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# QUINTET

for Oboe and String Quartet

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## I

Allegro energico (♩ = c. 120)

Oboe

Violin I

Violin II

Viola

Cello

Ob.

Vln. I

Vln. II

Vla.

Vc.

*f* *fz* *ff*

*f* *fz* *ff*

*f* *fz* *ff*

*f* *mf* *ff*

*f* *mf* *ff*

*fz* *mf* *cresc.* *f*

*fz* *mf* *cresc.* *f*

*fz* *mf* *cresc.* *f*

*fz* *mf* *cresc.* *f*

*en dehors*

27

Ob. *cresc.*

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *mf* *cresc.*

32

Ob. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *en dehors*

Vc. *f* *mf*

37

Ob.

Vln. I

Vln. II *f* *mf*

Vla. *f*

Vc.

58

Ob.

Vln. I

Vln. II

Vla.

Vc.

63

Ob.

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *ff* *mp*

69

Ob.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *ff*

90

Ob.

I

Vln. *mf*

II

Vla.

Vc.

94

Ob.

I

Vln. *mp*

II

Vla.

Vc.

98

Ob.

I

Vln. *accel. e cresc. al*

II

Vla.

Vc.

114

Ob.

I

Vln. II

Vla.

Vc.

117

Ob.

I

Vln. II

Vla.

Vc.

120

Ob.

I

Vln. II

Vla.

Vc.

*ffz*

# II

Slow, Dreamlike (♩ = 60)

This musical score is for measures 7 through 13 of a section. The tempo is 'Slow, Dreamlike' with a quarter note equal to 60 beats per minute. The score is written for Oboe, Violin I and II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 3/4. The Oboe part begins with a dynamic of *f* and features a melodic line with a slur over measures 7-13. The Violin I and II parts are marked *con sord.* and *p* at the start, then swell to *f* and taper to *mf*. The Viola and Cello parts also follow this dynamic contour. In measure 7, there is a first ending bracket labeled '1' over the Oboe and Violin I parts. In measure 11, the Cello part has markings for *pizz* and *arco*. In measure 12, the Violin II part is marked *senza sord* and *en dehors*, with a triplet of eighth notes. The Viola and Cello parts also have triplet markings in measure 12. The score concludes in measure 13 with a dynamic of *mp*.





64

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

68

Ob.

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub p*

Vc. *sub p*

7

73

Ob.

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

*allarg.* ----- *al*

# III

Allegro giocoso (♩. = 96)

*lunga*

This musical score page contains three systems of staves for Oboe, Violin I & II, Viola, and Cello. The first system (measures 1-6) features dynamic markings of *f* and *mf*, with a *lunga* marking above the Oboe staff. The second system (measures 7-12) includes a first ending bracket labeled '1' and dynamic markings of *mf*. The third system (measures 13-16) shows dynamic markings of *mp* and *f*, with performance instructions for *pizz.* and *arco* in the string parts.

36

Ob.

Vln. I

Vln. II

Vla.

Vc.

4

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*f en dehors*

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

74

Ob. *mf* *cresc.*

Vln. I *mf en dehors* *cresc.*

Vln. II *mf* *cresc.*

Vla. *pizz.* *arco*

Vc. *mf* *cresc.*

80

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

8

86

Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

9

11

Ob. *mf*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

117 G.P.

G.P. 12

Ob. *mf* *espressivo*

Vln. I *f* *pizz.* *dim.* *mf*

Vln. II *f* *pizz.* *dim.* *mf*

Vla. *f* *pizz.* *dim.* *mf*

Vc. *f* *pizz.* *dim.* *mf*

125

125

Ob.

Vln. I *arco* *mf*

Vln. II

Vla.

Vc.

149 15

Ob. *ffp* *ff*

Vln. I *ffp* *ff*

Vln. II *ffp* *ff*

Vla. *ffp* *ff*

Vc. *ffp* *ff*

The musical score consists of five staves. The top staff is for Oboe (Ob.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 149. A box containing the number '15' is positioned above the Oboe staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *ffp* (fortissimo piano) and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. A large, diagonal watermark reading 'Copying is illegal' and 'Review copy' is overlaid on the page.

# IV

Slow, expressive (♩ = 50)

**System 1 (Measures 1-4):** 4/4 time signature. Oboe: rests. Violin I: *p* < *mp* > < *mf* > *mp* < *f* >. Violin II: *p* < *mp* > < *mf* > *mp* < *f* >. Viola: *p* < *mp* > < *mf* > *mp* < *f* >. Cello: *mp* < *mf* > *mp* < *f* >.

**System 2 (Measures 5-8):** 3/4 time signature. Oboe: *mp*. Violin I: > *p* < *mp* > < *mp* > < *f* >. Violin II: > *mp* < *mp* > < *mp* > < *f* >. Viola: *mp* < *f* >. Cello: *mp* < *f* >.

**System 3 (Measures 9-12):** 3/4 time signature. Oboe: *mf* < *mp* > *cresc.* < *f* > < *mp* > *cresc.*. Violin I: *mf* < *mp* > *cresc.* < *f* > < *mp* > *cresc.*. Violin II: *mf* < *mp* > *cresc.* < *f* > < *mp* > *cresc.*. Viola: *mf* < *mp* > *cresc.* < *f* > < *mp* > *cresc.*. Cello: *mf* < *mp* > *cresc.* < *f* > < *mp* > *cresc.*

*allargando poco a poco*

33

Ob. *f*

I

Vln. II

Vla.

Vc.

*piu allargando*

4

38

Ob. *ff* > < *sffz*

I

Vln. II

Vla.

Vc. *ff* > < *sffz*

**Moderato** (♩ = 104)

43

Ob. *fz*

I

Vln. II *fz*

Vla. *f*

Vc. *fz*



7

Ob. 67

I Vln. 67

II Vln. 67

Vla. 67

Vc. 67

Ob. 73

I Vln. 73

II Vln. 73

Vla. 73

Vc. 73

8

Ob. 78

I Vln. 78

II Vln. 78

Vla. 78

Vc. 78

10

98

Ob.

I

Vln. I

II

Vla.

Vc.

(♩. = 96)

103

Ob.

I

Vln. I

II

Vla.

Vc.

*mf* *espressivo*

*mp* *mf*

*mf* *en dehors* *pizz.*

*mp* *mf*

11

109

Ob.

I

Vln. I

II

Vla.

Vc.

131

Ob.

I

Vln. II

Vla.

Vc.

137

14

Ob.

I

Vln. II

Vla.

Vc.

143

Ob.

I

Vln. II

Vla.

Vc.

arco

*rit. . . . . al . . . . .*

(♩ = ♩) **Marziale** (♩ = 63)

161

Ob.

I

Vln.

II

Vla.

Vc.

*f*

165

Ob.

I

Vln.

II

Vla.

Vc.

*f* *mf* *f*

*cresc.* *cresc.*

sul G

17

169

Ob.

I

Vln.

II

Vla.

Vc.

*f*

191

Ob.

I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

197

Ob.

I

Vln. II

Vla.

Vc.

*sonore*

*sonore*

*ossia 8<sup>va</sup>*

*ossia 8<sup>va</sup>*

*ossia loco*

201

Ob.

I

Vln. II

Vla.

Vc.

*(loco)*

*ossia (8<sup>va</sup>)*

*(ossia loco)*