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1. A VIRGIN UNSPOTTED

(Judea)

Duration: 2:15

For Mixed Chorus and optional Organ

Traditional Text

WILLIAM BILLINGS (1746-1800)

Ed. and arr. by Leonard Van Camp

[♩=60 or 80]

p

Tenor

8 1. A vir-gin un-spot-ted by Pro-phet fore-told, should bring forth a Sa-viour which

Bass

p

should bring forth a Sa-viour which

Organ Optional

p

[♩=60 or 80]

p

8 now we be-hold, To be our Re-deem-er from Death, Hell and Sin, which

now we be-hold, To be our Re-deem-er from Death, Hell and Sin, which

8 A-dam's trans-gres-sions in - vol - ved us in. Then let us be mer-ry, put

A-dam's trans-gres-sions in - vol - ved us in. Then let us be mer-ry, put

mf

mf

mf

sor-row a-way, Our Sa-viour, Christ Je-sus, was born on this day. Then

sor-row a-way, Our Sa-viour, Christ Je-sus, was born on this day. Then

8 sor-row a-way, Our Sa-viour, Christ Je-sus, was born on this day. Then

sor-row a-way, Our Sa-viour, Christ Je-sus, was born on this day. Then

ff

let us be mer-ry put sor-row a-way, Our Saviour, Christ Je-sus, was born this on day.

let us be mer-ry put sor-row a-way, Our Saviour, Christ Je-sus, was born this on day.

8 let us be mer-ry put sor-row a-way, Our Saviour, Christ Je-sus, was born this on day.

let us be mer-ry put sor-row a-way, Our Saviour, Christ Je-sus, was born this on day.

rit.

2. LIFT UP YOUR HEADS IN JOYFUL HOPE

(Christmas)

Duration: 1: 00

Verse 1: Anonymous

Timothy Swan(?) (1758-1842)

Verse 2: LVC

Ed. and arr. by Leonard Van Camp

f [Tutti] $\text{♩} = 80$

Soprano I
or Tenor I
(Fl., Vl., Cl.)

1. Lift up your heads in joy - ful hope, Sa - lute the
2. A - wake my heart and sing with joy, The child is

p [Solo]

Tune *f* [Tutti]

Soprano II
or Tenor II
(Fl., Vl., Cl.)

8 1. Lift up your heads in joy - ful hope, Sa - lute the
2. A - wake my heart and sing with joy, The child is

f [Tutti] 1)

Bass
(Bsn., Cello)

1. Lift up your heads in joy - ful hope, Sa - lute the
2. A - wake my heart and sing with joy, The child is

f

Organ

$\text{♩} = 80$

mf 1) 10 *f* [Tutti] 2)

hap - py morn, Sa - lute the hap - py morn, Each
born this day, The child is born this day, Our

mf *f* [Tutti]

8 hap - py morn, Sa - lute the hap - py morn, Each
born this day, The child is born this day, Our

mf *f* [Tutti]

hap - py morn, Sa - lute the hap - py morn, Each
born this day, The child is born this day, Our

mf 10 *f*

3. ANTHEM: BEHOLD I BRING YOU GLAD TIDINGS

Duration: 4:30

For unaccompanied Mixed Chorus

Luke II: 10-14

Joseph Stephenson (1723-1810)
Ed. by Leonard Van Camp

[♩=112] *mf* [Solo]

Soprano: Be - hold I bring you glad tid - ings, glad tid - ings of

Alto: [Musical staff]

Tenor: [Musical staff]

Bass: [Musical staff]

for rehearsal only

[Musical staff]

[Musical staff]

joy which shall be to all peo - ple, Be - hold I bring you glad -

[Musical staff] *mf* [Solo]

Be - hold I bring you glad

[Musical staff] *mf* [Solo]

Be - hold I bring you glad

[Musical staff] *mf* [Solo]

Be - hold I bring you glad

[Musical staff]

1.3213

Ⓚ [♩=96] *f* [Tutti] Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le -

f [Tutti] Hal-le-lu-jah, Hal-le-lu-jah, Hal - le -

f [Tutti] Hal-le-lu-jah; Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le -

f [Tutti] Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le -

Ⓚ [♩=96]

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *rit.*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *rit.*

⁸ lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *rit.*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *rit.*