

Performance Notes

- Aim for an earthy and full-bodied tone.
- Some of the rhythms don't match up exactly, and that's okay! It's supposed to feel organic.
- When thigh slaps and claps come in, make it gradual. Start with a few singers and let it inspire others around them to start.
- Keep the narrative in mind (see the program notes), and have fun!

Program Notes

Paul John Rudoi's arrangement of *Yonder Come Day* deepens the traditional Georgia Sea Islands tune with a narrative journey. Through other well known spirituals, including *Hush, Hush, Somebody's Calling My Name*, *Steal Away*, and *Swing Low, Sweet Chariot*, we move forward and upward, hoping for a better day.

Lyrics

Oh day, yonder come day.
Day done broke inna my soul, yonder come day.
Good mornin' day, yonder come day.
A brand new day, yonder come day.
Oh come on child,

Hush, hush, somebody's callin' my name.
Hush, somebody's callin' my name.
Hush, hush, somebody's callin' my name.
Oh my Lord, oh my Lord what shall I do?

Oh day, yonder come day.
I was on my knees, yonder come day.
When I heard him say, yonder come day.
Oh come on child,

Steal away, steal away, steal away to Jesus.
Steal away, steal away, I ain't got long to stay here.
Swing low, sweet chariot, comin' for to carry me home.
Swing low, sweet chariot, comin' for to carry me home.

Oh day, yonder come day.
Good mornin' day, yonder come day.
A brand new day, yonder come day.
Oh come on child, yonder come day.
Day done broke inna my soul, yonder come day.

Yonder Come Day

for Soprano Solo, SATB Chorus unaccompanied

Traditional Georgia Sea Islands Text

Traditional Georgia Sea Islands Melody
Arranged by Paul John Rudoi

Allegro, full of joy

Soprano

Alto

Tenor

Bass

Keyboard
(for
rehearsal
only)

The musical score is written in 4/4 time and consists of five staves. The Soprano and Alto parts are mostly rests. The Tenor part begins with a *solo mf* dynamic and includes the lyrics: "Oh day, yon - der come day. Oh day, yon - der come day. Oh day, yon -". The Tenor part then transitions to a *tutti* dynamic. The Bass part begins with a rest and then enters with a *mf* dynamic, singing "Oh day, yon -". The Keyboard part is marked *mf* and provides accompaniment for rehearsal only. The tempo is **Allegro, full of joy**.

3

mf

Day done broke in my soul, yon -

mf

Day done broke in - na my soul, yon -

- der come day.

- der come day.

add Tambourine

5

- der come day.

Yon - der come day.

Yon -

- der come day.

Yon - der come day.

Yon -

Yon - der come day. Morn - in' day, - yon -
Brand new day, -

Good morn - in' day, yon - der come day. Morn - in' day, - yon -
Brand new day, -

7

- der come day. Yon - der come day.

- der come day. Yon - der come day.

- der come day. Morn - in' day, yon - der come day.
Brand new day, Brand new day, yon - der come day.

- der come day. Morn - in' day, yon - der come day.
Brand new day, Brand new day, yon - der come day.

9

Day done broke in - my soul, yon - der come day. Yon-

Day done broke in - na my soul, yon - der come day. Yon-

Day done broke in - na my soul, Yon-

in - na my soul, A brand new day, yon -

11 2. *Tambourine on eighth off-beats*

- der come day.

- der come day. —

8 *p*
Oh come on child, hush, hush,

Oh come on child.

12. *p*

13

p
Hush, —

some - bod - y's call - in' my name. Hush, —

15

p

Hush, hush,

some-bod-y's call - in' my name. _____

Hush, hush,

8 some-bod-y's call - in' my name. _____

Hush, hush,

17

some-bod-y's call - in' my name. (m) _____

some-bod-y's call - in' my name. (m) _____

8 some-bod-y's call - in' my name. (m) _____

mp

Oh my Lord, oh my Lord what shall I do? _

mp

Tambourine full

19

mf

What shall I do? Yon - der come day. Yon -

mf

What shall I do? Yon - der come day. Yon -

mf

What shall I do? Yon - der come day. Oh day, yon -
On my knees,
Heard him say, —

mf

— Oh day, yon - der come day. Oh day, — yon -
On my knees,
Heard him say, —

mf

21

- der come day. Yon - der come day.

- der come day. Yon - der come day.

- der come day. Oh day, yon - der come day.
On my knees,
Heard him say,

- der come day. Oh day, yon - der come day.
On my knees,
Heard him say,

23

1.2.

Day done broke in — my soul, yon - der come day. — Yon -

Day done broke in - na my soul, yon - der come day. — Yon -

Day done broke in - na my soul. Yon -

in - na my soul. I was on my knees, yon -
When I heard him say, yon -

1.2.

1. Tambourine on eighth offbeats;
 2. Tambourine full, add thigh slaps
1. *p*; 2. *mf*

25

3.

- der come day. — Steal a - way,

- der come day. — Steal a - way,

Oh come on child, steal a - way,

Oh come on child, steal a - way,

1. *p*; 2. *mf*

1. *tacet*; 2. *mf*

13.

1. *p*; 2. *mf*

27

steal a-way, steal a-way to Je - sus. Steal a-way,

steal a-way, steal a-way to Je - sus. Steal a-way,

steal a-way, steal a-way to Je - sus. Steal a-way,

steal a-way, steal a-way to Je - sus. Steal a-way,

31 (1. *tacet*)

Sop. Solo

2. *f*

Tambourine full *Swing*

S

steal a-way, I ain't got long to stay here. stay here.

A

steal a-way, I ain't got long to stay here. stay here.

T

steal a-way, I ain't got long to stay here. stay here.

B

steal a-way, I ain't got long to stay here.

1. 2.

35

low, sweet char - i - ot, - com-in' for to car-ry me home. Swing

Steal a-way, steal a-way, steal a-way to Je - sus.

Steal a-way, steal a-way, steal a-way to Je - sus.

Steal a-way, steal a-way, steal a-way to Je - sus.

Steal a-way, steal a-way, steal a-way to Je - sus.

39

low, sweet char - i - ot, - com-in' for to car-ry me home.

Steal a-way, steal a-way, I ain't got long to stay here. Yon -

Steal a-way, steal a-way, I ain't got long to stay here. Yon -

Steal a-way, steal a-way, I ain't got long to stay. Oh day, yon -

Steal a-way, steal a-way, I ain't got long to stay here.

*clap; soloist improvise to m. 55,
add other improvising as desired*

43 *f*

- der come day. Yon - der come day. Yon -
- der come day. Yon - der come day. Yon -
- der come day. Oh day, - yon - der come day. Oh day, yon -

clap f

45

- der come day. Day done broke in ___ my soul, yon -
- der come day. Day done broke in - na my soul, yon -
- der come day. Day done broke in - na my soul.
clap sim.
...in - na my soul.

47

(clap sim.)

- der come day. — Yon - der come day. Yon-der come day. — Yon - der come day. Yon-der come day. — Yon - der come day. —
 - der come day. — Yon - der come day. Yon-der come day. — Yon - der come day. — Morn - in' day, — yon - der come day. Morn - in' day, — yon - Brand new day, —

49

- der come day. Yon - der come day.
 - der come day. Yon - der come day.
 - der come day. Yon - der come day.
 - der come day. Morn - in' day, yon - der come day. Brand new day, —

51

Day done broke in my soul, yon - der come day. Yon -

Day done broke in - na my soul, yon - der come day. Yon -

Day done broke in - na my soul, yon - der come day. Yon -

A brand new day, yon -

53

- der come day. Yon - der come day. Yon -

- der come day. Yon - der come day. Yon -

- der come day. Yon - der come day. Come on child, yon -

Oh come on child, yon - der come day. Come on child, yon -

The musical score is written in 4/4 time. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are in both English and German. The first system (measures 51-52) includes the lyrics 'Day done broke in my soul, yon - der come day. Yon -' and 'Day done broke in - na my soul, yon - der come day. Yon -'. The second system (measures 53-54) includes the lyrics '- der come day. Yon - der come day. Yon -' and 'Oh come on child, yon - der come day. Come on child, yon -'. A large 'Copyrighted Material' watermark is overlaid on the page.

Tambourine & claps out

55

- der come day. Yon - der come day. Come on child, yon - der come day.

Slower

57

Day done broke in - na my soul, yon - der come day.