

# Missa Brevis

*for SATB Chorus unaccompanied*

## Kyrie

Text: Traditional Latin

Kyrie Chant melody:

Mass XI, Orbis factor

Leonard Enns

Flexibly, chant-like  $\text{♩} = \text{ca. } 66$

Music for Tenor and Bass voices. The Tenor part starts with a dotted half note followed by eighth notes. The Bass part follows with a dotted half note and eighth notes. The lyrics "Ky - ri - e" are written below the notes, with a short dash after the first two syllables. The music continues with a series of eighth notes and a long sustained note, followed by the lyrics "e - - - le - i - son. \_\_\_\_".

A

Music for Soprano (SA) and Tenor Bass (TB) voices. The SA part has a melodic line with eighth-note patterns. The TB part provides harmonic support. The lyrics "Ky - ri - e" are written below the notes, with a short dash after the first two syllables. The music continues with a series of eighth notes and a long sustained note, followed by the lyrics "e - - - le - i - son. \_\_\_\_".

B

Music for Soprano (SA) and Tenor Bass (TB) voices. The SA part has a melodic line with eighth-note patterns. The TB part provides harmonic support. The lyrics "Chris - te" are written below the notes, with a short dash after the first two syllables. The music continues with a series of eighth notes and a long sustained note, followed by the lyrics "e - - - le - i - son. \_\_\_\_".

**C**

S Chris - te e - - - le - i - son.  
A Chris - te e - - - le - i - son.  
T Chris - te e - - - le - i - son.  
B Chris - te e - - - le - i - son.

**D**

Ky - ri - e e - - - le - i - son.  
Ky - ri - e e - - - le - i - son.  
Ky - ri - e e - - - le - i - son.  
Ky - ri - e e - - - le - i - son.

**E**

SA Ky - ri - e e - - - le - i - son.  
TB Ky - ri - e e - - - le - i - son.

## Gloria

## Traditional Latin

Leonard Enns

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Soprano Alto Tenor Bass

$\text{♩} = \text{ca. } 68$

*f* 7 4 *mf* 2 4 8  
Glo - ri - a in ex - cel - sis De - o, et in ter - ra -  
*f* 7 4 *mf* 2 4 8  
Tenor Bass

4  
6 8 pax, ho - mi - ni - bus bo - næ - vo - lun - ta - tis. Lau -  
6 8  
3 4  
3 4

7 cresc.  
3 4 3 4 3 4 f  
da - mus te, \_\_\_\_\_ be - ne - di - ci - mus te, \_\_\_\_\_ a - do -  
cresc.  
3 4 3 4 3 4 f  
a - do -

10

ra - mus te, glo - ri - fi - ca - mus

13

te. Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri - am

16

tu - am. Do - mi - ne De - us Rex cœ - le - stis,

19

De-us Pa-ter om-ni - po-tens, Do-mi-ne Fi - li u-ni-ge-ni-te Je-su Chris-te,

22

*mp*

*rit.*

*p*

Do - mi - ne - De - us      A - gnus      De - i      Fi - li - us      Pa - tris.

*a tempo**mp*

25

*mp*

Qui tol - lis pec - ca - ta mun - di,

mi - se - re - re      no - bis,

27

qui tol - lis pec - ca - ta mun - di,

su - sci - pe      de - pre - ca - ti - o - nem

30

*mf*

qui se-des ad dex-te-ram      Pa - tris,

mi - se - re - re      mi - se - re - re

no - bis.

34

*re - re no - bis.*

*f*

*no - bis.* *Quo - ni-am tu so - lus San - ctus, tu so - lus*

*bis.*

*f*

*mp*

37

*Do - mi - nus, tu so-lus Al-tis - si-mus Je - su Chris - te. Cum*

40

*dim. e rit.*

*mp*

*mf*

*San - cto Spi - ri - tu in glo-ri - a De - i Pa - tris.*

*mp*

*mf*

43

*rit.*

*A men. A - men. A - men.*

## Credo

## Traditional Latin

Leonard Enns

*All unmetered recitation should be in a natural speech rhythm, similar to a congregational confession.*

The image shows a musical score page for 'Ave Maria'. The page number '3' is at the top left. The music is in common time, with a key signature of one sharp. The vocal line begins with 'Et in unum Dominum Je - sum Chris - tum,' followed by a fermata over the word 'tum,'. The lyrics continue with 'Filius Dei unigenitum. Et ex Patre natum ante omnia sæcula.' The vocal part is supported by a basso continuo line with a cello and a harpsichord. The score includes large, stylized, semi-transparent letters spelling out 'AVE MARIA' across the page.

6

Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantiale Patri, per quem omnia facta sunt.

12 *mp*

Qui propter nos homines, et propter  
nostram salutem descendit de celis.

Et incar - natus est de Spiritu Sancto ex Maria Virgine

*p*

15 *dolce*

et ho - mo fa - ctus est.

Crucifixus etiam pro nobis sub Pontio Pilato,  
passus et sepultus est.

*mf unis.*

17  $\text{J} = \text{ca. } 76$

Et re - sur - rex - it ter - ti - a di - e,

se - cun - dum scrip - tu - ras.

20

Et as - cen - dit in cce - lum,

se - det ad dex - te - ram Pa - tris, et

22 *slightly broader and decisively*

i - te - rum ven - tu - rus est cum glo - ri - a,

ju-di-ca - re vi - vos et mor - tu - os,

10

10

10 *mp*

25 *rit.*

10 cu - jus re - gni non e - rit fi - nis.

10 *mf*

10 *mf*

26

Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul ado -

8 ratur, et conglomeratur; qui locutus est per Prophetas.

28

Et unam sanctam catholicam et apostolicam ecclesiam.

Confiteor unum baptisma in remissionem pecca -

torum. Et expecto

32 *broadening to the end*

resurrectionem mortuorum. Et vi - tam ven - tu - ri sae - cu -

34

li. A - - - - men.

unis.

## Sanctus

## Traditional Latin

Leonard Enns

12

14

Soprano (S) vocal line:

ple - sunt cœ - li et ter - ra glo - ri - a.

Alto (A) vocal line:

ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a.

Tenor (T) vocal line:

ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a.

Bass (B) vocal line:

ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a.

**f**

Soprano (S) vocal line:

Ho-san - na, ho - san - na, ho - san - na in ex - cel - sis.

Alto (A) vocal line:

Ho-san - na, ho - san - na, ho - san - na in ex - cel - sis.

Tenor (T) vocal line:

Ho-san - na, ho - san - na, ho - san - na in ex - cel - sis.

**f**

The SAB ostinato should gradually *diminuendo* to **p** by measure 32.

Tenor melody should not *diminuendo*.

Soprano (S) vocal line:

San - ctus, san - ctus, San - ctus, san - ctus,

Alto (A) vocal line:

San - ctus, san - ctus, San - ctus, san - ctus,

Tenor (T) vocal line:

San - ctus, san - ctus, San - ctus, san - ctus,

**mf**

Be - ne - di - ctus,

Bass (B) vocal line:

San - ctus, san - ctus, San - ctus, san - ctus,

25

san - ctus, san - ctus,      san-ctus, san-ctus,      san - ctus, san - ctus,      san-ctus, san-ctus,  
 be-ne-di - ctus      qui ve - nit in no -  
 san - ctus, san - ctus,      san-ctus, san-ctus,      san - ctus, san - ctus,      san-ctus, san-ctus,

29

san - ctus, san - ctus,      san-ctus, san-ctus,      san - ctus, san - ctus,      san-ctus, san-ctus.  
 (mf)  
 mi - ne      Do -      mi - ni.  
 (p)  
 san - ctus, san - ctus,      san-ctus, san-ctus,      san - ctus, san - ctus.      san-ctus, san-ctus.

33

**S**A  
 Ho-san - na,      ho - san - na,      ho - san - na      in ex - cel - sis.  
**T**B  
 f

# Agnus Dei

Text: Traditional Latin

Agnus Chant melody:

Mass IV, Cunctipotens Genitor Deus

Leonard Enns

$\text{♩} = \text{ca. } 72$

*flexibly, chant-like*

Soprano

Alto

Tenor

Bass

A - gnu - s De - i qui tol - lis pec - ca - ta mun - di,

A - gnu - s De - i qui tol - lis pec - ca - ta mun - di,

A - gnu - s De - i qui tol - lis pec - ca - ta mun - di,

A - gnu - s De - i qui tol - lis pec - ca - ta mun - di,

mi - se - re re no - bis.

mi - se - re re no - bis.

mi - se - re re no - bis.

A

mi - se - re re no - bis.

mi - se - re re no - bis.

mi - se - re re no - bis.

**B**

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

**C**

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

**D**

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,