

Duration: 2 min.

Courage, My Mind

For Accompanied Mixed Chorus

ST. AUGUSTINE

GORDON YOUNG

Maestoso

Soprano
Alto

Tenor
Bass

Organ

f

Ped.

f

Cour - age, my mind, and press on might - i - ly.



Cour - age, my soul, and press on might - i - ly.



God is our help - er, — He hath made us, — And



not we our - selves. —



Press on — where truth be - gins to dawn. Press on — where truth be -

Press on — where truth be - gins to dawn. Press on — where truth be -

8 Press on — where truth be - gins to dawn. Press on — where truth be -

Press on — where truth be - gins to dawn. Press on — where truth be -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A large watermark 'Copyrights Only' is visible across the page.

gins to dawn. Al - le - lu - ia, Al - le - lu - i - a!

gins to dawn. Al - le - lu - ia, Al - le - lu - ia!

8 gins to dawn. Al - le - lu - ia, Al - le - lu - ia!

gins to dawn. Al - le - lu - ia, Al - le - lu - i - a!

This system continues the vocal and piano parts. The piano accompaniment includes a *ff* (fortissimo) dynamic marking and a *Ped.* (pedal) instruction. The watermark 'Copyrights Only' is also present.

This system shows the piano accompaniment for the final part of the piece, consisting of two staves. It features a complex texture with multiple voices in both hands, including some triplets and a final cadence. The watermark 'Copyrights Only' is visible.