

No. 1

O Shepherds Leave Your Sheep

(Laissez paistre vos bestes)
 from an Burgundian Noel
 for SSAATB chorus

Translation
 Donald Waxman

Donald Waxman

Andante

Soprano I *p*
 O shep-herds leave your sheep now In pas-tures green and hills se-rene O

Alto I *p*
 O shep-herds leave your sheep now In pas-tures green and hills se-rene O

Tenor 8

Bass 8

Piano (for rehearsal only) *p*

5 shep-herds leave your sheep now And come and sing No - el.
 And come and sing No - el.

Alto I II
 shep-herds leave your sheep now, And come and sing No - el.

5

mp unis. **10** *pp*

The night-in-gale. Sings with us too — A song of praise so pure and true So

mp *unis.* *pp*

Sings — too, — Sings — too — A song so pure so —

mp *pp*

Sings too, — Sings too — A song so pure so —

mp *pp*

Sings — too, ^{2nd time} Sings, — too,

10 *pp* *pp*

2nd time

15 *rit.* *(pp)* *p* **Tempo I°**

high and clear, So sweet and new. It fills me full of won - der, This bird of song who

p

— clear, So sweet and new. It fills me full of won - der, This bird of song who

clear, So sweet and new.

15 *rit.* *p* **Tempo I°**

20

So shep-herds leave your sheep now, Come see the In - fant Son.

war - bles on; So _____ Come see the In fant Son. _____

war - bles on; So shep-herds leave your sheep now, Come see the In - fant Son. _____

8

20

25 calando
mp unis.

Hmm _____ *p* Hmm _____ *pp* Sings with us too.

Hmm _____ *p* Hmm _____ *pp* Sings _____ too. _____

8 Hmm _____ *p* Hmm _____ *pp* Sings _____ too.

8 Hmm _____ *pp* Sings _____ too.

25 calando

mp *p* *p*

No. 2

I Hear The Minstrels In Our Street

(J'entends par notre rue)

from A Burgundian Noel

Translation
Donald Waxman

for SATB chorus, Soprano and Tenor solo

Donald Waxman

Moderato in 2 (♩=88)

mf freely

Tenor Solo

8 I hear them pass - ing by, Hear the min - strels in our street. I

8 street. O lis - ten to their o - boes play - ing the sweet No - els; And we

8 too will sing by the fire, Sing un - til the mid - night hour.

Poco meno mosso (♩=76)

Tenor Solo

mf

Tenor Solo

8 I

p (accompagnando)

S

Lis - ten, O lis - ten, lis - ten, O lis - ten,

p (accompagnando)

A

Lis - ten, lis - ten, lis - ten, lis - ten,

T

p (accompagnando)

B

Lis - ten, lis - ten, lis - ten, lis - ten.

Poco meno mosso (♩=76)

Piano (for rehearsal only)

Lis - ten, lis - ten, lis - ten, lis - ten.

Ten. Solo
8

hear them pass- ing by, Hear the min- strels in our street. 1.

S
1. Lis - ten, O lis - ten, lis - ten.

A
1. Lis - ten, lis - ten, lis - ten, lis - ten.

T
8

B
1. Lis - ten, lis - ten, lis - ten, lis - ten.

(p)

(p)

Ten. Solo
8

street. 2. O lis - ten to their o - boes play- ing the sweet No-

S
2. ten. Hear them, O hear them, hear

A
2. lis - ten. Hear them, hear them, hear

T
8

B
2. lis - ten. Hear them, hear them, hear

Ten. Solo
 els; And we too will sing by the fire. Sing un - til the mid - night
 S
 them. Hear them play - ing No -
 A
 them, Hear their No
 T
 B
 them, Hear their No

Ten. Solo
 hour.
 S
 els. *p dolce* Hear them, O hear them, hear them, O
 A
 els. *p dolce* Hear, *dolce* O hear, hear, O
 T
 Hear them, hear them, hear them, O
 B
 els, Hear them, hear them, hear them.

S
hear them, Hear, O hear.

hear, hear them play-ing sweet No-els.

T
hear them, hear, O hear, No

B
hear them, hear, O hear, O hear No

mp

mf

div mf

mf

Sop. Solo
mf Soprano Solo

Ten. Solo
mf Tenor Solo

T
mp

B
mp

mf

Each year the No-els ring out From ev-'ry vil-lage street. Each

els, No-els, No-els.

els, No-els, No-els.

1.

2.

Sop. Solo street. The sing-ers raise their voi - ces, Full and rich in

Ten. Solo street. The sing-ers raise their voi - ces, Full and rich in

T. 8 els. Ring out. ring out, ring

B. 8 els. Ring out, ring out, ring

Sop. Solo sound; And we too will sing by the fire, Sing un - til the mid - night

Ten. Solo sound; And we too will sing by the fire, Sing un - til the mid - night

T. 8 out. ring out, ring out, ring

B. 8 out, ring out, ring out,

Sop Solo
hour.

Ten. Solo
hour.

S
mp dolce
Ring out. O ring out. ring out, O

A
mp dolce
Ring, O ring, ring, O

T
mp dolce
out. Ring out, O ring out, ring out, O

B
mp dolce
ring out, ring out, ring out, ring out.



S
ring out, ring out. The *f*

A
ring, ring out, All the sweet No - els. The *f*

T
ring out, ring out, The *f*

B
ring out, ring out, Ring out. The



S
shep-herds in their fields Re - gard the in - fant boy.

A
shep-herds in their fields Re - gard the in - fant boy.

T
shep-herds in their fields Re - gard the boy. The^{unis}

B
shep-herds in their fields The

S
The shep-herds in their fields Re - gard the In - fant Boy; They

A
The shep-herds in their fields Re - gard the In - fant Boy; They

T
shep-herds in their fields Re - gard the In - fant Boy; They

B
shep-herds in their fields Re - gard the In - fant Boy; They

S
sing to Him_ their_ prais - es, Sing to Him_ their joy. And we

A
sing to Him_ their_ prais - es, Sing their joy. And we

T
sing Him their prais - es, Sing to Him_ their joy. And we

B
sing Him their prais - es, Sing their joy. And we

poco riteneute

S
too will sing by the fire, Sing, _____ will sing un - til_ the_ mid - night

A
too will sing by the fire, Sing, _____ un - til the mid - night

T
too will sing by the fire, Sing, _____ will sing un - til_ the_ mid - night

B
too will sing by the fire, Sing, _____ un - til the mid - night

poco riteneute

, a tempo

S
hour.

A
hour.
sub. p dolce
Lis - ten, O lis - ten. lis - ten, O lis - ten

T
hour.
sub. p dolce
Lis - ten, lis - ten

B
hour.
sub. p dolce
Lis - ten, lis - ten, lis - ten, lis - ten,

, a tempo

sub. p dolce

a tempo

S
lis - ten to

A
lis - ten

T
lis - ten, lis - ten to the sweet No - els.

B
lis - ten to O

a tempo

mf

mp

mf Tenor Solo

Ten. Solo

There is a poor old wo - man who

mp

O lis - ten

B

lis - ten to their song.

mf

Ten. Solo

wash - es by the stream: She hears the min - strels play - ing When

T

O lis - ten

B

to their song.

Ten. Solo

she is by the stream; And though the wind is i - cy,

T

O lis - ten

B

to their song.

No. 3 Arise My Shepherds, Hurry Along

Translation
Donald Waxman

(Promptement, levez-vous, mon voisin)

from A Burgundian Noel

Donald Waxman

Fast and light

for SATB chorus

p

Soprano
1. A - rise my shep-herds, hur - ry a - long, The lit - tle Sav - iour,
2. shep-herds rise and to your flock Go quick-ly now and

Alto I
1. A - rise my shep-herds, hur - ry a - long, The lit - tle Sav - iour,
2. shep-herds rise and to your flock Go quick-ly now and

Alto II
1. A - rise my shep-herds, hur - ry a - long, The lit - tle Sav - iour,
2. shep-herds rise and to your flock Go quick-ly now and

Tenor
1. A - rise my shep-herds, hur - ry a - long, The lit - tle Sav - iour,
2. shep-herds rise and to your flock Go quick-ly now and

Bass
1. A - rise my shep-herds, hur - ry a - long, The lit - tle Sav - iour,
2. shep-herds rise and to your flock Go quick-ly now and

Fast and light

p

Piano

He is born. His Mo - ther Ma - ry cra - dles Him, The an - gels
choose you well. To Ma - ry bring your fin - est one, To Jo - seph

He is born. His Mo - ther Ma - ry cra - dles Him, The an - gels
choose you well. To Ma - ry bring your fin - est one, To Jo - seph

He is born.
choose you well.

He is born. His Mo - ther Ma - ry cra - dles Him, The an - gels
choose you well. To Ma - ry bring your fin - est one, To Jo - seph

The contraction "o'er" is used in two different ways phonetically in this work. If sung as one syllable;



pronounce as "oar."

If sung as two syllables:



pronounce as "o - wer," with a very light w preceding the 2nd syllable.

ho - ver o - 'er Him. She cra - dles Him, The
 and to Ma - ry's Son, your fin - est one, To

ho - ver o - 'er Him.
 and to Ma - ry's Son.

(4)
 His Mo - ther Ma - ry cra - dles Him, The
 To Ma - ry bring your fin - est one, To

ho - ver o - 'er Him. His Mo - ther Ma - ry cra - dles Him, The
 and to Ma - ry's Son, To Ma - ry bring your fin - est one, To

an - gels ho - ver o - 'er Him.
 Jo - seph and to Ma - ry's Son.

an - gels ho - ver o - 'er Him.
 Jo - seph and to Ma - ry's Son.

an - gels ho - ver o - 'er Him.
 Jo - seph and to Ma - ry's *p* Son.

Hur - ry, O hur - ry, O hur - ry a - long, O

p
Hur-ry, hur-ry, hur - ry, the

p
Hur-ry, hur-ry,

p
8 Hur - ry, O hur - ry, O hur - ry a - long, O hur-ry, hur-ry, hur - ry a -
hur-ry, hur-ry, hur - ry a - long, a - long, O hur - ry, O hur - ry, a -

lit-tle one is born. Hur-ry, my— shep - herds on this morn.

hur - ry a - long,— a - long, hur-ry, hur-ry, hur - ry a - long.

p
Hur-ry, hur-ry, hur - ry, O hur - ry a - long, a - long.

long a - long, O hur - ry a - long, a - long. Hur-ry, hur-ry,

long a - long, O hur-ry, hur-ry, hur - ry a - long.

Hur-ry, hur-ry, hur - ry, the lit-tle one is born. Hur-ry to the crib on this

Hur-ry, hur-ry, hur - ry a - long, - a - long, a - long, O,—

Hur - ry a - long, - a - long, O, hur - ry a -

hur - ry, O hur - ry a - long, Hur - ry, O hur - ry a -

1. *p* | 2. *mp*

sa - cred morn. 2. My 3. O shep-herds rise and

hur - ry a - long. 2. My 3. O shep-herds rise and

long, a - long. 2. My 3. O shep-herds rise and

long, a - long. 2. My 3. O shep-herds rise and

Hur - ry, O hur - ry, O hur - ry a - long. -long.

1. | 2.

tell the world of God's great vic - to - ry this morn. And

tell the world of God's great vic - to - ry this morn. And

tell the world of God's great vic - to - ry this morn.

tell the world of God's great vic - to - ry this morn. And

cel - e - brate this no - ble day; To each of you in his own

cel - e - brate this no - ble day; To each of you in his own

cel - e - brate this no - ble day; To each of you in his own

way. this no - ble day; To each of you in
 way.
 And cel - e - brate this no - ble day; To each of you in
 way. And cel - e - brate this no - ble day; To each of you in

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line.

his own way
 his own way.
 his own way Hur - ry, O
 Hur - ry, O hur - ry, O hur - ry a - long, O hur-ry, hur-ry,

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line.

Hur-ry, hur-ry, hur - ry, the lit-tle one is

Hur-ry, hur-ry, hur - ry, a -

8. hur - ry, O hur - ry a - long, O hur-ry, hur-ry, hur - ry a - long, a -

hur - ry a - long, a - long, O hur - ry, O hur - ry, a - long, a -

Detailed description: This system contains the first two systems of music. The first system has a vocal line with the lyrics 'Hur-ry, hur-ry, hur - ry, the lit-tle one is' and a piano accompaniment. The second system continues the vocal line with 'Hur-ry, hur-ry, hur - ry, a -' and the piano accompaniment. The third system begins with a vocal line starting at measure 8 with the lyrics 'hur - ry, O hur - ry a - long, O hur-ry, hur-ry, hur - ry a - long, a -' and a piano accompaniment. The fourth system continues the vocal line with 'hur - ry a - long, a - long, O hur - ry, O hur - ry, a - long, a -' and the piano accompaniment.

born. Hur-ry, my— shep - herds on this morn. Hur-ry, hur-ry,

long, a - long, hur-ry, hur-ry, hur - ry a - long.

Hur-ry, hur-ry, hur - ry, O hur - ry a - long, a - long.

8. long, O hur - ry, a - long, a - long. Hur-ry, hur-ry, hur - ry, O

long, O hur-ry, hur-ry, hur - ry a - long.

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'born. Hur-ry, my— shep - herds on this morn. Hur-ry, hur-ry,' and a piano accompaniment. The fourth system continues the vocal line with 'long, a - long, hur-ry, hur-ry, hur - ry a - long.' and the piano accompaniment. The fifth system begins with a vocal line starting at measure 8 with the lyrics 'Hur-ry, hur-ry, hur - ry, O hur - ry a - long, a - long.' and a piano accompaniment. The sixth system continues the vocal line with 'long, O hur - ry, a - long, a - long. Hur-ry, hur-ry, hur - ry, O' and the piano accompaniment. The seventh system continues the vocal line with 'long, O hur-ry, hur-ry, hur - ry a - long.' and the piano accompaniment.

hur - ry, the lit-tle one is born, *mf* The an - - gels

Hur-ry, hur-ry, hur - ry a - long, - a - long. *mf* The an - gels

Hur - ry a - long, - a - long. *mf* The an - gels

hur - ry a - long. *mf* The an - gels

This system contains five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "hur - ry, the lit-tle one is born, The an - - gels" on the first line; "Hur-ry, hur-ry, hur - ry a - long, - a - long. The an - gels" on the second line; "Hur - ry a - long, - a - long. The an - gels" on the third line; and "hur - ry a - long. The an - gels" on the fourth line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *mf* is present.

ho - ver o - - 'er Him, *mp* The an -

ho - ver o - - 'er - Him. *mp*

ho - ver o - - er - Him. *mp*

ho - - ver o - - 'er Him, *mp* The an -

The an -

This system contains five vocal staves and a piano accompaniment. The lyrics are: "ho - ver o - - 'er Him, The an -" on the first line; "ho - ver o - - 'er - Him. The an -" on the second line; "ho - ver o - - er - Him. The an -" on the third line; "ho - - ver o - - 'er Him, The an -" on the fourth line; and "The an -" on the fifth line. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment. A dynamic marking of *mp* is present.

gels _____ an - gels _____

ho - ver ho - ver

ho - ver o'er Him. ho - ver

8 gels _____ an - gels

gels ho - ver o'er Him. ho - ver

This system contains the first six staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gels _____ an - gels _____", "ho - ver ho - ver", "ho - ver o'er Him. ho - ver", "8 gels _____ an - gels", and "gels ho - ver o'er Him. ho - ver". The piano part consists of two staves with a flowing accompaniment.

o'er Him, o'er Him. (mm)

o'er Him, o'er Him. (mm)

o'er Him o - 'er Him. (mm)

8 o'er Him o'er Him o'er Him. (mm)

o - 'er Him. (mm)

This system contains the second six staves of the musical score. The lyrics continue: "o'er Him, o'er Him. (mm)", "o'er Him, o'er Him. (mm)", "o'er Him o - 'er Him. (mm)", "8 o'er Him o'er Him o'er Him. (mm)", and "o - 'er Him. (mm)". The piano accompaniment continues with the same style as the first system.

Hur - ry, O hur - ry, O hur - ry a - long this

Hur - ry, O hur - ry, O hur - ry a - long this

hur - ry, O hur - ry a - long my shep - herds.

hur - ry, O hur - ry a - long my shep - herds.

Relaxed tempo

p *pp*

He is born.

morn. The lit-tle Sav-iour is born.

morn. The lit-tle Sav-iour is born.

O, my shep - herds, He is born.

O, my shep - herds, He is born.

Relaxed tempo

p *pp*

No. 4 Then At Midnight Came The Light

(A minuit fut fait un réveil)
from A Burgundian Noel
for SATB chorus

Translation
Donald Waxman

Donald Waxman

Molto andante *pp*

Soprano

Alto *mp*

Tenor *8*

Bass

Piano (for rehearsal only) *mp* *pp*

1. Then at mid - night
2. There in pas - tures

1. Then at mid - night came the light. Then at mid - night
2. with the sheep. There in pas - tures

came the light. Then
with the sheep. Rose

came the light. Then was re-veal'd a won - drous sight
with the sheep. Rose the shep - herds from their sleep

pp

was re - veal - ed a sight.
the shep - herds from sleep.

Then was re - veal - ed a won - drous sight. From far a - way in
Rose the shep - herds from their sleep. And heard the sound of

pp

1. From far heard a -
2. And heard the

mp

No -

mp

Is - ra - el, From far a - way in Is - ra - el. No -
an - gels, And heard the sound of an - gels. *mp*

way in Is - ra - el, a - way heard in Is - ra - el. No -
sound of an - gels And heard the an - gels.

mp

mf
 el, No-el, No - el. No - el, No - el.
mf
 el, No-el, No - el. No - el, No el.
mf
 el, No-el, No - el. No - el, No - el.
mf
 No - el, No - el.

p
 — From far a - way in Is - ra - el.
 And heard the sound of an - gels.
 1.
mp
 2. There in pas - tures
 1.
 From far a - way in Is - ra - el.
 And heard the sound of an - gels.

p
 1.
mp

mp cresc.

And as they heard the en - rap - tur'd_ sounds. Came the an - gel_ Ga - bri - el For

mp cresc.

And they heard the sounds._ Came the an - gel_ Ga - bri - el For

mp cresc.

8 And as they heard the en - rap - tur'd_ sounds._ Came the an - gel_ Ga - bri - el For

mp cresc.

the sounds. Came the an - gel_ Ga - bri - el For

mp cresc.

ten. f

all the world the news to tell. No - el, No - el, No - el. No -

ten. f

all the world the news to tell. No - el, No - el, No - el. No -

ten. f

8 all the world the news to tell. No - el, No - el, No - el. No -

ten. f

all the world the news to tell. No - el, No - el. No -

ten. f

sub. piu p Very relaxed

el, No - el. From far a -

sub. piu p

el, No - el, No - el.

sub. piu p

el, No - el, No - el.

sub. piu p

el, No el.

sub. piu p Very relaxed

way in Is - ra - el. No - el.

No - el.

p

From far a - way in Is - ra - el.

p

A - way in Is - ra - el.

O Let Us Sing, I Pray You

Chantons tous, je vous prie
from A Burgundian Noel

Translation
Donald Waxman

Donald Waxman

Allegro moderato

Women
div.
à 3

Tenor

Bass

Keyboard
(for
rehearsal
only)

Allegro moderato

mp

la — la la — la la la — la la — la

la la la la la la la

mp

la — la la — la la la — la la — la

la la la la la la la

mp

mp

mp

T

B

Womens
3

let us sing, I pray you; Re-joice, it is No-el! Sing

let us sing, I pray you; Re-joice, it is No-el! Sing

T
8
la la la la la la la la la la

B
la la la la la la la la la la

Womens
3

of the love of Ma-ry, And to the world do tell How

of the love of Ma-ry, And to the world do tell How

T
8
la la la la la la la la la la

B
la la la la la la la la la la

Sop. div. *mf*

O let us sing, I

Alto div. *mf*

la la la la la la

Tenor div. *mf*

O let us sing, I

Bass div. *mf*

la la la la la la

Sop. *mf*

pray you; Re-joice, it is No-el! Sing of the love of

Alto *mf*

la la la la la la

Tenor *mf*

pray you; Re-joice, it is No-el! Sing of the love of

Bass *mf*

la la la la la la

S 1
2
Ma - ry, And to the world do tell ——— How she has borne our
la — la la — la la la la — la la la — la

A 1
2
la la la — la la la la la — la

T 1
2
8 Ma - ry, And to the world do tell ——— How she has borne our
la la la — la la la la la — la

B 1
2
la — la la — la la la — la la la — la la — la

un.

S 1
2
Sav - iour, Whom God to us did send, ——— And how be-fore His

A 1
2
la — la la — la la la — la la — la la — la

T 1
2
8 Sav - iour, Whom God to us did send, ——— And how be-fore His

B 1
2
la la la — la la la la la — la la — la

S 1
2
im - age On hum - ble knees we bend. And to the world

A 1
2
la la la la la And to the world

T 1
2
8
ims.
im - age On hum - ble knees we bend. And to, la la

B
la la la la And to, la la

S 1
2
Tell how For us our Sav - iour,

A 1
2
Tell how For us our Sav - iour God did

T 1
2
8
(f)
la la la la la la la Our God did

B
la la la la la la la la la la

S $\frac{1}{2}$ *f* And how be-fore His im-age

A $\frac{1}{2}$ *f* send, And how be-fore His im-age

T $\frac{1}{2}$ *f* send, And how, la-la la la-la la-la

B $\frac{1}{2}$ *f* And how, la-la la-la la-la la-la

S $\frac{1}{2}$ *unis. mp* On hum-ble knees O let us

A $\frac{1}{2}$ *unis. mp* On hum-ble knees we bend. O let us

T $\frac{1}{2}$ *f* la-la la On knees we bend. O, *pp*

B $\frac{1}{2}$ *pp* la-la-la la-la la O, *pp*

S *pp* sing, *mp* pray you, Re - joice, _____

A *pp* sing. *mp* pray you, Re - joice, _____

T *mp* I pray you, *pp* O It *mp*

B *mp* I pray you, *pp* O No -

S *pp* No - el! *ten* O *div p* let us praise the shep - herds,

A *pp* No el! *ten* O let us,

T *1* *2* is No el! *ten* Who *div p*

B el! *ten* Who *p*

S $\frac{1}{2}$ And gaz'd un - to the dark skies,

A And gaz'd,

T $\frac{1}{2}$ watch'd up-on a night,

B watch'd,

S ^{ums} And then was heard the sound of

A And then was heard the sound of

T $\frac{1}{2}$ Whence there came a light. la__ la la__ la la__ la

B Whence, la__ la la la la__ la

S An - gels burst - ing forth, — An - noun - cing to all man - kind That

A An - gels burst - ing forth, — An - noun - cing to all man kind That

T la la — la la — la la — la la — la la — la la — la la — la

B la — la la la la — la la — la la — la la — la la — la

S peace would reign on earth. *p* la — la la — la

A peace would reign on earth. *p* la — la la la — la

T *mp* And then was heard the sound of

B *mp* la And then was heard the sound of

S 1
2
sound of An - gels burst - ing forth, An -

A 1
2
sound of An - gels burst - ing forth, An -

T
8
burst - ing forth,

B

mf

S 1
2
nounce to all man-kind That peace would

A 1
2
nounce to all man-kind That peace would

T
8

B

S 1 2
reign on earth. _____

A 1 2
reign on earth. _____

T 8
would reign on earth. _____

B
la la la la la la la la la la

mf *mp* *mp*

S 1 2
la la la la la la la la la la la la
O let us sing, I

A 1 2
la la la la la la la la la la la la

T 1 2
la la la la la la la la la la
O let us sing, I

B 1 2
la la la la la la la la la la

div mp *div mp*

S
1
2

pray you; Re - joice, it is No - el! Sing of the love of
la — la la — la la la la — la la — la la

A
1
2

la — la la — la la la la — la la la — la

T
1
2

pray you; Re - joice, it is No - el! Sing of the love of
la la la la la la la la la la la la

B
1
2

la — la la — la la la — la la — la la la

S
1
2

Ma - ry, And to the world do tell — How she has borne our
la — la la — la la la la — la la la — la

A
1
2

la la la — la la la la — la la la — la

T
1
2

Ma - ry, And to the world do tell — How she has borne our
la la la — la la la la

B
1
2

la — la la — la la la — la la — la la la la

uns.

S 1
2 Sav - iour, Whom God to us did send, ——— And how be-fore His

A 1
2 la — la la — la la la — la la — la — la la

T 1
2 Sav - iour, Whom God to us did send, ——— And how be-fore His

B la la la — la la la la la — la la — la

S 1
2 im - age On hum - ble knees we bend. And *mp* to — the world —

A 1
2 la — la la — la la — And *mp* to — the world —

T 1
2 im - age On hum - ble knees we bend. And *mf* to, la — la

B la la la — la — And *mf* to, la — la

S 1
2
how — for us our Sav - iour,

A 1
2
how — for us our Sav - iour,

T 8
la la — la la — la la

B
la — la la — la la la — la la — la la

S.A. Solos *mp*
Sop.,Alto Solos *mp*
* Chant - ons tous, je vous pri - e No - èl joy - eu - se - ment, — Pour
O let us sing, I pray you; Re-joice it is No - el! — Sing

T Solo *mp*
8
Chant - ons tous, je vous pri - e No - èl joy - eu - se - ment, — Pour
O let us sing, I pray you; Re-joice it is No - el! — Sing

S.A. Solos
l'a - mour de Ma - ri - e Qui a di - vi - ne - ment — De
of the love of Ma - ry, and to the world do tell — How

T Solo
8
l'a - mour de Ma - ri - e Qui a di - vi - ne - ment — De
of the love of Ma - ry, and to the world do tell — How

*A solo trio, singing the original French, will add textural variety at this point
This is optional, and the English translation may continue to be used instead —D W

S.A. Solos

pli - e, Sav - iour, più p *mp*

grâce é - té rem - pli - e, la - la la - la la - la la, Pour por - ter dig - ne -
she has borne our Sav - iour, la - la la - la la - la la, Whom God to us did

T Solo

più p *mp*

grâce é - té rem - pli - e, la la la la la - la la, Pour por - ter dig - ne -
she has borne our Sav - iour, la la la la la - la la, Whom God to us did

S.A. Solos

ment send più p *mp*

ment, la - la la - la la - la la, Je - sus, a qui l'on pli - e Le
send, la - la la - la la - la la, And how be - fore His im - age on

T Solo

più p *mp*

ment, la la la la la - la la, Je - sus, a qui l'on pli - e Le
send, la la la la la - la la, And how be - fore His im - age on

S.A. Solos

ge - noux hum - ble - ment, De grâce é - té rem - pli - e, Pour por - ter dig - ne -
hum - ble knees we bend, How she has borne our Sav - iour, Whom God to us did

T Solo

ge - noux hum - ble - ment, De grâce é - té rem - pli - e, Pour por - ter dig - ne -
hum - ble knees we bend, How she has borne our Sav - iour, Whom God to us did

S.A. Solos

ment, Je - sus, à qui l'on pli - e Le ge - noux hum - ble -
send, And how be - fore His im - age On hum - ble knees we

T Solo

ment, Je - sus, à qui l'on pli - e Le ge - noux hum - ble -
send, And how be - fore His im - age On hum - ble knees we

Tutti div. f

S Solo
ment. bend. And to the world tell

A Solo
ment. bend. And to the world tell

T Solo
ment. bend. And to, la la la la la

B
Tutti f
 And to, la la la la la

f

S 1 2
 how for us our Sav - iour,

A 1 2
 how for us our Sav - iour God did

T
8 la la la la la Our God did

B
 la la la la la la la la la la

S *unis mf* — O let us sing, *mp* pray you, *mf* Re -

A *mf* bend. O let us sing, *mp* pray you, *mf* Re -

T *mp* bend. O, *mf* I pray you,

B *mp* O, *mf* I pray you.

S *mp* joyce, No - el! *ff* O

A joyce, No - el! *ff* O

T *mp* joyce, *mf* It is No - el! *ff* la la

B *mp* O, *mf* No - el! *ff* la la

Women à 3

S 1
2
let us sing, I pray you; Re -

A
let us sing, I pray you; Re -

T
8
la la la la la la la la la la la la la la la

B
la la la la la la la la la la la la la la la



Sop. *unsc.*
ossia
Alto *unsc.*

S 1
2
joice, it is No - el!

A
joice, it is No - el!

T
8
la la la la la la la la la la la

B
la la la la la la la la la la la

