

Commissioning Choir: Northwestern State University Chamber Choir;  
Michael John Trotta, Composer; Michael John Trotta; Conductor; Nicholaus B. Cummins, Conductor;  
Northwestern State University Chamber Choir; Chorus;  
Leah Forsyth, Oboe; Andrej Kurti, Violin 1; Jonathan Andino, Violin 2;  
Sofia Tchetchelashvili, Viola; Alonso Restrepo Cardozo, Violoncello

First Performance/Recording Date: March 1, 2017  
Recording Engineer: Pat Divietro

This project was made possible by the Lynn Prince Endowed Professorship in Voice.

Total Duration: 30:27

## NOTES

Each of the movements of *For a Breath of Ecstasy* chronicles Teasdale's search for solace amidst life's many storms. The tapestry of different vocal forces set against the backdrop of Oboe and Strings reveals moments of yearning, love, joy, and peace. Vivid imagery portrays transcendent moments of solace that are revealed in an individual's relationship to nature and in love.

This work draws texts from *Love Songs*, the anthology of celebrated American poet, Sara Teasdale (1884–1933), and was commissioned to celebrate the centennial of her winning the first Pulitzer Prize in Poetry in 1918.

—Michael John Trotta

## TEXT

Until I lose my soul and lie  
Blind to the beauty of the earth,  
Deaf though shouting wind goes by,  
Dumb in a storm of mirth;

Until my heart is quenched at length  
And I have left the land of men,  
Oh, let me love with all my strength  
Careless if I am loved again.

Note: These are the texts in their original form. The composer altered them in his settings. See the music for footnotes.

## AVAILABLE EDITIONS

### *For a Breath of Ecstasy, complete edition*

- 1.3523, Piano/Oboe Choral Score
- 1.3523A, Full Score
- 1.3523B, Oboe Part
- 1.3523C, String Parts

### *Each movement available separately*

- 1. Wealth Enough for Me  
1.3524, Choral Score  
1.3524A, Full Score  
1.3524B, String Parts

- 2. Peace Flows into Me  
1.3525, Choral Score  
1.3525A, Full Score  
1.3525B, String Parts
- 3. Who Gave My Soul to Me  
1.3526, Choral Score  
1.3526A, Full Score  
1.3526B, String Parts
- 4. For You I Am Still  
1.3527, Choral Score  
1.3527A, Full Score  
1.3527B, String Parts

- 5. Spend All You Have  
on Loveliness  
1.3451, Choral Score  
1.3451A, Full Score  
1.3451B, String Parts
- 6. And I For You  
1.3528, Choral Score  
1.3528A, Full Score  
1.3528B, String Parts

- ➔ 7. Let Me Love  
1.3529, Choral Score  
1.3529A, Full Score  
1.3529B, String Parts

Michael John Trotta (b. 1978)

For biographical information visit: [www.mjtrotta.com](http://www.mjtrotta.com)

Catalog No. 1.3529

*For Choirs of Northwestern State University, Natchitoches, Louisiana  
Dr. Nicholas B. Cummins, Director of Choral Activities and Lynn Prince Endowed Professor*

*Dedicated to Dr. Greg Handel, Director of the Dear School of Creative and Performing Arts  
for his incredible support of the choral arts*

# Let Me Love

*for SATB Chorus, Oboe, and String Quartet or Piano*

Sara Teasdale (1884–1933)

M. J. T., alt.

Michael John Trotta

(ASCAP)

Rhythmically ♩ = ca. 100

Piano

*f*

3

Ob.

5

*mp*

Ob.

8

*mf cresc.*

10

Ob.

(cresc.)

12

Ob.

*mf*

S

A

*f*

Un - til I lose my soul and

*cresc.*

14

S

A

*fp*

lie

*f*

Blind to the beau - ty of the

T

B

*f*

Un - til I lose my soul and lie

*fp*

16 *fp* *f*

S A earth, Deaf though the shout - ing wind goes

T B Blind to the beau - ty of the earth, Deaf though the shout - ing wind goes

*cresc.*

18 *fp* *unis. mf*

S A by, Lost\* in a

T B by, Lost\* in a

*fp* *unis. mf*

*(cresc.)*

20 *f* *f*

S A storm of mirth; Un - til my

T B storm of mirth; Un - til my

*(cresc.)* *f*

\* The composer changed the word from "Dumb" to "Lost" here.

22

Ob. *f*

S  
A

heart, \_\_\_\_\_ un - til my

T  
B

heart, \_\_\_\_\_ un - til my

24

Ob.

S  
A

heart is quenched

T  
B

heart is quenched

26

Ob.

S  
A

at length

T  
B

at length

28

Ob.

S  
A

Oh, let me

T  
B

Oh, let me

**B**

30

Ob.

S  
A

love, \_\_\_\_\_ let me

T  
B

love, \_\_\_\_\_ let me

32

Ob.

S  
A

love with all

T  
B

love \_\_\_\_\_ with \_\_\_\_\_ all

34

Ob.

S

my strength...

A

my strength...

T

B

my strength...

36

Ob.

(*ossia*)

S

A

T

B

*mf cresc.*



38

Ob.

40

Ob.

43 **C** With wonder ♩ = 66

Ob.

*mp dolce*

**C** With wonder ♩ = 66

*p* *mp*

47

Ob.

*unis. mp*

S  
A

Oh, let me love with all my strength,

*unis. mp*

T  
B

Oh, let me love with all my strength,

51

Ob.

S

*mf*

let me love with all my \_\_\_\_\_ strength

A

*mf*

let me love with all my \_\_\_\_\_ strength

T

*mf*

let me love with all, all my strength

B

55

Ob.

*mf*

S

*f*

Oh,\* care-less if I am loved a - gain, \_\_\_\_\_

A

*f*

Oh,\* care-less if I am loved a - gain, \_\_\_\_\_

T

*f*

Oh,\* care-less if I am love a - again, \_\_\_\_\_

B

*f*

*cresc.*

*f*

\* The composer inserted the word "Oh" here.

59

Ob. *f* *p*

S *mp*

A *mp*

T *mp*

B

care-less if I am loved a - gain.

care-less if I am loved a - gain.

care-less am I am loved a - gain.

*mp* *p*

64

Ob.

S *unis. p dolce*

A

T *unis. p dolce*

B

Oh,

Oh,

*mp*

\* Play cue-sized notes if Oboe is not present.

68 **E**

Ob.

S A   
let me love with all my strength,

T B   
let me love with all my strength,

**E**

72 *rit.*

Ob.   
*p* *pp*

S A   
love with all my strength. *pp*

T B   
love with all my strength. *pp*

*rit.*   
*pp*