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Christmas Bells

for SSATBB Chorus unaccompanied

Henry Wadsworth Longfellow (1807–1882), alt.

Roger Nixon

Allegretto grazioso (♩ = 60)

mf

Soprano
I heard the bells on Christ - mas Day Their old fa - mil - iar car - ols play,

mf

Alto
Their old fa - mil - iar car - ols play,

mf

Tenor
And

mf

Bass
And

Allegretto grazioso (♩ = 60)

Keyboard
(for rehearsal only)

5

mf

And

mf

And

wild and sweet The words re - peat Of peace on earth, good-will to men! And

wild and sweet The words re - peat Of peace on earth, good-will to men! And

thought how, as the day had come The bel - fries of all Christ - en - dom Had
thought how, as the day had come The bel - fries of all Christ - en - dom Had
8 thought how, as the day had come The bel - fries of all Christ - en - dom Had
thought how, as the day had come The bel - fries of all Christ - en - dom Had

The musical score for measures 9-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "thought how, as the day had come The bel - fries of all Christ - en - dom Had". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rolled a - long The un - brok - en song, the song _____ Of
rolled a - long The un - brok - en song, the song _____ Of
8 rolled a - long The un - brok - en song, the song _____ Of
rolled a - long The un - brok - en song, the song _____ Of

The musical score for measures 13-16 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "rolled a - long The un - brok - en song, the song _____ Of". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The right hand is labeled "r.h." and the left hand is labeled "l.h.".

16

rall. (♩ = ♪)

pp,

peace on earth, good - will to men!

peace on earth, good - will to men!

peace on earth, good - will to men!

peace on earth, good - will to men!

(♩ = ♪)

rall.

20

Tempo I (♩ = 90) (♩. = 60)

mf

Till, ring - ing, sing - ing,

Till, ring - ing, sing - ing,

Ring - ing, sing - ing, ring - ing, sing - ing, ring - ing, sing -

Ring - ing, sing - ing, ring - ing, sing - ing, ring - ing, sing -

Tempo I (♩ = 90) (♩. = 60)

25

cresc.
 on its way, The world re - volved from night to day A voice, a chime, A
cresc
 on its way, The world re - volved from night to day A voice, a chime, A
cresc
 8 ing, ring - ing, sing - ing, ring - ing, sing - ing, ring - ing, sing -
cresc
 ing, ring - ing, sing - ing, ring - ing, sing - ing, ring - ing, sing -

(♩ = ♪) (♩ = 60)

29

f
 chant sub - lime Of peace on earth, good - will to men!...
f
 chant sub - lime Of peace on earth, good - will to men!...
f
 8 ing, ring - ing Of peace on earth, good - will to men, good -
f
 ing, ring - ing Of peace on earth, good - will to men, good -

(♩ = ♪) (♩ = 60)