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Poem by
Sheila Nickerson

SONGS FROM THE DRAGON QUILT
I Basket of Scenes

Music by
Alice Parker

With cheerful energy $\text{♩} = 120$

$\text{♩} = \text{♩}$ scurries

Unrolling the spool of time,
We came to the bicentennial of America,
The time to celebrate, record,
collect the pictures of our years.
We, the women, were asked
to quilt that history down.
You know how it goes--
the visions we are meant to have,
the primitive simplicity
of how and where we live;
it is expected.

2

[A]

13 f marc.

SA - - - - -

TB - - - - -

Basket of scraps, Nine patch block, f marc.

nf f mf

18 leg.
lov - er's

Diamond in - the square #

Nine patch block, Diamond in - the square,

Knot, Lov - er's Knot, Save all,-

lov - er's Knot, Lov - er's Knot,

[B] marc.

mf leg. b p

lov - er's b p

b p b p b p b p

inf

This is a handwritten musical score for three voices: Soprano (SA), Tenor (TB), and Bass. The score is divided into four systems by measure numbers 13, 18, and 22. The vocal parts are written on five-line staves. The score includes lyrics in parentheses above the notes. Dynamic markings such as forte (f), piano (p), and legato (leg.) are used throughout. Measure 13 starts with a rest followed by a melodic line for SA and TB. Measure 18 begins with a melodic line for Bass. Measure 22 starts with a melodic line for Bass. A large, diagonal watermark reading "Copying is illegal" is overlaid across the entire page.

"Then, we came ...

... Skunk Cabbage."

[II]

Tenderly

$\text{d} = 60$

mp

Soprano (S)

Alto (A)

Tenor (T)

Lyrics: O re - mem - ber, Re - mem - ber all the stich - es, - Re -
un - ión. P
Re - mem - ber,
Re - mem - ber.

Dynamic markings: ff, f, p, mp, mf, sim.

Performance instruction: cantabile

Soprano (S)

Alto (A)

Tenor (T)

Lyrics: mem - ber, — bor - ders and bat - ting, - the al - bums, au - to - graph and
Re - mem - ber, — Re - mem - ber,

Dynamic markings: ff, f, p, mp, mf, sim.

III Black Velvet Raven

Mysteriously $\text{♩} = 72$

4

American Indians thought

all that was

rested on the back of a turtle.

8

K

And according to Tlingit mythology,

12

God Raven was white in the beginning;

14

Raven was the beginning.

L

vis. p

16

SA

Col- or be-gins with the rain.

TB

p

F1

2g

Sound begins with the rain.

Lis-ten,

24

M

div. up

Lis-ten to timber in spring.

Fish fly out- from the

Lis-ten, listen, lis-ten.