

Coventry Carol

Music and text
16th century

from An English Noel

Donald Waxman

Andante [$\text{♩} = 104$]

p

Soprano
Lul - ly lul - la, thou lit - tle ti - ny child, By - by, lul -

Alto
Lul,

Tenor
Lul,

Bass
By - by, lul -

Keyboard
p (for rehearsal only)

ly lul - lay. O sis - ters too, How may we

lul - lay.

lul - lay.

ly lul - lay.

do For to pre - serve this day. This poor young-

For this day. This poor young-

For this day. This poor young-

For to pre - serve this day.

p

p

p

p

p

ling For whom we do sing, By, by lul - ly lul - lay?

ling For whom we do sing, Lul - ly, lul - lay?

ling For whom we sing, By, by lul - ly lul - lay?

Lul - ly, lul - lay?

First system of musical notation. It consists of five staves. The top staff is a vocal line with a whole note rest. The second staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, and quarter note B4, with the lyrics "Lul - ly lul -". The third staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, with the lyrics "Lul - ly lul - lay, Thou lit-tle ti - ny". The fourth staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, with the lyrics "Lul - ly lul - la, Thou lit-tle ti - ny child,". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a piano (*p*) dynamic marking.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, and quarter note B4, with the lyrics "O sis - ters". The second staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, with the lyrics "la, By, by, lul - ly lul - lay. O sis - ters". The third staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, with the lyrics "child, By, by, lul - ly lul - lay.". The fourth staff is a vocal line with a whole note rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, with the lyrics "Lul - ly, lul - lay.". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a mezzo-piano (*mp*) dynamic marking.

too, How may we do For to pre - serve this

too, How may we do For, this

lul - lay, lul - lay, lul -

mp

For to pre - serve this

mf day. This poor young - ling For whom we do

mf day. This poor young - ling For whom we

mf lay. This poor young - ling For whom we do

mf day. This poor young - ling For whom we

mf

poco rit.

