, Is from its sweet root spring-ing In  
Rose is blow - ing, Sprung from a  
Rose is blow - ing, Sprung from a  
Rose is blow - ing, Sprung from a

The bottom system starts with a soprano staff in common time, followed by three bass staves in common time. The lyrics for this section are:

Ma - ry, pur - est Maid; For through our God's great  
ten - - - der root; Its  
ten - - - der root; Its  
ten - - - der root; Its  
ten - - - der root; Its

Dynamic markings include *pp* (pianissimo) and *p* (piano).

*espressivo*

love and might, The Bless-ed Babe she bare us In a

bud un - folds in the dark

*dim.*

*rall.*

*a tempo*

cold, cold win - ter's night.

*ppp*

mid - night.

The

mid - night.

The

mid - night.

The

mid - night.

*ppp*

*rall.*

The

*ppp*

*rall.*

*a tempo*

Rose which I am sing - - - ing, Where-of I

Rose which I am sing - - - ing, Where-of I

Rose which I am sing - - - ing, Where-of I

Rose which I am sing - - - ing, Where-of I

- sai - ah said, Is from its sweet root spring-ing In

- sai - ah said, Is from its sweet root spring-ing In

- sai - ah said, Is from its sweet root spring-ing In

- sai - ah said, Is from its sweet root spring-ing In



Musical score for "Mary, pur-est Maid;" featuring three staves of vocal music and a basso continuo staff.

The vocal parts consist of three voices (Soprano, Alto, Tenor) in common time, with a key signature of three sharps. The lyrics are:

Mary, pur-est Maid; For through our God's great  
Mary, pur-est Maid; For through our God's great  
Mary, pur-est Maid; For through our God's great  
Mary, pur-est Maid; For through our God's great

The basso continuo staff uses a bass clef and includes a bassoon part, also in common time and three sharps. The lyrics for this section are:

love and might The Bless-ed Babe she  
love and might The Bless-ed Babe she  
love and might The Bless-ed Babe she  
love and might The Babe she

dim.

*p*

*c*

*rit.*

bare us In a cold, cold

*p*

*c*

bare us In a cold, cold

*p*

*c*

bare us In a cold, cold

*p*

*c*

bare us In a cold, cold

*dim.*

*rit.*

*pp*

*ppp*

win - - - ter's night.

*mp*

*ppp*

win - - - ter's night.

*pp*

*ppp*

win - - - ter's night.

*ppp*

win - - - ter's night.

*ppp*