In Memoriam
Funeral Music for Organ
M. Burkhardt; C. Callahan; R. Haan; N. Harmon; W. Held; K. Kosche; S. Owens; C. Peery; R. Powell; K. Uppercue
This is a useful collection to keep by the organ console for use at funerals. Contains mostly previously published music from various MorningStar collections over the years, with two new works by Charles E. Peery and Kevin Uppercue. The pieces are short (2-4 pages) and are moderately easy. Tunes: ADORO TE DEVOTE (ADORO DEVOTE/ADORO TE), BEACH SPRING, CHRISTUS, DER IST MEIN LEBEN, EVENTIDE, IN PARADISUM, JESU, MEINE FREUDE, NEW BRITAIN (AMAZING GRACE), O WELT, ICH MUSS DICH LASSEN (INNSBRUCK), RESIGNATION, SALLEY GARDENS, SLANE, ST. AGNES, and VILLE DU HAVRE.
Moderately Easy
10-432  $20.00

The Festival Hymn Collection, Volume 3
Samuel Metzger
Following the success of the first two volumes (The first volume is titled The Coral Ridge Festival Hymn Collection), Volume 3 contains festival verse settings of well-known hymns with optional descants for use with congregations and choirs. For each hymn an introduction, standard verse setting, often an interlude, and a concluding stanza are provided. Perfect for celebratory occasions. Tunes included are: ANDREWS, AZMON, CORONATION, DUKE STREET, GERMANY (FULDA/GARDINER/WALTON), HENDON, LAUDA ANIMA (PRAISE, MY SOUL), MESSAGE, MIT FREUDEN ZART (BOHEMIAN BRETHREN), NETTLETON, NEW BRITAIN (AMAZING GRACE), REVIVE US AGAIN, SOLID ROCK, ST. CATHERINE, and TO GOD BE THE GLORY.
Medium
10-434  $37.00
Volumes 1 and 2 are also available.

Processionals & Recessionals for Festive Occasions
Bach; Boëllmann; Brahms; Burkhardt; Clarke; Elgar; Handel; Holst; Marcello; Mendelssohn; Mouret; Wagner
arr. Michael Burkhardt
Popular organist and composer Michael Burkhardt set his hand to some well-known tunes and the result is a useful volume for weddings and other festive occasions, all in one place. Includes arrangements of the hymn tunes HYMN TO JOY (ODE TO JOY), O PERFECT LOVE, ST. ANTHONY’S CHORALE, THAXTED, and WERDE MUNTER. The other material is not hymn-based but is equally beloved and useful.
Medium
10-455  $33.00
To God Be the Glory
A Hymn Fantasy for Organ
Michael Burkhardt
To God Be the Glory is a substantial recital or service piece. Burkhardt morphs the tune TO GOD BE THE GLORY through many moods, from playful to triumphant. A brief quote of ST. CHRISTOPHER (“Beneath the Cross of Jesus”) appears, and the music builds to a thundering close.

Medium
10-639 $10.00

The Stars and Stripes Forever
John Philip Sousa
arr. Elizabeth and Raymond Chenault
Arranged by the Elizabeth and Raymond Chenault, this setting is part of the Chenault Organ Duet Series. A tour de force recital piece, this beloved Sousa march reflects the flair and exuberance of the duo themselves. Whimsical touches in the ornamentation and arrangement will delight the players and audience alike.

Medium
10-695 $16.00

Prayerful Preludes,
Set 10
Robert J. Powell
The composer's intent for this very popular series was to write introspective, quiet pieces for moments in the worship service which require them. The pieces are two to three pages in length. Set 10 contains: LUX BENIGNA, MENDEBRAS, NETTLETON, and PENITENCE.

Easy
10-987 $10.00

Fred J. Cooper Organ Book
Five Compositions for Organ Solo
Jeffrey Brillhart; Matthew Glandorf; David Schelat; Kathleen Scheide; Kile Smith
Commissioned by the Philadelphia Chapter of the American Guild of Organists (AGO), this collection celebrates the tenth anniversary of the Fred J. Cooper Memorial Organ in Verizon Hall at the Kimmel Center in Philadelphia. Five composers from the Philadelphia area were selected to contribute a brief, accessible solo organ work. The results are nicely varied, with opportunities for colorful registrations. For worship/recital use.

Medium
8544 $22.00
Living Voice of the Gospel
The Hymns of Martin Luther
Michael Burkhardt
A unique collection of settings and improvisations on hymns associated with Martin Luther. The collection contains a four settings on each hymn, and contains something for each season in the Church year. Works by Bach, Scheidt, Buxtehude, and many others are included, and each tune includes an original improvisation by Michael Burkhardt. Written, edited, and compiled in honor of the 500th celebration of the Reformation. A complete contents listing is available on the website.

Medium
10-683 $35.00

All Things Bright and Beautiful
Eight Hymn Settings for Organ
Clay Christiansen
Mormon Tabernacle organist Clay Christiansen has written eight creative settings of well-known hymn tunes that are useful for worship services. While the opportunity for varied colors certainly exists within his writing, the pieces are also effective on modest-sized instruments. Tunes: CWM RHONDDA; DIX; EVENTIDE; HYFRYDOL; MIT FREUDEN ZART; PILOT; ROYAL OAK; SLANE.

Moderately Easy
10-664 $22.00

Cantad al Señor
Twelve Spanish and Latin American Hymn Settings for Organ
Charles Callahan
Charles Callahan provides twelve settings of Spanish and Latin American hymn tunes (including two for Christmas) in this collection. Nine of them have easy or minimal pedal parts or could be played on any keyboard instrument, making this a useful and timely addition to your repertoire. A complete contents listing is available on the website.

Moderately Easy
10-684 $20.00
Variations on Engelberg
Kyle Johnson
A set of three variations on the tune ENGELBERG. The descriptive titles are: Prelude Dance, Improvisation for Offertory or Communion, and Swing That Postlude.
Moderately Easy
10-694 $10.00

Prayerful Preludes, Set 9
Robert J. Powell
This tremendously popular series is intended for use as quiet, meditative music for preludes or any spot in worship that might call for it. Accessible and useful, this newest volume contains the hymn tunes DONA NOBIS PACEM; GERMANY ("Where Cross the Crowded Ways of Life"); and ST. MARGARET ("O Love That Wilt Not Let Me Go").
Easy
10-787 $10.00

36 Flexible Hymn-Based Extemporizations
Using Techniques Found in Off the Page and Off the Page, Too
Donald Rotermund
A collection of hymn settings using the 20-plus extemporization techniques presented in Off the Page and Off the Page, Too. The pieces vary in difficulty ranges and may be combined to create partita-like pieces appropriate for preludes, voluntaries, or postludes. They may also be used in as hymn introductions, interludes, and codas.
Easy
10-988 $35.00
Birthday Parodies
Dan Miller

*Moderately Difficult*

10-452 $10.00

Reflections
Nine Hymn Arrangements Celebrating 150 Years of Organ Music in Salt Lake City
Franklin D. Ashdown; Bonnie Goodliffe; Clay Christiansen; Rulon Christiansen; Richard Elliott; Neil Harmon; James C. Kasen; Linda Margetts; Andrew Unsworth

Hymn-based settings by nine different Salt Lake City organists. IncludeS: BETHANY, CRUSADER’S HYMN, LUCAS, MORMON, NEED, PILOT, PROSPECT OF HEAVEN, RELIANCE, SINCLAIR, and TOPLADY. Produced in celebration of the AGO West Regional Convention in Salt Lake City in June of 2017.

*Medium*

10-217 $22.00

Toccata
Bruce Neswick

*Organ Duet*

A brilliant and rhythmic toccata for two organists. A perfect concert piece that is particularly effective as closer or encore selection. Part of the Chenault Organ Duo Series.

*Medium*

10-687 $12.00
Ancient Airs and Dances, Suite No. 1
Ottorino Respighi

Trans. Kevin Uppercue

A transcription of the first suite to one of Respighi’s most famous and much-beloved works. The orchestral suite itself is a transcription of sixteenth-century lute works, of which Respighi also transcribed for piano 2- and 4-hands. The transcriber of this edition used the orchestral setting in order to match the orchestral instruments to their corresponding organ stops with as much accuracy as possible. The transcription is idiomatic and a delight to play. Duration: 15:00

Medium

8431 $20.00

Sheep May Safely Graze
J. S. Bach

arr. Daniel Pinkham

“Sheep May Safely Graze” comes from Cantata No. 208, Was mir behagt, ist nur die munter Jagd (What pleases me is the lively hunt only) also known as the Hunting Cantata, which J. S. Bach composed in honor of the birthday of Duke Christian of Sachsen-Weissenfels in 1713. This aria is arranged in a simplified version for organ by Daniel Pinkham (1923–2006). Dynamics are left to the discretion of the performer.

Moderately Easy

4453 $9.00

“Nocturne” from Shylock
Gabriel Fauré

Trans. Daniel Pinkham

Gabriel Fauré (1845–1924) composed his beautiful, brooding “Nocturne” from Shylock in 1889. Originally scored for string orchestra, it is deftly arranged for organ by Daniel Pinkham.

Moderately Easy

4238 $9.00
The Day of Resurrection
Festive Hymn Settings for Easter
Michael Burkhardt

Congregation, Trumpet, and Organ, with opt. Choir and Soprano Descant
Unlike other settings which call for large forces, these Festive Hymn Settings are intended to accompany congregational singing on (or near) Easter with one solo trumpet, organ, congregation, with optional choir and soprano descant. The results sound unexpectedly expansive due to the skills of one of our best-selling composers. Tunes: CORONATION, DUKE STREET, EASTER HYMN (WORGAN), GELOBT SEI GOTT (VULPIUS), JUDAS MACCABAEUS, LANCASHIRE, NOËL NOUVELET, and TRURO. Complimentary downloads are available for Trumpet in C and Congregation parts.
Moderately Easy
20-405  $37.00

Antiphonies
Four Renaissance and Baroque Dialogues for Organ and Brass Quartet
J. S. Bach; Michael Praetorius; Claude Gervaise; G. P. Telemann
arr. Charles Callahan

Brass Quartet and Organ
A set of pieces for organ and brass quartet (2 trumpets and 2 trombones, with a part for French horn that replaces the first trombone). Contains: Echo (Dialogue) (Bach BWV 821), English Pavane and Galliard (Gervaise), Ballade (Praetorius: Terpsichore), March Héroïque (Telemann). The pieces are antiphonal in nature with the organ mostly in dialogue with the brass. A must for your church’s brass/organ library!
Medium
20-616  $40.00

Trumpet Tune in G
Jeremy J. Bankson

Solo Trumpet and Organ or Organ Solo
A reworking of the composer’s original edition for brass quintet and organ, this jubilant and original composition will be a welcome addition the repertoire for organ and solo trumpet. It can also be played by organ alone, with cue note provided for all the trumpet passages.
Moderately Easy
20-919  $12.00
Organ with Instruments—New

STRINGS

Peace for Violin and Organ
Sigurd M. Øgaard
This tranquil music reflects its title and is suitable for worship or concert use. The organ provides sustained harmonies while the violin has lyrical, rhapsodic passages above. The effect is sublime in the hands of a capable, expressive violinist.

Medium
20-994 $9.00

Bread of the World
Four Communion Hymns for Cello and Organ
Daniel Burton
The composer is an organist and a cellist, so it is no surprise that these arrangements are “good to go” with minimal preparation and lovely results for two accomplished players. Includes the tunes EUCHARISTIC HYMN, LET US BREAK BREAD, PENITENTIA, and SCHMÜCKE DICH.

Moderately Easy
20-717 $20.00

Piano Solo—NEW

Variations on Dona nobis pacem
David Evan Thomas
The singing of Dona nobis pacem is an annual holiday tradition at the Eastman School of Music. I wrote the Variations on Dona nobis pacem to play at a gathering of University of Rochester alumni in November of 2016. In creating a solo piano piece from vocal material, I introduce the tune alone, then its bass, which is similar to that of Bach’s Goldberg Variations. Nine variations and a finale follow in a variety of styles that recall Classical and Romantic-period composers.

—David Evan Thomas  Duration: 6:30

Intermediate
8545 $7.75
Sonata da Chiesa
Charles Callahan

*Brass Quartet and Organ*

An original composition in three movements for brass quartet and organ. Expansive, flowing lines for the brass are played dialogue with the organ in the opening “Invocation,” followed by second movement entitled “Kyrie eleison,” and ending with a sprightly “Rondeau.”

*Medium*

20-530 $30.00

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Meditation on a Melody by Martin Luther
Kevin Uppercue

*Violoncello and Organ*

An original composition based on a melody by Martin Luther for cello and organ. Appropriate for the Christmas season, Reformation celebrations, or for general use.

*Medium*

20-456 $9.00

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Lift Up Your Hearts
5 Pieces for Solo Instrument and Organ
Edward Elgar; James Rogers; Arthur Foote; John Ireland; Gaston Dethier

*Transcribed by Charles Callahan*

*Solo Instrument and Organ*

Classic pieces by Sir Edward Elgar, Gaston Dethier, Arthur Foote, John Ireland, and James Rogers. The selections in this collection are transcribed for solo instrument and organ, or piano. Reproducible parts are included for Flute, Oboe, or Violin, and downloadable parts are available for English Horn, Clarinet, and Viola.

*Moderately Easy*

20-630 $22.00
Mit Freuden zart
Andrew Peters

Congregation, Brass Quartet, Handbells, and Organ, with opt. Descant and Timpani
A lively setting for congregation, brass and organ on the tune MIT FREUDEN ZART.
Medium
20-614 $35.00

Grand Chœur for Organ and Brass Quintet
Théodore Dubois /
arr. David J. Brockman

Brass Quintet and Organ
This grand organ masterpiece by Dubois is set here for brass quintet and organ. A beautiful addition to the brass repertoire.
Medium
20-722 $30.00

Aria and Fugue
Solo Instrument and Piano or Organ
The Aria features a lyrical, somewhat melancholy melody in the solo instrument which is continually supported by rich, regularly pulsating chords in the accompaniment. Contrasting sections are faster and mysterious in character, with a return to the opening idea. The Fugue is based on a subject, both lively and melancholy, in compound meter. This subject is treated with standard devices of development, including inversion and augmentation. Duration: 8:00. Includes score and part.

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<th>Part Combination</th>
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<td>7941 Violin &amp; Piano</td>
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