

For John Metcalf and the Choir of Christ Church, Little Rock, Arkansas

Let God Arise

for Accompanied Mixed Chorus (SATB)

from Psalm 48

GORDON YOUNG

Allegro maestoso

SOPRANO
ALTO

TENOR
BASS

ORGAN
or
PIANO

Allegro maestoso

f

GMC 2409

f Let God a - rise, let his en - e-mies be scat - tered;

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key, indicated by one flat in the key signature. The tempo and dynamics are marked with a forte 'f' dynamic.

Let his en - e-mies be

The second system continues the vocal and piano parts. The vocal staves show the continuation of the lyrics. The piano accompaniment features a more active bass line with eighth-note patterns. A large, diagonal watermark reading 'Copyright is illegal' is overlaid across the entire page.

scat - tered, scat - tered;

The third system concludes the vocal phrase. The piano accompaniment includes a fermata over the final chord. The score ends with a double bar line.

mf
Let them al - so that hate him,
mf
Let them al - so that



let them al - so that hate him
hate him, let them al - so that hate him



flee be - fore him, flee be - fore him.
flee be - fore him, flee be - fore him.



rit. *mp a tempo*

As smoke is driv'n a -

rit. *a tempo*

rit. *a tempo*

p mp

mf

way, so drive them a - way,

mf

As smoke is driv'n a - way, so drive them a -

mf

rit. *p*

so drive them a - way.

rit. *p*

way, so, a - way.

rit. *p*