

PERFORMANCE NOTES

Part of the excitement of a parade is the anticipation of the relentless approach of the marchers. This piece should create that same anticipation and excitement. The “*mp/mf*” of the opening verses should have quiet vowels, but energetic consonants, as if from a distance. In Verse 2, as the Middle voices have the melody, the outer voices should be very careful to imitate the celebratory ringing of bells and not overshadow the melody.

Throughout the piece, be attentive to the “action words” in the text; “get ready,” “We’ll give,” “to fill with joy.” In the same way, be attentive to the fricative consonants like “f” (as in “feel”) and the “th” (as in “then”). Also, the double consonants at the beginnings of words, like “gr” (as in “great”) and the “pl” (as in “pleasures”) because details like these can otherwise be difficult for the audience to hear. It is the responsibility of every singer in the chorus to make these articulation-related adjustments so that the text can be correctly and clearly presented to the audience.

Sing this piece with faith and courage; it is important for our heroes to know that we value and honor them!

—Ken Berg

TEXT

When Johnny comes marching home again
Hurrah! Hurrah!
We’ll give him a hearty welcome then
Hurrah! Hurrah!
O, the men will cheer and the boys will shout
The ladies they will all turn out
And we’ll all feel great
When Johnny comes marching home.

The old church bell will peal with joy
Hurrah! Hurrah!
To welcome home our darling boy,
Hurrah! Hurrah!
The village lads and lassies say
With roses they will strew the way,
And we’ll all feel great
When Johnny comes marching home.

Get ready for the Jubilee,
Hurrah! Hurrah!
We’ll give the hero three times three,
Hurrah! Hurrah!
The laurel wreath is ready now
To place upon his loyal brow
And we’ll all feel great, we’ll celebrate
When Johnny comes marching home.

Let love and friendship on that day,
Hurrah, hurrah!
Their choicest pleasures then display,
Hurrah, hurrah!
And let each one perform some part,
To fill with joy the warrior’s heart,
And we’ll all feel great
When Johnny comes marching home.

Patrick Gilmore (1829–1892)
(a.k.a. Louis Lambert)
Adapted by Ken Berg

→ **Three-Part Treble Chorus and Piano**

1.3546

Three-Part Male Chorus and Piano

1.3547

Ken Berg (b. 1955)

For biographical information visit: www.ecspublishing.com/composers

TTBB version composed for the Sioux Falls Singing Legionnaires (South Dakota), Alan Stanga, Musical Director

Johnny Comes Marching

for Three-Part Treble Chorus and Piano

Patrick Gilmore
(a.k.a. Louis Lambert)
Adapted by Ken Berg

When Johnny Comes Marching Home
Patrick Gilmore (1829–1892)
Ken Berg, arr.

With great anticipation ♩ = 85

Piano

mp poco marcato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The left hand starts with a bass clef and a whole rest, followed by a half note G3, a half note F3, and a half note E3. The piece concludes with a final chord of G3, B3, and D4.

Pno.

The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand starts with a bass clef and a whole rest, followed by a half note G3, a half note F3, and a half note E3. The piece concludes with a final chord of G3, B3, and D4.

10 Upper *mp poco marcato*

Wel - come home!

The upper voice part starts with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a final chord of G3, B3, and D4.

Middle *mp poco marcato*

O, wel - come home!

The middle voice part starts with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a final chord of G3, B3, and D4.

Lower *mp poco marcato*

Wel - come home, John - ny! Wel - come home!

The lower voice part starts with a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a final chord of G3, B3, and D4.

Pno.

The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand starts with a bass clef and a whole rest, followed by a half note G3, a half note F3, and a half note E3. The piece concludes with a final chord of G3, B3, and D4.

Verse 1

14

U *mf*
Wel - come home! When

M *mf*
O, wel - come home! When

L *mf*
Wel - come home, John - ny! Wel - come home! When

Pno.

18

Unis.
John-ny comes march - ing home a - gain Hur - rah! Hur - rah! We'll


Pno.


22

Unis.
give him a heart - y wel - come then Hur - rah! Hur - rah! O, the

Pno.

26

Unis.  men will cheer and the boys will shout The la - dies they_ will all turn out And we'll

Pno. 

30

Unis.  all feel great When John-ny comes march-ing home.

Pno. 

34

U 

M  **Verse 2: Melody in the Middle Part**
mf
The old church bells will

L 

Pno. 

38

U *mp*
Hur-rah!_ Hur - rah!_ Hur-rah!

M
peal with joy Hur - rah!_ Hur - rah!_ To wel - come home our

L *mp*
Hur-rah!_ Hur - rah!_ Hur-rah!

Pno.

42

U
Hur-rah!_ Hur - rah! Hur-rah! Hur-rah!

M
darl - ing boy, Hur - rah!_ Hur - rah!_ The_ vil - lage lads_ and

L
Hur-rah!_ Hur - rah! Hur-rah! The_ vil - lage lads_ and

Pno.

46

mp *f*

U Hur-rah! Hur-rah! Hur-rah! We'll all feel

M las - sies say With ros - es they_ will strew the way, And we'll all feel

L las - sies say With ros - es they_ will strew the way, And we'll all feel

Pno.

50

U great When John, when John-ny comes march - ing home.

M great When John-ny comes march - ing home!

L great When John, when John-ny comes march - ing home.

Pno.

Verse 3: Melody in the Upper Part

54

U *mf ritmico ma espr.*
Get read - y for the

M *mf ritmico ma espr.*
Get read - y for the

L *mf ritmico ma espr.*
Get read - y for the

Pno. *(for rehearsal only)*

58

U
Ju - bi - lee, Hur - rah! Hur - rah! We'll give the he - ro

M
Ju - bi - lee, get rea - dy for the Ju - bi - lee! We'll give the he - ro

L
Ju - bi - lee, get rea - dy for the Ju - bi - lee! We'll give the he - ro

Pno.

62

U
three times three, Hur - rah! _____ Hur - rah! _____ The laur - el wreath_ is

M
three times three, we'll give the he - ro three times three, The lau - rel wreath_ is

L
three times three, we'll give the he - ro three times three, The lau - rel wreath_ is

Pno.

66

U
read - y now To place up - on_ his loy - al brow And we'll all feel

M
read - y now To place up - on_ his loy - al brow we'll all feel great, we'll

L
read - y now_ To place up - on_ his loy - al brow we'll all feel great, we'll

Pno.

70

U
great when John-ny comes march-ing home! (mm)

M
cel - e - brate when John-ny comes march-ing home! (mm)

L
cel - e - brate when John-ny comes march-ing home! (mm)

Pno.

f

*f*³

74

U
Wel - come

M

L
Wel - come home, John - ny!

Pno.

mp poco marcato

mp poco marcato

78

U
home! _____ Wel - come

M
mp poco marcato
O, wel - come home!

L
Wel - come home! Wel - come home, John - ny!

Pno.

Verse 4:

82

U
home! _____ *mf* Let love and friend - ship on that day, Hur-

M
mf
O Wel - come home! Let love and friend - ship on that day, Hur-

L
mf
Wel - come home! Let love and friend - ship on that day, Hur-

Pno.

86

U
rah! _____ Hur - rah! _____ Their choic - est plea - sures then dis - play, Hur -

M
rah! _____ Hur - rah! _____ Their choic - est plea - sures then dis - play, Hur -

L
rah! Hur-rah!_ Hur - rah! _____ Their choic - est plea - sures then dis - play, Hur -

Pno.

90

U
rah! _____ Hur - rah! _____ And let each one_ per - form some part, To

M
rah! _____ Hur - rah! _____ And let each one_ per - form some part, To

L
rah! Hur-rah!_ Hur - rah! _____ And let each one_ per - form some part, To

Pno.

94

U
fill with joy — the war - rior's heart, — And we'll

M
fill with joy — the war - rior's heart, — And we'll

L
fill with joy — the war - rior's heart, — And we'll

Pno.

98

U
all feel great, — we'll all feel great, — we'll

M
all feel great, — we'll all feel great, — we'll

L
all feel great, — we'll all feel great, — we'll

Pno.

102

U
all feel great When John - ny comes

M
all feel great When John - ny comes

L
all feel great When John - ny comes

Pno.

8va

106

U
march ing home, *ff*

M
march - ing home, comes march - ing home, *ff*

L
march ing home, *ff* when John-ny come

Pno.

3

110

U
march - - - ing home.

M
march - ing, John - ny comes march - ing home, when John - ny comes

L
march - ing, John - ny comes march - ing home, when John - ny comes

Pno.

113

U
fff

M
march - ing home. *fff*

L
march ing home. *fff*

Pno.

3