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1. Ol' Time Religion Medley

Performance time: 3:30 or 7:00 with repeat

Traditional

Arr. by Roosevelt André Credit

Reverently ♩ = 92

Solo

hum

Piano

p

5

9

p

Well

3 3 3

11

rall. *mp* (Ol' Time Religion) Slowly Tempo I

Give me that ol' time re -

Slowly Tempo I

rall. *mp*

The musical score is written for Solo and Piano. The Solo part begins with a rest, followed by a melodic line with the word 'hum' underneath. The Piano part provides accompaniment with chords and moving lines. The score is divided into systems, with measure numbers 5, 9, and 11 marked at the beginning of their respective systems. The key signature has one flat (Bb) and the time signature is 4/4. Performance markings include 'Reverently' with a tempo of ♩ = 92, 'p' (piano), 'mp' (mezzo-piano), and 'rall.' (ritardando). The lyrics 'Well' and 'Give me that ol' time re -' are placed under the Solo part. A large watermark 'Copyrighted material only' is overlaid diagonally across the page.

2. The Difference

9

Text: Grace L. Naessens *

Performance time: 1:48

Prayerful, with Rubato $\text{♩} = 76$

Music by Roosevelt André Credit

The musical score is written for a single voice part in 4/4 time. It begins with a tempo of 76 beats per minute and a dynamic of *mp*. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the start of each system. The lyrics are: "I got up ear - ly one morn - in', and rushed right in - to the day, I had so much to ac - com - plish that I did - n't have time to pray. Prob - lems just tum - bled a - bout me, and the heav - i - er came each task. 'Why does - n't God help Me?' I won - dered. He an - swered, 'You did - n't ask.' I wan - ted to see joy and beau - ty, but the day toiled on, gray and bleak; I won - dered why God did - n't show me. He said, 'But you did - n't seek.' I tried to come in - to God's pre - sence; I used all my keys at the lock. God gent - ly and lov - ing - ly chid - ed, 'My Child, You did - n't knock.' I woke up ear - ly this morn - in', and paused be - fore en - tering the day; I had so much to ac - com - plish, That I had to take time to pray." The score includes various musical notations such as slurs, ties, and a *ritard* marking at the end.

I got up ear - ly one morn - in', and rushed right in - to the day, I
5 had so much to ac - com - plish that I did - n't have time to pray.
9 *mf* Prob - lems just tum - bled a - bout me, and the heav - i - er came each task
13 "Why does - n't God help Me?" I won - dered. He an - swered, "You did - n't ask." I
17 wan - ted to see joy and beau - ty, but the day toiled on, gray and bleak; I
21 *mf* won - dered why God did - n't show me. He said, "But you did - n't seek." I
25 tried to come in - to God's pre - sence; I used all my keys at the lock. God
29 *mp* gent - ly and lov - ing - ly chid - ed, "My Child, You did - n't knock." I
33 woke up ear - ly this morn - in', and paused be - fore en - tering the day; I
37 *ritard* had so much to ac - com - plish, That I had to take time to pray.

* Text used by permission. It is available on the Holy Cross Catholic Church, Batavia, IL website.

3. Goin' Home

Performance time: 3:15

Traditional
arr. by Roosevelt André CreditAdagio $\text{♩} = 70$

p

Solo

Go - in' home, go - in' home.

Piano

p

5

Go - in' home, go - in' home,

mf *pp*

9

mp

I'm a go - in' home, Qui - et like
Shad - ows gone,

mf *mp*

12

some still day, I'm just go - in' home.
break of day, Real life just be - gun.

4. Heav'n, Heav'n

Performance time: 1:45

Traditional

Arr. by Roosevelt André Credit

With Energy ♩ = 144

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic.

5

Measures 5-7 of the piano accompaniment. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment. The dynamic remains mezzo-forte (*mf*).

8 *mf*

I got a robe, you got a robe,
I got shoes, you got shoes,

mp

Measures 8-10 featuring vocal lines and piano accompaniment. The vocal melody is in the right hand of the vocal staff, and the piano accompaniment is in the grand staff. The dynamic for the piano accompaniment is mezzo-piano (*mp*).

11

All of God's chil-dren got a robe;
All of God's chil-dren got shoes;

When I get to Heav-en goin' to
When I get to Heav-en goin' to

mf

Measures 11-13 featuring vocal lines and piano accompaniment. The vocal melody is in the right hand of the vocal staff, and the piano accompaniment is in the grand staff. The dynamic for the piano accompaniment is mezzo-forte (*mf*).

5. Fix Me, Jesus

Performance time: 3:30

Traditional

Arr. by Roosevelt André Credit

Largo con rubato $\text{♩} = 55$

mp (2nd time very tender)

Solo

mm Oh ——— fix me; Oh

Piano

mp

4

fix me; Oh ——— Lord ——— fix me,

mp *p*

7

fix me Je - sus, fix me. fix me for my

mf *p* *mp*

6. Ain't-a Dat Good News!

Performance time: 2:30

Traditional
Arr. by Roosevelt André Credit

Joyful ♩ = 96

Solo

Piano

f

mf

mp

3

5

I got a

crown up in - a dat king-dom, ain't-a dat good news! I got a

crown up in - a dat king-dom, ain't-a dat good news! I'm-a gon-na

* "a" is pronounced as "uh" in "in-a", "aint'-a", "I'm-a", etc.

7

lay down dis world, — gon-na shoul-der up - a my cross, I'm gon-na

9

take it home - a to my Jes - us, ain't - a dat good-news! — I got a

11

robe up in dat king - dom ain't - a dat — good news! Good news! I got a

13

robe up in - a dat king - dom, ain't - a dat good news! Good News! I'm - a gon - na

7. Lay Down an' Rest

(Duet for Two-Part Male or Women's Chorus, or Soli)

Words and Music By
Roosevelt André Credit

Adagio $\text{♩} = 60$
(Soprano/Tenor)

Performance time: 3:00

Part I

(start with one voice)
p (Alto/Bass)

Lay down God's chile, — Lay down an' rest. Your work on God's green earth has

4

(add a few voices)
mp

fin-ished God's re-quest. God smiles and says well done my chile and calls you by your name, So

7

mp Lay down God's chile, —
p lay down an' rest be-cause God calls you home to - day. *tutti mp* Lay down God's chile —

11

mf Lay down an' rest Your work on God's green earth has fin-ished God's re-quest. God —
mf Lay down an' rest Your work on God's green earth has fin-ished God's re-quest. God

14

mf smiles and says well done my chile and calls you by your name, — So —
mf smiles and says well done my chile and calls you by your name, So

8. God, I Pray

(Lucretia's Prayer)

Performance time: 3:15

Words and Music By
Roosevelt André Credit

Legato, with feeling ♩ = 69

Solo *mp*

God I pray you keep us safe and hap - py,

Piano *mf* *mp*

4

Fill our hearts with ma - ny mem - o - ries, I ask you please—

7

to shine. Let the light you've giv - en us grow and teach the world,

9. Just As I Am

Performance Time: 6:30

Traditional

Arr. by Roosevelt André Credit

Andante ♩ = 80

Solo

Piano

(pedal freely)

mm —

5

10

1. Just as I am, — with - out — one plea, But that — your
2. (Just) as I am; — you will — re - ceive; Will wel - come,
3. (Just) as I am, — your love — un - known Has bro - ken
4. (Just) as I am, — poor, wretch - ed, blind; Sight, rich - es,

10. Jesus Loves Me

(Duet for Two-Part Male or Women's Chorus, or Soli)

Performance time: 5:00

Traditional

Arr. by Roosevelt André Credit

Adagio, with feeling ♩ = 69

tenderly *mf*

The first system of the musical score includes staves for Vocal I, Vocal II, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 69. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand, with a 'pedal freely' instruction. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The vocal parts are marked 'tenderly' and 'mf'. A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

The second system of the musical score includes staves for Vocal I, Vocal II, and Piano. It begins with a box containing the number '4'. The piano part continues with a triplet of eighth notes. The vocal parts have lyrics: '1. Je - sus loves me', '2. Je - sus loves me!', and '3. Je - sus loves me! Loves me still, Tho'—'. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

Note: For the 4th repeat, both verse 1 and 3 should be performed at the same time, unless performed by a soloist.
Alt. 4th repeat: Voice Part I, sing Verse 1 on "oo", Voice Part II, sing Verse 3 text.