

Invictus

for TTBB Chorus and Piano

William Earnest Henley
(1849–1903)

Matthew Culloton

Driving ♩ = 112

Piano

The piano introduction for the first system is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a driving bass line with a triplet of eighth notes in the left hand and a melody of eighth notes in the right hand. The dynamic marking is *mf*. The system concludes with a triplet of eighth notes in the right hand.

The second system shows the vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with the driving triplet bass line. The lyrics are "Out of the night that". The dynamic marking is *mf* with the instruction "optional small group or solo through m. 12".

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "cov - ers me, Black as the pit from pole to pole, —". The piano accompaniment maintains the driving triplet bass line. The dynamic marking is *mf*.

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics "I thank what - ev - er gods may - be for my — un - con - q'ra - ble". The piano accompaniment maintains the driving triplet bass line. The dynamic marking is *mf*.

21

soul.

soul.

mf

mp

24 * *mf*

T
In the fell clutch of cir - cum - stance _ I have not winced nor

B 1
* *mf*
In the fell clutch of cir - cum - stance _ I have not winced nor

B 2
* *mf*
In the fell clutch of cir - cum - stance _ I have not

Pno. *mf*

f

f

f

* Conductors should divide the chorus into an equal 3-part *divisi* in mm. 24-45.

27 *sub. mf*

cried a - loud, nor cried a - loud. _____

cried a - loud, nor cried a - loud. _____

cried a - loud, _____ nor cried a loud. _____

3

30 *sub. mf*

Un - der the blud - geon - ings of chance My head is blood - y,

Un - der the blud - geon - ings of chance My head is blood - y,

Un - der the blud - geon - ings of chance My head is blood - y,

poco rit. -----

33

but not un - bowed.

but not un - bowed.

but not un - bowed. *mp* Be -

poco rit. -----

(for rehearsal only)

Slower and quietly intense

$\text{♩} = 82$
mp

36

Be - yond this place of wrath and tears _____ Looms _____

p as from a distance
Out of the night, that

yond this place of wrath and tears _____ Looms but the

Slower and quietly intense

$\text{♩} = 82$

39

but the Hor - ror of the shade, And yet the
 cov - - ers me,
 Hor - ror of the shade, And yet the men - ace

42

men - ace of the years Finds me un - - a -
 Out of the night that cov - ers me, I'm un - a -
 of the years Finds me un - - a -

57

not how strait the gate, How

not how strait the gate, How

not how strait the gate, How

not how strait the gate, How

60

charged with punishment the scroll, *f* I am the

charged with punishment the scroll, *f* I am the

charged with punishment the scroll, *f* I am the

charged with punishment the scroll, *f* I am the

63

mf

mas - ter of my fate, I am the

mf

mas - ter of my fate, I am the

mf

mas - ter of my fate, I am the

mf

mas - ter of my fate, I am the

mf

poco rit. ----- ♩ = 108

66

f

cap - tain of my soul, _____

f

cap - tain of my soul, _____

f

cap - tain of my soul, _____

f

cap - tain of my soul, _____

poco rit. ----- ♩ = 108

f

Broadly ♩ = 92 *rall.* ----- ♩ = 116-120

f I am the cap - tain of my soul. _____

f I am the cap - tain of _____ my soul. _____

f I am the cap - tain of my soul. _____

f I am the cap - tain of my soul. _____

Broadly ♩ = 92 *rall.* ----- ♩ = 116-120

f 3 3 3

72

2016 | 3:00

Matthew Culloton (b. 1976)

For biographical information visit: www.matthewculloton.com