

PROGRAM NOTES

This piece invites the singer and audience to consider the power of grace. The choir affirms that no trouble, no shame, no valley is too deep for the healing gift and power of soul-freeing grace.

TEXT

Amazing grace, how sweet the sound,
saved a soul like me.

I found myself in trouble,
Oh, I could not sing, oh, I was wallowing
when I found myself in trouble.

Amazing grace, how sweet the sound,
saved a soul like me.

I got no one left to blame.
Oh, how could I sing when I was wallowing?
I got no one left to blame.

I hung my head in shame.
Lord, how could I sing? Oh, I was wallowing
as I hung my head in shame.

Grace on grace we have all received,
when the Son sets you free
you are free indeed.

I don't want to be afraid no more!
I don't want to be ashamed no more!
I don't want to hang my head no more!
Oh, I am free indeed!

Rise and walk, hang your head no more
when the Son sets you free
you are free indeed.

Amazing grace, how sweet the sound,
saved a soul like me.
Oh, he saves my soul!

Oh, I am covered by his grace.
How sweet the sound.

Kyle Pederson (2016)
Inspired by "Amazing Grace" by
John Newton (1725–1807)

How Sweet the Sound

for Baritone Solo, SATB Chorus (divisi) unaccompanied

Text by Kyle Pederson
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 John Newton (1725–1807)

Kyle Pederson (ASCAP)

Energetic ♩ = 130

unis. p *short scoop**

Tenor Bass

A-maz-ing grace, how sweet _____ the sound, _ a-maz-ing grace, how sweet _____

4 _____ the sound, a - maz - ing grace, how sweet _____ the sound,

7 *mf* *p sub.*
 saved a soul, saved a soul like me. hmm _____

10 *mp*
 Bar. Solo I found-ah my - self in - ah
 T B *p* stagger breathe through m. 19
 hmm _____

13
 trou-ble, well, I found-ah my - self in - ah trou - ble. Oh, I
 hmm _____ hmm _____

16
 could not sing, oh, I was wal - low - ing _____ when I found-ah my - self in - ah
 hmm _____

* When scooping, hold on the quarter note as long as possible, with a short scoop on "swee" to the eighth note. Treat all scoops in the piece similarly though rhythms may vary. In this style of music, implode the "t" of "sweet" throughout the piece.

19

Bar. Solo

trou - ble.

unis. mp

S A

A - maz - ing grace how sweet the sound, -

mp

T B

hmm _____ A - maz - ing grace, how sweet the sound, -

22

a - maz - ing grace, how sweet the sound, a - maz - ing grace, how sweet -

a - maz - ing grace, how sweet the sound, a - maz - ing grace, how sweet -

25

mf

the sound, saved a soul, saved a soul like me -

mf

the sound, saved a soul, saved a soul like me -

28

A

S

hmm hmm -

p sub. stagger breathe through m. 37

A

hmm

p sub. stagger breathe through m. 37

T

hmm

p sub. stagger breathe through m. 37

B

hmm

A

(for rehearsal only)

31 (Solo)

mf

I got-ta no one left to— blame, I got-ta

hmm hmm_ hmm hmm_ hmm hmm_

34

no one left to blame. Oh, how could I sing—when I was

hmm hmm_ hmm hmm_ hmm hmm_

37

wal-low - ing?_ I got no one left to blame. _

hmm

hmm

hmm

40

mp I hung-ah my head in - ah shame. Oh, I
immediately close to "ng"

Hung, I

p stagger breathe through m. 44

p stagger breathe through m. 44

p stagger breathe through m. 44

43

f

hung-ah my head in-ah shame. —

Lord, how could I sing? — Oh, I was

*close quickly to "ng"**mf* Lord, how could I sing? —

hung, —

mf Lord, how could I sing? —*mf* Lord, how could I sing? —*mf* Lord, how could I sing? —*mf* Lord, how could I sing? —

46

molto rit.

wal-low - ing — as I hung-ah my head in - ah shame.

fp Wal-low - ing. —*fp* Wal-low - ing. —*fp* Wal-low - ing. —*fp* Wal-low - ing. —*fp* Wal-low - ing. —*molto rit.*

49 **B** *a tempo*

mp legato

Grace on grace we have all re-ceived, when the Son sets you free you are

p

hmm

p

hmm

B *a tempo*

52

mp

mp

free in-deed. Grace on grace we have all re-ceived, when the

mp

Grace on grace we have all re-ceived, when the

mp

O

55 (Solo)

mf

I don't wan-nah be a -

O

Son sets you free you are free in - deed. Grace on grace we have

Son sets you free you are free in - deed. Grace on grace we have

Grace on grace we have

58

fraid no more! I don't wan-nah be a - shamed no more!

O

all re-ceived, when the Son sets you free you are free in - deed.

all re-ceived, when the Son sets you free you are free in - deed.

all re-ceived, when the Son sets you free you are free in - deed.

61 *rit.*

I don't wan-nah hang my head no more! Oh, I am

Oh, I am

Rise and walk, hang your head _ no more, when the Son sets you free you are

Rise and walk, hang your head _ no more, when the Son sets you free you are

Rise and walk, hang your head _ no more, when the Son sets you free, you are

rit.

64 **C** *a tempo*

free in - deed!

free in - deed! *mf* Sweet,

free in - deed! *f* A - maz - ing grace, how sweet _ the sound, _

free in - deed! *f* A - maz - ing grace, how sweet _ the sound, _

free in - deed! *f* close quickly to "m"

free in - deed! dmm dmm dmm dmm dmm dmm

C *a tempo*

67 (Solo)

short fall off

sweet, _____ sweet, _____

a - maz - ing grace, how sweet _____ the sound, a - maz - ing grace, how sweet _____

a - maz - ing grace, how sweet _____ the sound, a - maz - ing grace, how sweet _____

dmm dmm dmm dmm dmm dmm dmm dmm dmm dmm

70

f

Oh, I am

_____ saved a soul, saved a soul like me. _____

_____ the sound, saved a soul, saved a soul like me. _____

_____ the sound, saved a soul like

dmm dmm saved a soul like

cov - ered by his — grace. — Oh, I am cov - ered by his —

mf hmm

mf hmm

mf me. hmm

mf me. hmm

grace. — Oh, I am cov - ered, Lord! — Oh, I am cov - ered, Lord! I am

f Cov - ered, Lord! — Cov - ered, Lord! —

f Cov - ered, Lord! — Cov - ered, Lord! —

f Cov - ered, Lord! — Cov - ered, Lord! —

f Cov - ered, Lord! — Cov - ered, Lord! —

79

cov - ered by his grace.

mp ah * *gliss.* long

mp ah * *gliss.* long

mp ah * *gliss.* long

mp ah * *gliss.* long

81 ah

f A - maz - ing grace, how sweet the sound, —

f A - maz - ing grace, how sweet the sound, —

f A - maz - ing grace, how sweet the sound, —

f close quickly to "m"

dmm dmm dmm dmm dmm dmm

* The long *glissandi* should begin during the first quarter note beat of m. 80.

83

ah _____

a - maz - ing grace, how sweet _____ the sound,

a - maz - ing grace, how sweet _____ the sound,

a - maz - ing grace, how sweet _____ the sound,

dmm dmm dmm dmm dmm dmm

85

ah _____

a - maz - ing grace, how sweet _____ the sound,

a - maz - ing grace, how sweet _____ the sound,

a - maz - ing grace, how sweet _____ the sound,

dmm dmm dmm dmm dmm dmm

87 (Solo)

Oh, He saves my

saved a soul, saved a soul like me.

saved a soul, saved a soul like me.

saved a soul like,

saved a soul like,

89 **D**

soul!

p How sweet the sound, how sweet the sound, sweet sound.

p How sweet the sound, how sweet the sound, sweet sound.

p How sweet the sound, how sweet the sound, sweet sound.

D

91 *p* *cresc. poco a poco*

How sweet, how sweet_ the sound.

cresc. poco a poco

How sweet the sound, how sweet_ the sound, _ sweet_ sound.

cresc. poco a poco

How sweet the sound, how sweet_ the sound, _ sweet_ sound.

cresc. poco a poco

How sweet the sound, how sweet_ the sound, _ sweet_ sound.

93 *(cresc.)*

How sweet, how sweet_ the sound.

(cresc.)

How sweet the sound, how sweet_ the sound, _ sweet_ sound.

(cresc.)

How sweet the sound, how sweet_ the sound, _ sweet_ sound.

(cresc.)

How sweet the sound, how sweet_ the sound, _ sweet_ sound.

(cresc.)

Oh! A - - - maz - - - ing

95 *(cresc.)*

How sweet, how sweet the sound.

(cresc.)

How sweet the sound, how sweet the sound, sweet

(cresc.)

How sweet the sound, how sweet the sound, sweet

How sweet the sound, how sweet the sound, sweet

(cresc.)

grace, how sweet, sweet

97 *(Solo) ff*

He saved a soul,

ff

He saved a soul, soul like,

ff

He saved a soul, soul like,

ff

sound, a soul like,

ff

sound, a soul like,

99 *(ff)*

me. _____

mp

mp A - maz - ing grace, how sweet the

mp A - maz - ing grace, how sweet the

mp A - maz - ing grace, how sweet the

A - maz - ing grace, how sweet the

poco rit.

101

opt. Solo or Soli *ff*

sound, how sweet the sound, how sweet the sound. _____ *ff*

sound, how sweet the sound, how sweet the sound. *ff*

sound, how sweet the sound, how sweet the sound. *ff*

sound, how sweet the sound, how sweet the sound. _____ *ff*

poco rit.