

The Boar's Head

Music and text
16th century

from An English Noel

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Allegro robusto [$\text{♩} = 92$]

mf

Soprano

The boar's head in hand bear I be-deck'd with bays and rose-mar-y; And I

mf

Alto

The boar's head in hand bear I be-deck'd with bays and rose-mar-y; And I

mf

Tenor

8 The boar's head in hand bear I be-deck'd with bays and rose-mar-y; And I

mf

Bass

The boar's head in hand bear I be-deck'd with bays and rose-mar-y; And I

mf (for rehearsal only)

Piano

pray you, my mas-ters, be mer-ry, Quot es-tis in con-vi-vi-o:

pray you, my mas-ters, be mer-ry, Quot es-tis in con-vi-vi-o:

pray you, my mas-ters, be mer-ry, Quot es-tis in con-vi-vi-o:

pray you, my mas-ters, be mer-ry, Quot es-tis in con-vi-vi-o:

f
Red-dens lau - des Do - mi - no.

f
Red-dens lau - des Do-mi - no.

f
Cap - ut a - pri de - fe - ro, Ca - put a - pri

f
Cap - ut a - pri de - fe - ro, Ca - put a - pri

f
Red-dens lau - des Do-mi - no. The boar's head, I

f
Red-dens lau - des Do-mi - no. The boar's head, I

f
de - fe - ro, The boar's head, I

f
de - fe - ro, The boar's head, I

un - der - stand's the rar - est dish in all this land Which thus be - deck'd with a

un - der - stand's the rar - est dish in all this land Which thus be - deck'd with a

un - der - stand's the rar - est dish in all this land Which thus be - deck'd with a

un - der - stand's the rar - est dish in all this land Which thus be - deck'd with a

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a minor key and 3/4 time. The lyrics are repeated on each vocal staff.

gay gar - land, Let us ser - vi - re can - ti - co:

gay gar - land, Let us ser - vi - re can - ti - co:

gay gar - land, Let us ser - vi - re can - ti - co: Ca - put a - pri

gay gar - land, Let us ser - vi - re can - ti - co: Ca - put a - pri

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a minor key and 3/4 time. The lyrics are repeated on each vocal staff. The final phrase 'Ca - put a - pri' is marked with a forte (f) dynamic.

(f)

Red-dens lau - des Do - mi - no.

(f)

Red-dens lau - des Do - mi - no.

de - fe - ro, Ca - put a - pri de - fe - ro,

de - fe - ro, Ca - put a - pri de - fe - ro,

Red-dens lau - des Do - mi - no.

Red-dens lau - des Do - mi - no.

Lau - des, lau - des,

Lau - des, lau - des,

meno f

Our stew - ard's pro - vi - ded this in hon - or of the

meno f

Our stew - ard's pro - vi - ded this in hon - or of the

meno f

8 lau - des, Our stew - ard's pro - vi - ded this in hon - or of the

lau - des, lau - des, lau - des, lau - des,

King of bliss, which on this day to be ser - ved is, to be ser - ved is, to be

King of bliss, which on this day to be ser - ved is, to be ser - ved is, to be

8 King of bliss, which on this day to be ser - ved is, to be ser - ved is, to be

lau - des, lau - des, lau - des, lau - des,

ser - ved, — ser - ved is In Reg - i - nen - si a -

ser - ved, — ser - ved is In Reg - i - nen - si a -

8 ser - ved, — ser - ved is In Reg - i - nen - si a -

lau - des, ^{unis.} lau - des, In Reg - i - nen - si a -

The first system consists of five staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line with the word 'unis.' above it. The fifth staff is a grand staff (piano accompaniment). The music is in a key with one flat and a 3/4 time signature.

tri - o Lau - des Do - mi -

tri - o Lau - des Do - mi -

4 tri - o *ff* Ca - put a - pri de - fe - ro, —

tri - o *ff* Ca - put a - pri de - fe - ro, —

The second system consists of five staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a grand staff (piano accompaniment). The music continues in the same key and time signature, with dynamic markings like *ff* and *ff*.

no Lau - - - des Do -

no Lau - - - des Do -

8 Ca - put a - pri de - fe - ro, Do -

Ca - put a - pri de - fe - ro, Do -

This system contains the first four staves of music. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics and a piano part below it. The fourth staff is a piano accompaniment. The music is in 2/2 time and features a large watermark reading 'Copyright is illegal copy only'.

mi - no!

mi - no!

8 mi no! Do - mi - no!

mi - no! Do - mi - no!

This system contains the next four staves of music. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics and a piano part below it. The fourth staff is a piano accompaniment. The music continues in 2/2 time and features the same large watermark.