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Timing:
4 minutes

Catalog No. VP0038

Sacred Songs For Pantheists

I. Pied Beauty

Gerard Manley Hopkins

ROBERT WARD

Maestoso (♩ = 63-69)

Soprano

Piano

10

a tempo

Glo-ry be to God for dap-pled things;

L. H.

rit.

a tempo

mp

ped.

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Timing:
2-1/2 minutes

II. Little Things

James Stephens

ROBERT WARD

Lento (♩ = 40)

Soprano

p

Lit - tle things that run and quail And

Piano

pp

*una corda
sempre con ped.*

die in si - lence and de - spair; Lit - tle things that

tre corde

10

fight and fail And fall on earth and sea and air; All trapped and fright - ened

lit - tle things, the mouse, the co - ney, hear our prayer, hear our prayer. *mp* As

p

III. Intoxication

Emily Dickinson

ROBERT WARD

Vivo ($\text{♩} = 80-88$)

Soprano

Piano

p

mp poco meno mosso ($\text{♩} = 72-76$) [10]

I taste a liq-uor nev-er brewed from tank-ards scooped in pearl; Not

mp *P sempre legato*

cresc. *f*

all the vats up - on - the Rhine Yield such an al - co - hol!

cresc. *mf*

mp

In - e - bri - ate - of air am I, And deb - au - chee of dew,

mp *p* *mf dim.*

IV. Heaven-Haven

A Nun Takes the Veil

Gerard Manley Hopkins

ROBERT WARD

Andante tranquillo (♩ = 60)

Soprano

Piano

pp
sempre legatissimo

con ped.

10 *mp*

I have de-sired to go Where

springs not fail, To fields where flies no sharp and sid-ed hail, And a few lil-ies blow.

20

p

V. God's Grandeur

Gerard Manley Hopkins

ROBERT WARD

Moderato (♩ = 63)

Soprano

Piano

ff marcato *poco accel.* *a tempo* *allarg.*

ff
The world is

f *p*

charged with the gran-deur of God. It will

mp

f *dim.* *ped.*

cresc. *marcato*

flame out, like shin-ing from shook foil; It gath-ers to a great-ness, like the ooze of

p *cresc. e marcato*

The musical score is written for Soprano and Piano. The Soprano part consists of a single melodic line with lyrics. The Piano part is a complex accompaniment with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the left hand. Performance markings include dynamics (ff, f, mp, p), tempo changes (poco accel., a tempo, allarg.), and articulation (marcato, cresc., e marcato). A large watermark 'Copyrighted Material' is overlaid diagonally across the page.