

Laus Nativitatis

Randol Alan Bass

Allegro con brio

3

Piccolo

(3+2+2+2)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- B♭ Clarinet 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- Horn 1 & 2
- Horn 3 & 4
- C Trumpet 1
- C Trumpet 2 & 3
- Trombone 1
- Trombone 2 & 3
- Tuba
- Timpani
- Percussion (Chimes, Snare Drum, Susp. Cymbal)
- B. D.
- Harp
- Chorus (SATB)
- Violin 1
- Violin 2
- Viola
- 'Cello
- Bass

Key performance markings include dynamics such as *fp*, *f*, *ff*, *mf*, and *sf*. The score includes a repeat sign with first, second, and third endings. A large watermark "Review Only" is visible across the page.

1

2

3

4

Picc. *ff* *f* *p*

Fl. 1&2 *ff* *f* *p* *div.* *mf cresc.*

Ob. 1&2 *ff* *f* *p* *mf cresc.*

E. Hn. *ff* *f* *p* *mf cresc.*

Cl. 1&2 *ff* *f* *p* *div.* *mf cresc.*

Bs. Cl. *ff* *f* *mp cresc.*

Bsn. 1&2 *ff* *f* *mp cresc.*

Cbsn. *ff* *f* *mp cresc.*

Hn. 1&2 *ff* *f* *mp cresc.*

Hn. 3&4 *ff* *f* *mp cresc.*

Trpt. 1 *mp* *to st. mute*

Trpt. 2&3 *mp* *to st. mute*

Trbn. 1 *mp* *to st. mute*

Trbn. 2&3 *mp* *to st. mute*

Tuba *ff* *f* *mp* *mf cresc.*

Timp. *ff*

Perc. *ff* *Chimes* *Triangle* *Bells* *mf cresc.*

Harp *f* *mp*

Ch. *Glo-ri-a,*

Vln. 1 *f* *mp* *div.* *mf cresc.*

Vln. 2 *f* *mp* *div.* *mf cresc.*

Vla. *f* *mp* *div.* *mf cresc.*

Cello *ff* *pizz.* *f* *arco* *mp cresc.*

Bass *ff* *f* *mp cresc.*

to Flute

Musical score for Laus Nativitatis, page 5. The score is in 4/4 time and features a variety of instruments and voices. The top staves include woodwinds (flute, oboe, bassoon) and strings. The bottom staves include vocal parts (Soprano, Alto, Tenor, Bass) and a drum set (snare, cymbal, tom).

The score is divided into measures 12, 13, 14, and 15. Measure 14 is the primary focus of this page. The music is marked with dynamic levels such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *div.* (divisi), *st. mute* (string mute), and *ff (snare off)*.

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 14 with the lyrics: "Glo - ri - a in ex - cel - sis De - o." The vocal lines are marked with *ff* and *div.*.

The woodwind and string parts provide accompaniment, with the flute part specifically marked "to Flute". The strings are marked with *f* and *ff*, and the snare drum is marked with *f* and *ff (snare off)*.

The score concludes with a *ff dim.* marking in measure 15.