

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

Tuba

Timp.

1

Perc.

2

S1

Glo-ri-a.

S2

Glo-ri-a.

A1

Glo-ri-a.

A2

Glo-ri-a.

9

poco rit.

Musical score for measures 5 and 6. The score includes piano and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked *poco rit.*

Musical score for measures 7 and 8. Measure 7 includes a section for 'Bells' with a forte (*f*) dynamic. Measure 8 includes a section for 'Snare' with a mezzo-forte (*mf*) dynamic. The score includes piano and bass staves.

Vocal staves for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "Glo - ri - a. — Glo - ri - a in ex - cel - sis De -". The lyrics are repeated for each voice part.

Piano accompaniment for measures 9 and 10. The score includes piano and bass staves with chords and melodic lines. Measure 9 features a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 10 features a triplet.

11 Allegro giusto

17

(St. mute)

Trpt. 1

Trpt. 2 (to St. mute) *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

Trbn. 1 *p*

Trbn. 2 *p*

Tuba *dim.* *p*

Timp. *f* *dim.* *p* (Bells)

Perc. 1 *p*

Perc. 2 *f* to Tamb. *p cresc.* *mp cresc.* **Tambourine**

S1 o. *mp cresc.* Glo - ri - a in ex - cel - sis

S2 o. *mp cresc.* Glo - ri - a in ex - cel - sis

A1 o.

A2 o.

Ch. *mf* *dim.* *p cresc.*

Sw.

p cresc.

mp

mf

Xylophone

tr tr

mp

mf

De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -

De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

mp

mf

mp

19

20

21

22

23

24

25

Musical score for page 31, featuring multiple staves for instruments and voices. The score includes a large watermark reading "Copying is illegal" and "Review only".

The score is divided into three systems, each corresponding to a page number at the bottom: 164, 165, and 166.

The first system (pages 164-165) includes a piano part with multiple staves, a cymbal part labeled "(Cymb.)" with a dynamic marking of *ff*, and four vocal staves. The vocal lines are marked with *ff* and contain the text "A - men."

The second system (page 166) continues the piano part and includes a vocal line with a fermata and a measure number "9" above it.

poco rit.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

Tuba

Timp.

1

2

Perc.

S1

S2

A1

A2

to Bells

Bells

f

mf

sf

A - men. in glo - ri - a De - i Pa - tris. A - -

A - men. in glo - ri - a De - i Pa - tris. A - -

A - men. in glo - ri - a De - i Pa - tris. A - -

A - men. in glo - ri - a De - i Pa - tris. A - -

