

Handel Album

A Suite of Five Pieces

Arranged for String Orchestra and optional Piano

G. F. Handel (1685–1759)

Arranged by James Brown

1. Chaconne

Giusto e vivace (♩ = 132)

Violin I
f marcato

Violin II
f marcato

Viola
f marcato
tutti bassi

Violoncello
Contrabass
f marcato

Piano
(optional)
f marcato

1 2 3 4 5 6 7

Hemiola, sometimes called *sesquialtera*, is a compositional device in which harmonic changes or melodic patterns occur in three duple values in place of two triple values (marked by printed accents at bars 38–39). In this Chaconne, Handel employs hemiola to create the deliberately-paced feeling of a single measure of 3/2 (but notated across two measures of 3/4) in the concluding cadence of larger sections.

Publisher's Note: This edition replaces "Suite of Five Pieces," 1.5197.

A

8 9 10 11 12 13 14 15

This section contains measures 8 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark 'Copyright is illegal only' is overlaid diagonally across the page.

B

p più legato

p più legato

p più legato

Vc. only

p più legato

B

p più legato

16 17 18 19 20 21 22

This section contains measures 16 through 22. It features the same four vocal staves and piano accompaniment as the previous section. The piano part continues with chords and a bass line. The instruction 'Vc. only' is present in measure 17. A large watermark 'Copyright is illegal only' is overlaid diagonally across the page.

Maestoso

allargando

Musical score for measures 58-65. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Piano. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. Dynamics include *ff* (fortissimo) and tempo markings *Maestoso* and *allargando*. A watermark 'Copyrighted Material' is visible across the score.

2. Sarabande

Theme

Andante lento (♩ = 63)

Musical score for the Theme of the Sarabande, measures 1-6. The score is in 3/2 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Piano. The strings play a simple harmonic accompaniment, while the piano plays the main theme. Dynamics include *p con affetto* (piano con affetto) and *cresc.* (crescendo). A watermark 'Copyrighted Material' is visible across the score.

* See footnote on page 1.

Musical score for measures 7-11. The score is written for five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand piano staff. The key signature is one flat (B-flat). The tempo is marked *p* (piano). Measures 7 and 8 feature vocal entries with accents (*v*) and dynamic markings. Measure 9 has a dynamic marking *p*. Measures 10 and 11 continue the vocal and piano accompaniment. A large watermark "Reviewing is illegal" is overlaid diagonally across the page.

Musical score for measures 12-16. The score is written for five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand piano staff. The key signature is one flat (B-flat). The tempo is marked *cresc.* (crescendo). Measures 12 and 13 feature vocal entries with accents (*v*) and dynamic markings. Measure 14 has a dynamic marking *cresc.* and a first ending bracket with a first ending mark (*1*). Measure 15 has a dynamic marking *cresc.* and a first ending bracket with a first ending mark (*1*). Measure 16 continues the vocal and piano accompaniment. A large watermark "Reviewing is illegal" is overlaid diagonally across the page.

* See footnote on page 1.

poco rit.

Musical score for measures 45-48. The score is in 3/4 time and features four staves: three for strings (Violin I, Violin II, Viola) and one for the Cello/Double Bass. The key signature has two flats. A 'poco rit.' marking is present above the first three measures. Measure numbers 45, 46, 47, and 48 are indicated below the staves.

3. Ritornello

Grazioso (♩ = 144)

Musical score for measures 1-8 of the Ritornello. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The tempo is marked 'Grazioso' with a quarter note equal to 144. Dynamics range from *mp* to *mf*. A 'Vc. only, Cb. tacet (arco)' instruction is present. Measure numbers 1 through 8 are indicated below the staves.

Grazioso (♩ = 144)

Piano accompaniment for measures 1-8 of the Ritornello. The score is in 3/4 time and features two staves: Treble and Bass. The key signature has two flats. Dynamics range from *mp* to *mf*. Measure numbers 1 through 8 are indicated below the staves.

* See footnote on page 1.

4. Bourrée

Allegro (♩ = 112)

off the string

mp (Vc. only, Cb. tacet)

Allegro (♩ = 112)

1

2

3

4

5

6

7

8

9

10

5. Hornpipe

Molto vivace (♩ = 100)

Molto vivace (♩ = 100)