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1. JOY TO THE WORLD (Warsaw)

Duration: 2:30

For Mixed Chorus and Organ

Isaac Watts

SAMUEL HOLYOKE
(1762-1820)

Ed. Leonard Van Camp

(In an easy two, but with spirit)

Soprano (Vln.1, Fl., Cl.1)

Alto (Vln.2, Cl.2)

Tenor (Cl.3, Vla., Bsn.1)

Bass (Bsn. 2, Cello, St.Bass)

Organ

1. Joy to the world the Lord is come:

(In an easy two, but with spirit)

[A] [Solo]

[Solo]

[Solo]

8 Let earth re - ceive her king: Let ev'-ry heart pre -

[Solo]

[A]

2. THEN JOINTLY ALL THE HARPERS ROUND

(Rapture)

Duration: 1 min.

For unaccompanied Mixed Chorus

Text Anonymous

SUPPLY BELCHER
(1751-1836)

Ed. Leonard Van Camp

Andante ("A moderate, equal and distinct manner of performing")

Soprano *mf* Then joint - ly all the harp - ers round, In

Alto *mf* Then joint - ly all the harp - ers round, In

Tenor [Tune] *f* Then joint - ly all the harp - ers round, In

Bass *mf* Then joint - ly all the harp - ers round, In

for rehearsal only

mind u - nite with so - lemn sound: And strokes u - pon the high - est

mind u - nite with so - lemn sound: And strokes u - pon the high - est

mind u - nite with so - lemn sound: And strokes u - pon the high - est

mind u - nite with so - lemn sound: And strokes u - pon the high - est

3. IF ANGELS SANG A SAVIOUR'S BIRTH

(Milford)

Duration: 1:30

For unaccompanied Mixed Chorus

Text Verse one, Anonymous
Verse two, L. V. C.

JOSEPH STEPHENSON
(1723-1810)

Ed. Leonard Van Camp

Cheerful *mf*

Soprano
1) 1. If an - gels sung a
2. If kings and shep - herds

Alto
1. If an - gels
2. If kings and

Tenor
mf
1. If an - gels sung a Sa - viour's birth, If
2. If kings and shep - herds gave Him praise, If

Bass
mf
1. If an - gels sung a Sa - viour's
2. If kings and shep - herds gave Him

for rehearsal only

Sa - viour's birth, If an - gels sung a Sa - viour's birth, on
gave Him praise, If kings and shep - herds, gave Him praise, this

sung a Sa gave viour's, Sa - viour's birth, on
shep herds gave Him, gave Him praise, this

8 an - gels sung a Sa gave viour's, Sa - viour's birth, on
kings and shep - herds gave Him, gave Him praise, this

birth, If an - gels sung a Sa - viour's birth, on
praise, If kings and shep - herds gave Him praise, this

4. HOW BEAUTEOUS ARE THEIR FEET

(Worcester)

Duration: 1:45

For Mixed Chorus and Optional Organ

Isaac Watts(1707)

ABRAHAM WOOD(1752-1804)
Ed. Leonard Van Camp

[♩=100] 1:

Soprano

Alto

Tenor *p* [Solo]

Bass *p* [Solo]

Organ [♩=100]

Who stand on Zi-on's hill!

How beau-teous_ are their feet, Who stand on Zi-on's hill!

p [Solo]

And Words of _ Peace re -

p Solo

Who bring Sal - va - tion on their Tongues,

Who bring Sal - va - tion on their Tongues, And Words of _ Peace re -

hold thy Sav - iour King, He reigns and tri - umphs here,
 King, He reigns and tri - umphs here, He — reigns and tri - umphs
 ; [Tune]
 8 tri - umphs here, Zi - on, be - hold thy Sav - iour King, He reigns and tri - umphs
 Zi - on, be - hold thy Sav - iour King, — He reigns and tri - umphs

ff [Tutti] *rit. last time*
 Zi - on, be - hold thy Sav - iour King, — He reigns and tri - umphs here.
ff [Tutti]
 here, Zi - on, be - hold thy Sav - iour King, — He reigns and tri - umphs here.
ff [Tutti]
 8 here, Zi - on, be - hold thy Sav - iour King, — He — reigns and tri - umphs here.
ff [Tutti]
 here, Zi - on be - hold thy Sav - iour King, — He — reigns and tri - umphs here.
ff *rit. last time*