

Commissioned by Dr. Terrence Brown
for the Jefferson County "Music That Inspires Project" (MTIP)

I Will Walk This Way

for Solo Voice, SATB Chorus, and Piano

Words by Ken Berg
and Michael Berg

Music by
Ken Berg

With a true Gospel feeling ♩ = 96

Piano

The piano introduction is in 9/8 time, marked with a forte (f) dynamic. It features a series of chords in the right hand and a more active bass line in the left hand, creating a soulful and rhythmic foundation for the song.

Verse 1: Tutti, or optional solo

Solo

5 *mf*

When I look a-round the world we are mak - ing,

Pno. *mp*

This section contains measures 5 through 8 of the song. The solo voice part begins with a mezzo-forte (mf) dynamic. The piano accompaniment is marked mezzo-piano (mp). The lyrics are: "When I look a-round the world we are mak - ing,".

Solo

9

I see peo - ple who are wear - y and worn;

Pno.

This section contains measures 9 through 12 of the song. The solo voice part continues with the lyrics: "I see peo - ple who are wear - y and worn;". The piano accompaniment provides harmonic support with sustained chords and a steady bass line.

Also available: Solo Treble Voice, Two-part Treble Chorus, and Piano—1.3551
Solo Male Voice, Three-part Male Chorus, and Piano—1.3552

13

Solo (8) We're all look-ing for ____ com - pas - sion ____ that shows it - self ____ in

Pno.

17

Solo (8) ac - tion, Love that heals the wound-ed, the bat-tered, and the torn. ____

Pno.

Refrain 1

21

S A *mf* *f* So, I will see the needs of my neigh - bor,

T B *mf* *f* So, I will see the needs of my neigh - bor, ____

Pno. *f*

25

S A

I will speak the truth in love ev - 'ry day, ev - 'ry

T B

I will speak the truth in love ev - 'ry day, ev - 'ry

Pno.



29

S A

day. I will make the time, and take the time to stand up and

T B

day. I will make the time, and take the time to stand up and

Pno.



33

S A

say; "With the help of God, I will walk this way."

T B

say; "With the help of God, I will walk this way."

Pno.



Verse 2

5

37

Solo *mf* When I lis - ten to the

S A *mp* Lis - ten to the

T B *mp*

Pno. *f* *mp*

41

Solo words and the lan - guage, I hear an - ger born from

S A words, oh, lis - ten to the words, Hear the

T B

Pno.

45

Solo deep - flow - ing fear; I hear bit - ter - ness and

S A I hear the

T B an - ger, an - ger deep - ened by their fear; I hear the

Pno.

49

Solo (8) strife__ That cheap - ens ev-'ry__ sa - cred life;__ Are we not called to live a bet-ter

S A strife, cheap - ens all life;__ Are we not called to live a bet-ter

T B strife, cheap - ens all life;__ Are we not called to live a bet-ter

Pno.

53

Solo (8) way while we're__ here?__

S A way while we're__ here?__ So, I will see the

T B way while we're__ here?__ So, I will see the

Pno.

Refrain 2

mf *f*

mf *f*

f

57

S A needs of my neigh - bor, I will speak the truth in

T B needs of my neigh - bor, I will speak the truth in

Pno.

61 day.

S A love ev - 'ry day, ev - 'ry day. I will make the time, and

T B love ev - 'ry day, ev - 'ry day. I will make the time, and

Pno.

65

S A take the time to stand up and say: "With the help of God, I will

T B take the time to stand up and say: "With the help of God, I will

Pno.

69

Solo (8)

Bridge

with increasing intensity *f*

The weak,

S A walk this way. For the weak, and the

T B walk this way. For the weak, and the

Pno.

with increasing intensity

73

Solo (8) the poor, I will on - ly stand up! I'll not

S A poor, I will stand up! I will not tear

T B poor, I will stand up! I will not tear

Pno.

77

Solo (8) tear down, I will on - ly build up! With the Lord

S A down, I will build up! With the Lord right by my

T B down, I will build up! With the Lord right by my

Pno.

81

Solo (8) right by my side, I will pro - tect, I will pro - vide,

S A side, I will pro - tect, I will pro - vide, and I will

T B

Pno.

84

Solo

seek the truth, the life, and the way, — the way! —

S A

seek the truth, seek the life, and the way! — Hear me

T B

seek the truth, seek the life, and the way! — Hear me

Pno.

88

meno mosso

Solo

He's the on - ly way! *

Refrain 3

Più mosso

S A

say! — I pro - mise you that I — will see the

più f

T B

say! — I pro - mise you that I — will see the

più f

meno mosso

Più mosso

Pno.

ff

The soloist is at liberty to double the melody, or to *ad lib.* appropriately through the end.

91

S A

needs of my neigh - bor, I will speak the truth in

T B

needs of my neigh - bor, I will speak the truth in

Pno.

95

S A

love ev - 'ry day, ev - 'ry day. I will make the time, and

T B

love ev - 'ry day, ev - 'ry day. I will make the time, and

Pno.

99

S A

take the time to stand up and say; "With the help of God, I will

T B

take the time to stand up and say; "With the help of God, I will

Pno.

103

S A

walk— this— way.” With the help of God, I will
walk this way.”

T B

walk— this way, I will walk this way.” With the help of God, I will

Pno.

107

S A

walk; Show His re-deem-ing love each time I talk. With the help of God,

T B

walk; Show His re-deem-ing love each time I talk. With the help of God,

Pno.

111

S A

I will walk— this

T B

I will walk, yes, I— will walk this

Pno.

114 *meno mosso* *meno mosso*

S A way, this way.

T B way, this way.

Pno. *meno mosso* *meno mosso*

2016
ca. 4:00

Darren Dailey has been shaping The Jacksonville Children's Chorus into a world-class organization since 2006. Under his leadership, The Chorus has grown to serve over 500 First Coast children annually with seven choirs, multiple rehearsal locations, and outreach throughout Northeast Florida. He has introduced Chorus singers and audiences to renowned guest artists like Kristin Chenoweth and Amy Grant, and he has broadened The Chorus' opportunities to include performance tours in Canada, Germany, Estonia, Russia, Sweden, Italy, Greece, and Ireland.

Mr. Dailey has served as guest conductor in Carnegie Hall, Avery Fisher Hall at Lincoln Center and for All-State Honor Choirs. As the founding artistic director of the Boston Children's Chorus, Mr. Dailey and his chorus performed at the 2004 Democratic Convention, appeared as the host chorus on the television special, "Raising the Roof: A Celebration of the Life of Martin Luther King, Jr. in Song," broadcast nationally on WGN, and performed internationally in Japan.

Mr. Dailey received a Bachelor of Music Education degree with a concentration in Voice from Westminster Choir College and a Master of Music Education in Choral Conducting from Appalachian State University's Hayes School of Music.

The Jacksonville Children's Chorus is a not-for-profit community resource focusing on music education, appreciation and performance opportunities for children living in and around the Northeast Florida Region. Founded in 1995 at Jacksonville University with 16 voices, the list of the Chorus' music education initiatives continues to grow in order to meet the needs of the community's children.

The Chorus' program impacts hundreds of area children annually from a diversity of racial, religious and socio-economic backgrounds. The performance choir program draws its membership from five counties and currently represents more than 180 schools. Seven choir levels provide music and enrichment opportunities to meet the individual needs of singers, and more than 500 children participated last year. Approximately 35% of the membership receives scholarship support.

The Jacksonville Children's Chorus has evolved into a multi-faceted community music program providing the social and cognitive rewards of vocal music and choral participation to area children. Beyond the performance choir program, The Chorus reaches out to the community through a variety of programs, including weekly Vocal Exploration music classes and the First Coast Honors Choir Festival for area 4th–6th grade singers who are nominated and recognized by their teachers for their talent, hard work and dedication.

The mission of The Jacksonville Children's Chorus is to provide high-quality choral music education for children of diverse backgrounds, fostering teamwork, self-discipline, accomplishment and pride while filling an important cultural need in the community and sharing the beauty of the choral art form through artistically excellent performances.