

Easter Alleluias!

SATB and Keyboard,
with opt. Handbells (3–5 octaves)*

3, 4, or 5 Octaves
Handbells Used: 30, (34), (37)

Musical notation for Handbells, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. A bracket under the first few notes is labeled "optional".

Joyfully (♩ = ca. 120)

John A. Behnke

Musical notation for Keyboard, consisting of two staves (treble and bass clef). The music is in 3/4 time and begins with a forte (f) dynamic. The notation includes various chords and melodic lines, with measures numbered 1 through 9. Measure 1 starts with a treble clef and a 3/4 time signature. Measures 2-4 are in a key with one flat. Measures 5-9 are in a key with two flats. There are downward-pointing triangles above and below some notes in measures 4 and 9.

*May be accompanied by Handbells alone.

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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Reproducible Part for Handbells
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Measures 10-14 of the handbell part. The music is in 4/4 time and features complex chords and textures. Measure 13 includes a dynamic marking of *ff* (fortissimo). The score is written for two staves, treble and bass clef.

Vocal line for Soprano, measures 15-18. The lyrics are: "He is a - ris - en from the grave. He is a - ris - en from the grave." The music is in 4/4 time. The vocal line is written on a single staff with a soprano clef.

Measures 19-23 of the handbell part. The lyrics are: "Al - le - lu - ia!". The music is in 4/4 time and features complex chords and textures. Measure 21 includes a dynamic marking of *mp* (mezzo-piano). The score is written for two staves, treble and bass clef.

Measures 24-28 of the handbell part. The music is in 4/4 time and features complex chords and textures. The score is written for two staves, treble and bass clef.

Reproducible Part for Handbells
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29 (Soprano) 30 31 32

He is a - ris - en from the grave. He is a - ris - en from the grave.

33 34 35 36 37

Al - le - lu - ia!

f

38 39 40 41 42

43 44 45 46 47

ff

mp

Reproducible Part for Handbells
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48 49 50 51 52
(Soprano)

from the grave.

53 54 55 56

He is a - ris - en from the grave. Al - le - lu - ia!

mf

57 58 59 60 61

62 63 64 65 66

ff