

Narrative, orchestral setting of the poem: "Casey at the Bat" by Ernest Lawrence Thayer. First published 1883.

Casey at the Bat

Interpolating "Take Me Out To The Ballgame" (Albert von Tilzer - Jack Norworth) and with a tip of the hat to Richard Strauss

Randol Alan Bass

Bright and aggressive

The score is for a full orchestra and includes a Narrator. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The instruments and their parts are as follows:

- Piccolo:** Starts in measure 3 with a melodic line, marked *mf cresc.* and *fp*.
- Flute 1 & 2:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Oboe 1 & 2:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- English Horn:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Bb Clarinet 1 & 2:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Bass Clarinet:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Bassoon 1 & 2:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Contrabassoon:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Horn 1 & 2:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Horn 3 & 4:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- C Trumpet 1:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- C Trumpet 2 & 3:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Trombone 1:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Trombone 2 & 3:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Tuba:** Play a rhythmic pattern, marked *ff* and *mf cresc.*.
- Timpani:** Play a rhythmic pattern, marked *ff*.
- Percussion:** Includes Cymbals, Snare Drum, and Bass Drum. Snare Drum is marked *f* and *mp*. Bass Drum is marked *f*.
- Harp:** Plays a rhythmic pattern, marked *ff*. A *solo ff* section begins in measure 5.
- Piano / Celesta:** Plays a rhythmic pattern, marked *ff* and *mf cresc.*. A *to Celesta* section begins in measure 5.
- Narrator:** No musical notation is provided.
- Violin 1:** Play a rhythmic pattern, marked *non div.* and *ff*.
- Violin 2:** Play a rhythmic pattern, marked *non div.* and *ff*.
- Viola:** Play a rhythmic pattern, marked *non div.* and *ff*.
- Violoncello:** Play a rhythmic pattern, marked *ff*.
- Bass:** Play a rhythmic pattern, marked *ff*.

1

2

3

4

5