

Spirit Makes Life

Moderato rubato

rit. 5 *a tempo*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo - Flute 3: (Flute) part, rests until measure 5, then plays a melodic line with *div.* and *mp* dynamics.
- Flute 1: Rests until measure 5, then plays a melodic line with *div.* and *mp* dynamics.
- Flute 2: Rests until measure 5, then plays a melodic line with *div.* and *mp* dynamics.
- Oboe 1 & 2: Rests until measure 5, then plays a melodic line with *mp* dynamics.
- English horn: *solo* part, *mf espress.* dynamics, features triplets and a melodic line.
- Bassoon 1 & 2: Rests until measure 5, then plays a melodic line with *p* dynamics.
- E♭ Clarinet: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Clarinet 1: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Clarinet 2: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Clarinet 3: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Bass Clarinet: Rests until measure 5, then plays a *solo* melodic line with *mp* dynamics.
- Alto Sax 1 & 2: *1. (solo - Eng. Hn. cues)* *mf espress.* dynamics, features triplets and a melodic line.
- Tenor Sax: Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Bari Sax: Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Horn 1 & 2: (muted) part, rests until measure 5, then plays a melodic line with *muted* and *p* dynamics.
- Horn 3 & 4: (muted) part, rests until measure 5, then plays a melodic line with *muted* and *p* dynamics.
- B♭ Trumpet 1: Rests until measure 5, then plays a melodic line with *p* dynamics.
- B♭ Trumpet 2 & 3: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Trombone 1: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Trombone 2 & 3: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Baritone 1 & 2: Rests until measure 5, then plays a melodic line with *p* dynamics. Includes cues: (B. Cl. cues), (Bsn. cues).
- Tuba 1 & 2: Rests until measure 5, then plays a melodic line with *p* dynamics.
- Soprano (S): Rests until measure 5, then plays a melodic line with *p* dynamics.
- Alto (A): Rests until measure 5, then plays a melodic line with *p* dynamics.
- Tenor (T): Rests until measure 5, then plays a melodic line with *p* dynamics.
- Bass (B): Rests until measure 5, then plays a melodic line with *p* dynamics.
- Celesta: Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Harp: Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Timpani: Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Percussion: Rests until measure 5, then plays a melodic line with *pp* dynamics. Includes **Crotales**.