

Laus Nativitatis

Randol Alan Bass

Allegro con brio

3

Piccolo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Chorus (Soprano and Tenor parts), Timpani, Chimes, Xylophone, Snare Drum, and Cymbals. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics such as *f*, *ff*, *fp*, and *mf* are used throughout. Performance instructions like *div.* and *snares on* are also present. A large 'Review Only' watermark is overlaid diagonally across the page.

Picc. *ff* *f* *p*
 Fl. 1&2 *ff* *f* *p* *mf cresc.*
 Ob. 1&2 *ff* *f* *p* *mf cresc.*
 E. Hn. *ff* *f* *p* *mf cresc.*
 Bsn. 1&2 *ff* *f* *mp cresc.*
 Contrab. *ff* *f* *mp cresc.*
 Eb Cl. *ff* *f* *p* *mf cresc.*
 Cl. 1 *ff* *f* *p* *mf cresc.*
 Cl. 2 *ff* *f* *p* *mf cresc.*
 Cl. 3 *ff* *f* *p* *mf cresc.*
 Bs. Cl. *ff* *f* *mp cresc.*
 Alto 1&2 *ff* *f* *mp cresc.*
 Tenor *ff* *f* *mp cresc.*
 Bari. *ff* *f* *mp cresc.*
 Hn. 1&2 *ff* *f* *mp cresc.*
 Hn. 3&4 *ff* *f* *mp cresc.*
 Trpt. 1 *mp* to st. mute
 Trpt. 2&3 *mp* to st. mute
 Trbn. 1 *mp* to st. mute
 Trbn. 2&3 *mp* to st. mute
 Euph. *ff* *f* *mp cresc.*
 Tuba *ff* *f* *mp cresc.*
 Ch. *Glo-ri-a,*
Glo-ri-a,
 Timp. *ff*
 Perc. *ff* *sf* *mp* *mf cresc.*
 Chimes *ff*
 Triangle *mp*
 Bells *mf cresc.*

