

### Program Notes by the Composer

A hymn of devotion, dating from the 18th-century, this text highlights the commonalities between divine love and human love. This setting features a unison descant, sung by the soprano and tenors, overtop a rich sonority that speaks to the poignant expression of true surrender. This surrender may be experienced in relationships both worldly and divine.

#### Latin Text

Totus tuus ego sum.  
Et omnia mea tua sunt.  
Accipio te in mea omnia.  
Præbe mihi cor tuum.

Louis de Montfort (1673–1716)  
Adapted by the composer

#### English Translation

*I belong to you entirely,  
And all that I am I give to you.  
I take you as my all.  
Give your heart to me.*

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*Dedicated to Dr. Nicholas B. Cummins  
Commissioned for the 2014–2015 Delta State University Honor Choir*

# Totus tuus

*for SATB Chorus unaccompanied*

Louis de Montfort (1673–1716)  
M. J. T., alt.  
Public Domain translation

Michael John Trotta

*I belong to you entirely,*

**Dolce** ♩ = ca. 72

To - tus tu - us e - go sum,

*mp*

Soprano  
To - tus, tu - us, to - tus tu - us e - go sum,

*mp*

Alto  
To - tus, tu - us, to - tus tu - us e - go sum,

*mp*

Tenor  
To - tus tu - us e - go sum,

*mp*

Bass  
To - tus tu - us, to - tus tu - us e - go sum, *div.*

**Dolce** ♩ = ca. 72

Keyboard  
(for rehearsal only)

6

*unis.*

to - tus to - tus tu - us, to - tus tu - us e - go sum, \_

*unis.*

to - tus, to - tus tu - us, to - tus tu - us e - go sum, \_

8

to - tus tu - us, to - tus tu - us, to - tus tu - us e - go sum, \_

*unis.*

to - tus tu - us, to - tus tu - us, to - tus tu - us e - go sum, \_

10

*mf*

to - tus, to - tus tu - us, to - tus tu - us e - go sum, Et

*unis.*

to - tus, to - tus tu - us, to - tus tu - us e - go sum,

8

to - tus, to - tus, to - tus tu - us, to - tus tu - us e - go sum, Et

*mf*

*unis.*

to - tus, to - tus, to - tus tu - us, to - tus tu - us e - go sum,

14 *And all that I am I give to you.*

o-mni-a, et o-mni-a me-a tu-a sunt, et

*mf*

Et o-mni-a, et o-mni-a me-a tu-a sunt,

o-mni a, et o-mni-a me-a tu-a sunt, et

*mf*

Et o-mni-a, et o-mni a me-a tu a sunt.

18

o-mni-a, et o-mni-a me-a tu-a sunt. Ac - *unis.*

et o-mni-a, et o-mni-a, me-a tu-a sunt. Ac -

o-mni-a, et o-mni-a me-a tu-a sunt. Ac -

et o-mni-a, et o-mni-a me-a tu-a sunt. Ac -

## I take you as my all.

22 *f*

ci - pi - o te in me - a, ac - ci - pi - o te in me - a o - mni - a,

*f*

ci - pi - o te in me - a, ac - ci - pi - o te in me - a o - mni - a,

*f*

ci - pi - o te in me - a, ac - ci - pi - o te in me - a o - mni - a.

*f*

ci - pi - o te in me - a, ac - ci - pi - o te in me - a o - mni - a,

26 *mf*

o - mni - a, o - mni - a. Præ -

*unis.* *mf*

o - mni - a o - mni - a.

*mf*

o - mni - a, o - mni - a. Præ -

*unis.* *mf*

o - mni - a, o - mni - a.

30

*Give your heart to me.*

be mi - hi, mi - hi cor - tu - um, præ -  
 præ-be mi - hi, præ-be mi - hi mi - hi cor - tu - um,  
 be mi - hi, mi - hi cor - tu - um, præ -  
 præ-be mi - hi, præ-be mi - hi, mi - hi cor - tu - um,

34

be mi - hi, mi - hi cor - tu - um. Ac -  
 præ-be mi - hi, præ-be mi - hi, mi - hi cor - tu - um. Ac -  
 be mi - hi, mi - hi cor - tu - um. Ac -  
 præ-be mi - hi, præ-be mi - hi, mi - hi cor - tu - um. Ac -

*I take you as my all.*

38

*f*

ci - pi - o te in me - a, a - ci - pi - o te in me - a o - mni - a,

*f*

ci - pi - o te in me - a, a - ci - pi - o te in me - a o - mni - a,

*f*

ci - pi - o te in me - a, a - ci - pi - o te in me - a o - mni - a.

*f*

ci - pi - o te in me - a, a - ci - pi - o te in me - a o - mni - a,

42

*unis.*

o - mni - a, o - mni - a, o - mni - a. \_\_\_\_\_

*unis.*

o - mni - a, o - mni - a, o - mni - a. \_\_\_\_\_

o - mni - a, o - mni - a, o - mni - a. \_\_\_\_\_

*unis.*

o - mni - a, o - mni - a, o - mni - a. \_\_\_\_\_

*div.*

50

*I belong to you entirely.*

*unis.*

To - tus to - tus tu - us, to - tus tu - us e - go sum, \_

*unis.*

To - tus, to - tus tu - us, to - tus tu - us e - go sum, \_

To - tus tu - us, to - tus tu - us, to - tus tu - us e - go sum, \_

*unis.*

To - tus tu - us, to - tus tu - us, to - tus tu - us e - go sum, \_

54

to - tus, to - tus tu - us, to - tus tu - us e - go sum, To - *p*

*unis.*

to - tus, to - tus tu - us, to - tus tu - us e - go sum,

to - tus, to - tus, to - tus tu - us, to - tus tu - us e - go sum, To - *p*

*unis.*

to - tus, to - tus, to - tus tu - us, to - tus tu - us e - go sum,

58

Musical score for measures 58-61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tus tu - us e - go sum, To-tus tu - us, to-tus tu - us, e - go sum, tus tu - us e - go sum, To-tus tu - us, to-tus tu - us, e - go sum, div." The piano part provides harmonic support with chords and moving lines.

62

Musical score for measures 62-65. It features four vocal staves and a piano accompaniment. The lyrics are: "e - go sum, div. e - go sum, div. e - go sum, div. e - go sum, div." The vocal parts end with long, sustained notes, and the piano accompaniment features sustained chords and moving lines. Dynamics include *pp* and *div.*