

PROGRAM NOTES

This piece invites the singer and audience to consider the power of grace. The choir affirms that no trouble, no shame, no valley is too deep for the healing gift and power of soul-freeing grace.

TEXT

Amazing grace, how sweet the sound,
saved a soul like me.

I found myself in trouble,
Oh, I could not sing, oh, I was wallowing
when I found myself in trouble.

Amazing grace, how sweet the sound,
saved a soul like me.

I got no one left to blame.
Oh, how could I sing when I was wallowing?
I got no one left to blame.

I hung my head in shame.
Lord, how could I sing? Oh, I was wallowing
as I hung my head in shame.

Grace on grace we have all received,
when the Son sets you free
you are free indeed.

I don't want to be afraid no more!
I don't want to be ashamed no more!
I don't want to hang my head no more!
Oh, I am free indeed!

Rise and walk, hang your head no more
when the Son sets you free
you are free indeed.

Amazing grace, how sweet the sound,
saved a soul like me.
Oh, he saves my soul!

Oh, I am covered by his grace.
How sweet the sound.

Kyle Pederson (2016)
Inspired by "Amazing Grace" by
John Newton (1725–1807)

How Sweet the Sound

for SATB Chorus (divisi) and Piano

Text by Kyle Pederson

Kyle Pederson (ASCAP)

Inspired by "Amazing Grace" by

John Newton (1725–1807)

A little Blues, a little Rock ♩ = 130

Piano

p

with pedal

4

T
B

unis. p short scoop*

A-maz-ing grace, how sweet

7

the sound, a - maz - ing grace, how sweet the sound,

10

f

a-maz-ing grace, how sweet the sound, saved a soul,

f

* When scooping, hold on the quarter note as long as possible, with a short scoop on "sweet" to the eighth note. Treat all scoops in the piece similarly though rhythms may vary. In this style of music, implode the "t" of "sweet" throughout the piece.

13 *p sub.*

saved a soul like me. hmm

p

16 *unis. mp*

S A I found-ah my - self in - ah trou-ble, well, I

T B *p* *stagger breathe through m. 24*

hmm hmm

19

found-ah my - self in - ah trou - ble. Oh, I could not sing, oh, I was

hmm

22

wal-low - ing, — when I found-ah my - self in-ah trou - ble.

hmm

hmm

25 *unis. p*

unis. p

A-maz-ing grace, how sweet — the sound, — a-maz-ing grace, how sweet

unis. p

A-maz-ing grace, how sweet — the sound, — a-maz-ing grace, how sweet

p

28

the sound, a - maz - ing grace how sweet — the sound,

the sound, a - maz - ing grace how sweet — the sound,

* Optionally, the pianist may play just the lower note of each octave through m. 31.

31 *f*

saved a soul, saved a soul like me.

saved a soul, saved a soul like me.

f

33 **A** *mp*

S I got-ta

p sub. stagger breathe through m. 42

A hmm

p sub. stagger breathe through m. 42

T hmm

p sub. stagger breathe through m. 42

B hmm

A *p legato*

37

no one left to — blame, I got - ta no one left — to

hmm

hmm

hmm

mp

40

blame. — Oh, how could I sing — when I was wal-low - ing? — I got

43 *mp*

no one left to blame. I

hmm

hmm

hmm

46

hung-ah my head in-ah shame. Oh, I hung-ah my head in-ah

p stagger breathe through m. 49

p stagger breathe through m. 49

p stagger breathe through m. 49

p

49

f

shame. Lord, how could I sing? Oh, I was wal-low - ing as I

mf *fp*

Lord, how could I sing? Wal-low - ing.

mf *fp*

Lord, how could I sing? Wal-low - ing.

mf *fp*

Lord, how could I sing? Wal-low - ing.

mf *f*

molto rit. **B** *a tempo*

52

hung-ah my head in-ah shame.

mp legato

Grace on grace we have

p

hmm

p

hmm

molto rit. **B** *a tempo*

p

55

all re - ceived, when the Son sets you free you are free in - deed.

This musical system covers measures 55 to 57. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff (treble and bass clefs) for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

58

p
O O

Grace on grace we have all re - ceived, when the Son sets you free you are

This musical system covers measures 58 to 60. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff for the piano. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the system.

61

free_ in - deed. *mp* I don't wan-nah be a - fraid no more!

mp I don't wan-nah be a - fraid no more!

mp I wan-nah be a - fraid no more!

64

mp O

mp I don't wan-nah be a - shamed no more! Rise and walk, hang your

mp I don't wan-nah be a - shamed no more! Rise and walk, hang your

mp I wan-nah be a - shamed no more! Rise and walk, hang your

67 *rit.*

Oh, you are free in - deed.

optional divisi

head_ no more, when the Son sets you free you are free in - deed.

head no more, when the Son sets you free you are free in - deed.

head_ no more, when the Son sets you free you are free in - deed.

rit.

70 **C** *a tempo*
mf

Sweet, _____ sweet, _____ *short fall off*

f
A-maz-ing grace, how sweet _____ the sound, _ a-maz-ing grace, how sweet_

f
A-maz-ing grace, how sweet _____ the sound, _ a-maz-ing grace, how sweet_

f *close quickly to "m"*
dmm dmm dmm dmm dmm dmm dmm dmm dmm dmm

C *a tempo*
f

73

sweet, _____

the sound, a - maz - ing grace, how sweet _____ the sound,

the sound, a - maz - ing grace, how sweet _____ the sound,

dmm dmm dmm dmm dmm dmm dmm dmm

76

saved a soul, saved a soul like me. hmm *mp*

saved a soul, saved a soul like me. hmm *mp*

saved a soul, saved a soul, Oh, I am cov - ered by his *mf*

saved a soul, saved a soul like me. hmm *mp*

mf

79

grace. Oh, I am cov-ered by his grace. Oh, I am

f

82

f
Cov-ered, Lord! Cov-ered, Lord!

f
Cov-ered, Lord! Cov-ered, Lord!

f
cov-ered, Lord! Oh, I am cov-ered, Lord! I am cov-ered by his

f
Cov-ered, Lord! Cov-ered, Lord!

* Optional: Alto II may double the Tenor part through the third beat of m. 83 if desired.

85 *mp* *gliss.* *long* *f* ah _____

ah _____ A - maz - ing grace, how sweet _____ the sound, _____

mp *gliss.* *long* *f* ah _____

ah _____ A - maz - ing grace, how sweet _____ the sound, _____

grace. _____ A - maz - ing grace, how sweet _____ the sound, _____

mp *gliss.* *long* *f* ah _____

ah _____ dmm dmm dmm dmm dmm dmm

88 ah _____ ah _____

a - maz - ing grace, how sweet _____ the sound, a - maz - ing grace, how sweet _____

a - maz - ing grace, how sweet _____ the sound, a - maz - ing grace, how sweet _____

a - maz - ing grace, how sweet _____ the sound, a - maz - ing grace, how sweet _____

dmm dmm dmm dmm dmm dmm dmm dmm dmm dmm

* The long *glissandi* should begin during the first quarter note beat of m. 85.

91

— the sound, saved a soul, saved a soul like me.

— the sound, saved a soul, saved a soul like me.

— the sound. Oh, He saves my

dmm dmm Saved a, saved a soul like me.

94 **D**

How sweet the sound, how sweet the sound, sweet.

How sweet the sound, how sweet the sound, sweet sound.

soul!

How sweet the sound, how sweet the sound, sweet sound.

D

p

* Optional: Alto II may double the Tenor part through m. 95 if desired.

96 *p sub.* *cresc. poco a poco*

How sweet, how sweet_ the sound.

p cresc. poco a poco

How sweet the sound, how sweet_ the sound,_ sweet_ sound.

p cresc. poco a poco

How sweet the sound, how sweet_ the sound,_ sweet_ sound.

p cresc. poco a poco

How sweet the sound, how sweet_ the sound,_ sweet_ sound.

cresc. poco a poco

98 *(cresc.)*

How sweet, how sweet_ the sound.

(cresc.)

How sweet the sound, how sweet_ the sound,_ sweet_ sound.

(cresc.)

How sweet the sound, how sweet_ the sound,_ sweet_ sound.

How sweet the sound, how sweet_ the sound,_ sweet_ sound.

(cresc.)

A - - maz - - ing

(cresc.)

100 *(cresc.)*

How sweet, how sweet, how sweet.

(cresc.)
How sweet the sound, how sweet the sound, sweet.

(cresc.)
How sweet the sound, how sweet the sound, sweet.

(cresc.)
How sweet the sound, how sweet the sound, sweet.

(cresc.)
grace, how sweet, sweet.

(cresc.)

102 *ff*

He saved a soul, soul like,

ff
He saved a soul, soul like,

ff
He saved a soul,

ff
He saved a soul, soul like,

ff

104

p

A - maz - ing grace, how sweet the

p

A - maz - ing grace, how sweet the

(ff) stagger breathe through the end

me.

p

A - maz - ing grace, how sweet the

p

poco rit.

106

sound, how sweet the sound, how sweet the sound. _____

ff

sound, how sweet the sound, how sweet the sound.

ff

sound, how sweet the sound, how sweet the sound. _____

ff

poco rit.

ff

opt. Solo or Soli

* Optional: Alto II may double the Tenor part through end if desired.