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Glory to God

Original Instrumentation

Randol Alan Bass

Allegro maestoso

3

Flute *mf* *f* *f*

Oboe *mf* *f* *f*

Clarinet *mf* *f* *f*

Bassoon *mf* *f* *f*

Horn *mf* *f*

Trumpet *f*

Percussion Timpani *f*

Harp *mf* *f* *ff*

S *ff* Glo - ry to God in the high - est.

A *ff* Glo - ry to God in the high - est.

T *ff* Glo - ry to God in the high - est.

B *ff* Glo - ry to God in the high - est.

Violin 1 *pizz.* *f* *arco* *mf* *f*

Violin 2 *f* *pizz.* *arco* *mf* *f*

Violin 3 *f* *arco* *mf* *f*

Viola *f* *pizz.* *arco* *mf* *f*

Violoncello *f* *pizz.* *arco* *mf* *f*

Bass *f* *arco* *mf* *f*

1

2

3

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Perc.

Harp

S
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

A
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

T
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

B
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

Vln. 1
pizz. *arco*

Vln. 2
pizz. *arco*

Vln. 3
pizz. *arco*

Vla.

Cello
pizz. *arco*

Bass

11

Musical score for measures 11-12. It features four staves: three treble clefs and one bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

Musical score for measures 13-14. It features two staves: one treble clef and one bass clef. The music is in the same key and time signature as the previous section. The first staff has a dynamic marking of *mf*.

Triangle

Musical score for measures 15-16. It features two staves: one treble clef and one bass clef. The music is in the same key and time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*.

Vocal score for measures 17-18. It features four staves: three treble clefs and one bass clef. The lyrics are: "Glo - ry to God in the high - est! Glo - ry to God, glo - ry to God - in the high - est!". The music is in the same key and time signature.

Musical score for measures 19-22. It features four staves: three treble clefs and one bass clef. The music is in the same key and time signature. The first staff has a dynamic marking of *fp*. The second staff has a dynamic marking of *fp*. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *fp*. The fifth staff has a dynamic marking of *mp* and a *pizz.* marking. The sixth staff has a dynamic marking of *mp* and a *pizz.* marking. The seventh staff has a dynamic marking of *mp*.

9

10

11

12

19

mf cresc. *f*

f

Timpani

fp cresc. *f*

f

(B \flat , E \flat)

ff

Glo - ry to God in the high - est.

ff

Glo - ry to God in the high - est.

ff

Glo - ry to God in the high - est.

ff

Glo - ry to God in the high - est.

f *f* *f*

f

fp cresc. *f*

fp cresc. *f*

17

18

19

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Perc.

Harp

S
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

A
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

T
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

B
Glo - ry to God in the high - est. Glo - ry to God in the high - est.

Vln. 1
pizz. *arco*

Vln. 2
pizz. *arco*

Vln. 3
pizz. *arco*

Vla.

Cello
pizz. *arco*

Bass