

PROGRAM NOTES

Understated elegance is the hallmark of this movement; the music reflects the simplicity of the text. A *legato, unison* line is introduced which is treated in canon in the middle section, which is eventually restated in the original key.

Clear and sweet is my soul,
and clear and sweet is all that is not my soul,
[I am silent and satisfied.]

Walt Whitman (1819–1892)
Leaves of Grass
Adapted by Michael John Trotta

PUBLISHER'S NOTES

This piece may be performed as part of a set of four Whitman settings under the master title, *This Is Thy Hour*. The compositions should be performed in the following order.

This Is Thy Hour	1.3581
→ Clear and Sweet Is My Soul	1.3582
I Celebrate Myself (unaccompanied)	1.3583
We Take Up the Task Eternal	1.3584

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Catalog No. 1.3582

For the choirs of Jamestown High School, Jamestown, VA, Ms. Laurel Christensen, Director

Clear and Sweet Is My Soul

for SATB Chorus and Piano

Walt Whitman (1819–1892)
Adapted by Michael John Trotta

Michael John Trotta
(ASCAP)

Unison Chorus

$\text{♩} = 84$

p

Oo, _____

Piano

p

p

5

oo. _____

mp

Clear and

9

sweet _____ is my soul, _____ clear and

mp

p

13

sweet is my soul, clear and

17

sweet is all that

21

is not my soul,

25

all that is not my soul.

29

S *mf*
Clear and sweet _____ is my

A *mf*
Clear and sweet _____ is my

T *mf*
Clear and sweet is my

B *mf*
Clear and sweet is my

mf

33

Soul, _____ clear and sweet _____ is my

Soul, _____ clear and sweet _____ is my

Soul, _____ clear and sweet _____

Soul, _____ clear and sweet _____

37

soul, clear and sweet is

soul, clear and sweet is

is my soul, clear and sweet is

is my soul, clear and sweet is

41

f all that is not my soul,

f all that is not my soul,

f all that is not my soul,

f all that is not my soul,

45

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Si - lent and all that is not my soul." The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

mf
Si - lent and
all that is not my soul.
all that is not my soul.
all that is not my soul.

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sat - is fied, I am si - lent and sat - is -". The piano part continues with the same accompaniment pattern as in the previous measures. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

sat - is fied, I am si - lent and sat - is -

54

f

fied, si - - - lent and sat - is -

f

I am si - lent, I am si - lent,

f

I am si - - -

f

I am si - - -

58

fied, I am si - - - lent and sat - is -

I am si - lent and I am sat - is -

lent, I am, I am sat - is -

lent, I am, I am sat - is -

62

fied, si - lent, sat - is -

fied, I am si - lent, I am sat - is -

fied, I am sat - is -

fied, I am sat - is -

66

fied, si - lent and sat - is fied, *mf*

fied, si - lent and sat - is - fied, *mf*

fied, si - lent and sat - is - fied, *mf*

fied, si - lent and sat - is - fied, *mf*

70

mp *p*

oo, oh,

mp *p*

oo, oh,

mp *p*

oo, oh,

mp *p*

oo, oh,

74

rit. pp

sat - is - fied.

rit. pp

sat is - fied.

rit. pp

sat - - - is - fied.

rit. pp

sat - - - is - fied.

rit. pp