

Vidi aquam
(I saw water)

Latin Text

Vidi aquam egredientem de templo,
a latere dextro, alleluia:
et omnes, ad quos pervenit aqua ista,
salvi facti sunt et dicent, alleluia.

Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

Liber Usualis No. 780 (Ezekiel 47:1–9);
Doxology

English Translation

*I saw water flowing from the temple,
on the right side, halleluia:
And all, to whom that water came,
have been saved, and they will say, halleluia.*

*Glory to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, as now, and ever shall be, world
without end. Amen.*

Public Domain
English Translation

Performance Notes

Vidi aquam is a setting of a Sprinkling Rite for Eastertide composed for SATB chorus (*divisi*) unaccompanied. This work is written in a style that results in music that is ever-changing; flowing in one harmonic direction but never reaching the desired destination. In it, I make use of the original antiphon in small fragments and, near the end, the Doxology is sung by both men's and women's voices. Unique harmonic structure is core to my effort to bring these timeless chants to life in this composition. One should listen to and "channel" Gregorian Chant when preparing this piece with the intent of evoking a style of singing that echoes its qualities.

—Connor Koppin

Vidi aquam

(I saw water)

for SATB Chorus (divisi) unaccompanied

Liber Usualis No. 780 (Ezekiel 47:1-9); Doxology
Public Domain English Translation

Connor Koppin

I saw water,

mp

p

♩ = 53

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

5

poco rit. *a tempo*

p

poco rit. *a tempo*

vi - di a - quam, vi - di a -

a - quam, vi - di a - quam,

Suggested use: Eastertide.

flowing from the temple, on the right side, hallelujah:

Rejoice!

♩ = 60

mp

17

vi - di a - quam, al - le -

vi - di a - quam, al - le -

tem - plo, a la - te - re dex - tro,

tem - plo, a la - te - re dex - tro,

Rejoice!
♩ = 60

Rejoice!

♩ = 60

21

lu - ia, al - le - lu - ia:

poco rit.
mp

lu - ia, al - le - lu - ia:

mf al - le - lu - ia. et

mf al - le - lu - ia. et

poco rit.

With movement ♩ = 64

And all to whom that water came have been saved,
and they will say, alleluia.

25 *p*

p

o - mnes, ad quos per - ve - nit a - qua i - sta,

o - mnes, per - ve - nit a - qua i - sta,

With movement ♩ = 64

29 *unis. mf* *mp*

Sal - vi fa - cti sunt et di - cent, a - qua per - ve - nit, al - le -

unis. mf *mp*

Sal - vi fa - cti sunt et di - cent, a - qua per - ve - nit, al - le -

mp

a - qua per - ve - nit,

mp

a - qua per - ve - nit,

rit. Adagio

34

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rit. Adagio

Tempo rubato

39

mf

Glo - ri - a, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Glo - ri - a, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Glo - ri - a, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Glo - ri - a, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Tempo rubato

mf unis.

Glo - ri - a, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Glo - ri - a, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

rit.
(let the harmony develop)

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Let this moment envelop you ♩ = 54

41 *unis. mp*

Si - cut - e - rat in pri - ci - pi - o, et - nunc, et sem - per,

p

p

Oo

p

Oo

Let this moment envelop you ♩ = 54

45

et - in - sae - cu - la sae - cu - lo - - - rum. A -

rit. *evaporating mp*

rit. *evaporating*

molto rall. al fine hallelujah.

59

quam, al - le - lu - ia.

quam, vi - di a - quam, al - le - lu - ia.

pp Vi - di a - - - - - quam, al - le - lu - ia.

vi - di a - - - - - quam, al - le - lu - ia.

molto rall. al fine

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