

Commissioning Choir: Northwestern State University Chamber Choir;  
Michael John Trotta, Composer; Michael John Trotta; Conductor; Nicholaus B. Cummins, Conductor;  
Northwestern State University Chamber Choir; Chorus;  
Leah Forsyth, Oboe; Andrej Kurti, Violin 1; Jonathan Andino, Violin 2;  
Sofia Tchetchelashvili, Viola; Alonso Restrepo Cardozo, Violoncello

First Performance/Recording Date: March 1, 2017  
Recording Engineer: Pat Divietro

This project was made possible by the Lynn Prince Endowed Professorship in Voice.

**Total Duration: 30:27**

## NOTES

Each of the movements of *For a Breath of Ecstasy* chronicles Teasdale's search for solace amidst life's many storms. The tapestry of different vocal forces set against the backdrop of Oboe and Strings reveals moments of yearning, love, joy, and peace. Vivid imagery portrays transcendent moments of solace that are revealed in an individual's relationship to nature and in love.

This work draws texts from *Love Songs*, the anthology of celebrated American poet Sara Teasdale (1884–1933), and was commissioned to celebrate the centennial of her winning the first Pulitzer Prize in Poetry in 1918.

—Michael John Trotta

## TEXT

I have no riches but my thoughts,  
Yet these are wealth enough for me;  
My thoughts of you are golden coins  
Stamped in the mint of memory;  
And I must spend them all in song,  
For thoughts, as well as gold, must be  
Left on the hither side of death  
To gain their immortality.

Note: These are the texts in their original form. The composer altered them in his settings. See the music for footnotes.

## AVAILABLE EDITIONS

### *For a Breath of Ecstasy, complete edition*

- 1.3523, Piano/Oboe Choral Score
- 1.3523A, Full Score
- 1.3523B, Oboe Part
- 1.3523C, String Parts

### *Each movement available separately*

- **1. Wealth Enough for Me**  
1.3524, Choral Score  
1.3524A, Full Score  
1.3524B, String Parts

- 2. Peace Flows into Me  
1.3525, Choral Score  
1.3525A, Full Score  
1.3525B, String Parts

- 3. Who Gave My Soul to Me  
1.3526, Choral Score  
1.3526A, Full Score  
1.3526B, String Parts

- 4. For You I Am Still  
1.3527, Choral Score  
1.3527A, Full Score  
1.3527B, String Parts

- 5. Spend All You Have  
on Loveliness  
1.3451, Choral Score  
1.3451A, Full Score  
1.3451B, String Parts

- 6. And I For You  
1.3528, Choral Score  
1.3528A, Full Score  
1.3528B, String Parts

- 7. Let Me Love  
1.3529, Choral Score  
1.3529A, Full Score  
1.3529B, String Parts

Note: The oboe part is included in the choral score of each separate movement.

**Michael John Trotta (b. 1978)**

For biographical information visit: [www.mjtrotta.com](http://www.mjtrotta.com)

Catalog No. 1.3524

For Choirs of Northwestern State University, Natchitoches, Louisiana  
 Dr. Nicholas B. Cummins, Director of Choral Activities and Lynn Prince Endowed Professor

Dedicated to Dr. Greg Handel, Director of the Dear School of Creative and Performing Arts  
 for his incredible support of the choral arts

# Wealth Enough for Me

for SATB Chorus, Oboe, and String Quartet or Piano

Sara Teasdale (1884–1933)  
 M. J. T., alt.

Michael John Trotta  
 (ASCAP)

Rhythmically ♩ = ca. 100

Piano

3

Ob. 5

Ob. 8

10

Ob.

(cresc.)

**f**

12

Ob.

*mf*

**f**

S  
A

T  
B

I have no rich - es but my

**f**

**f**

(cresc.)

14

S  
A

*fp*

**f**

thoughts,

Yet these are wealth e - nough for

**f**

*fp*

T  
B

I have no rich - es but my thoughts,

(cresc.)

**f**

16 *fp* *mp*

S A me; My thoughts of you are gold - en

T B *f* *mp*  
Yet these are wealth e - nough for me; My thoughts of you are gold - en

*cresc.*

18 *unis. mf*

S A coins Stamped in the mint of

T B coins Stamped in the mint of

*(cresc.)*

20

S A mem - o - ry; And I must

T B mem - o - ry; And I must

*(cresc.)* *f*

22

Ob. *f*

S  
A  
T  
B

spend them, I must

spend them, I must

24

Ob.

S  
A  
T  
B

spend them all in song,

spend them all in song,

26

Ob.

S  
A

T  
B

28

Ob.

S  
A

T  
B

and I must

and I must

**B**

30

Ob.

S  
A

T  
B

spend\_ them, I must

spend\_ them, I must

32

Ob.

S  
A

T  
B

spend them all in song, *div.*

spend them all in song,

34  
Ob.

S

A

T  
B

36  
S

A

T  
B

38  
Ob.



40

Ob.

*mp*

43 **C** With wonder ♩ = 66

Ob.

*mp dolce*

**C** With wonder ♩ = 66

*p*

47

Ob.

*unis. mp dolce*

S  
A

For thoughts, as well as gold,

*unis. mp dolce*

T  
B

For thoughts, as well as gold,

51

Ob.

S  
A

T  
B

must be Left on this\* side of death

must be Left on this\* side of death

55

Ob.

*mf*

S

A

T  
B

To gain their im - mor tal - i - ty,

To gain their im - mor tal - i - ty,

To gain, to gain their im - mor tal - i - ty,

*cresc.*

*f*

*cresc.*

*f*

*unis.*

*cresc.*

*f*

*cresc.*

*f*

\* The words "the hither" were changed to "this" by the composer in the music to reflect a more current translation.

59

Ob. *f*

S *unis.*  
to gain their im - mor - tal - i - ty.

A *unis.*  
to gain their im - mor - tal - i - ty.

T B *unis.*  
to gain their im - mor - tal - i - ty.

*mp* *p*

64 **D** Rhythmically ♩ = ca. 100

*f*

66

68

Ob. *mf*

*mp*

8

70

Ob.

72

Ob.

*mf cresc.*

74

Ob.

*(cresc.)*

*mf*

76 [E]

Ob.

S  
A

*f* *fp*

I have no rich - es but my thoughts,

T  
B

*f*

I have no rich - es but my

*cresc.*

78

S  
A

*fp*

Yet these are wealth e - nough for me;

T  
B

*fp*

thoughts, *f* Yet these are wealth e - nough for

(*cresc.*)

80

S  
A

*mp*

My thoughts of you are gold - en coins Stamped

*unis. mf*

T  
B

*mp*

me; My thoughts of you are gold - en coins Stamped

*unis. mf*

(*cresc.*)

82

S  
A

in the mint of mem - o - ry; And

T  
B

in the mint of mem - o - ry; And

(*cresc.*)

84

Ob. *f*

S  
A I must spend them,

T  
B I must spend them,

86

Ob.

S  
A I must spend them all in

T  
B I must spend them all in

88

Ob.

S  
A song,

T  
B song,

90

Ob.

S  
A

T  
B

And

And

This musical system covers measures 90 and 91. It features six staves: Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Oboe part has a melodic line with slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes with fermatas. The piano accompaniment consists of eighth-note patterns with accents. The word "And" is written below the vocal staves in two locations.

92 **F**

Ob.

S  
A

T  
B

I must spend\_ them,

I must spend\_ them,

**F**

This musical system covers measures 92 and 93. It features six staves: Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Oboe part has a melodic line with slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "I must spend\_ them,". The piano accompaniment consists of eighth-note patterns with accents. A dynamic marking "F" is present at the beginning of the piano part in measure 92.

94

Ob.

S  
A

T  
B

I must spend them all in

96

Ob.

S

A

T  
B

*div.*  
song.

song.

song.



98

Ob.

S

A

T  
B

(*ossia*)

100

*mp*

*cresc.*

102

*f*