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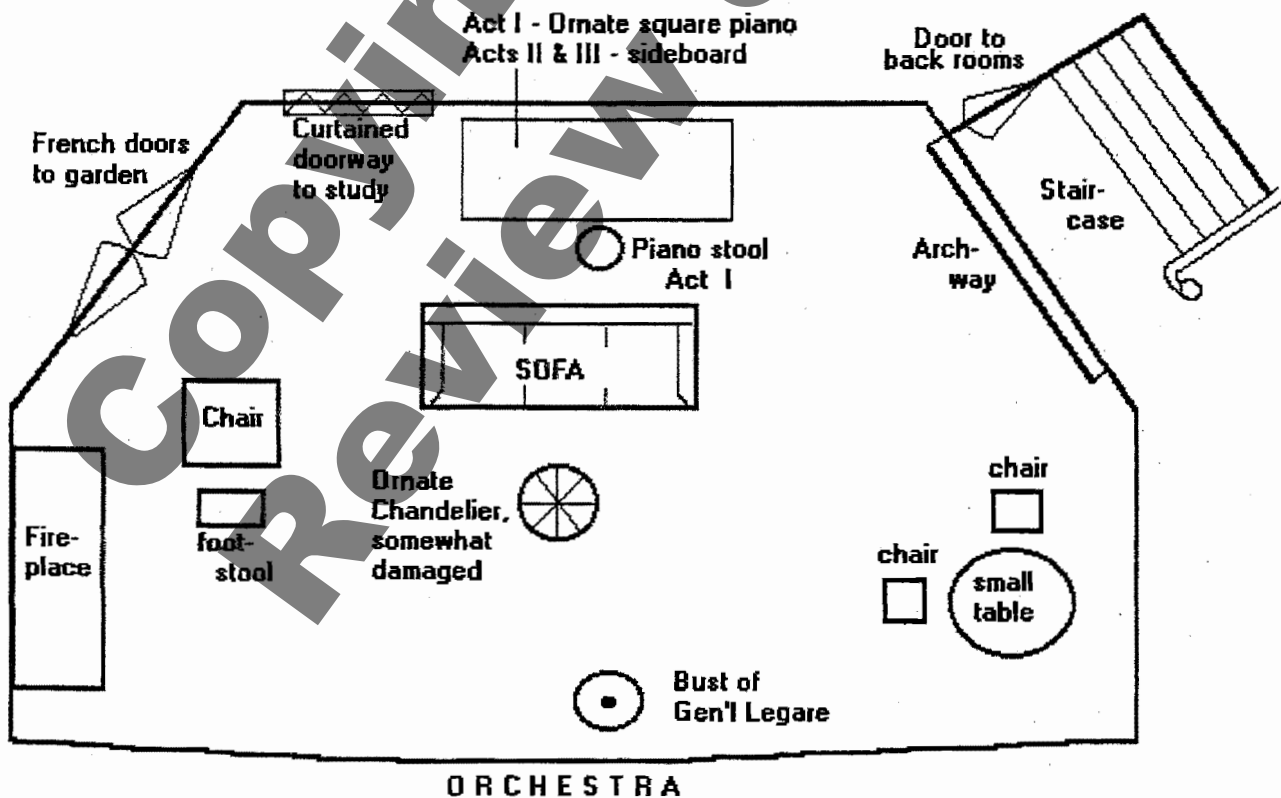
Commissioned by the New York City Opera Company and its  
 Director, Julius Rudel, under a grant from the Ford Foundation.

Cast of Characters  
 (In order of appearance)

Aunt Julia Lowndes.....Soprano  
 Jenny, maid to Claudia Lowndes.....Mezzo-soprano  
 George Lowndes.....Tenor  
 Claudia Legare Lowndes.....Dramatic Soprano  
 Daphne Grayson.....Soprano  
 Colonel Blagden.....Bass-baritone  
 Orlando Beaumont and Voice of General Legare.....Baritone

**Time:** Charleston, South Carolina, Spring 1877

**Setting:** Main parlor of the Lowndes' house,  
 a large, once elegant room with  
 pre-Civil War furnishings.



# CLAUDIA LEGARE

Libretto by BERNARD STAMBLER

Music by ROBERT WARD

## ACT I

Moderately fast (♩=92)

The musical score consists of six systems of piano accompaniment. The first system is marked 'Moderately fast (♩=92)' and begins with a dynamic of *f*. The second system includes markings for *rit.*, *f*, *a tempo*, and *subito accel.*. The third system features *rit.* and *mf*, with a first ending bracket labeled '1'. The fourth system is marked *staccato*. The fifth system is marked *fff*. The sixth system is marked *f*. The score is written in 4/4 time and includes various articulations such as accents and slurs.