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Sing We Now of Christmas

Audience Sing-Along

arranged by
Randol Alan Bass

Allegro brillante

Piano

ff

6

3

2

4

4

poco rall.

f [9] **Poco meno mosso**

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, O

f

8

poco rall.

ff

f

8

[17]

come ye, O come - ye to Beth - le - hem; Come and - be -
sing, all ye ci - ti - zens of heav'n a - bove; Glo - ry to

13

13

mf

hold — Him — born the — King — of an — gels; O come, let us a —
 God, — glo — ry in the — high — est;

mf

mf

dore Him, O come, let us a — dore — Him, O come let us a —
 Him, —

f

ff

f

ff

22

1.

dore — Him, — Christ, — the Lord.

26

2.

poco rall.

Lord.

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, a bass line in bass clef with the same key signature and time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *poco rall.*

30

rit.

Andante cantabile

mp

37

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, a bass line in bass clef with the same key signature and time signature, and a piano accompaniment in grand staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *rit.*

34

1. A - way in a man - ger, No
 cat - tle are low - ing, the

Musical score for the third system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, a bass line in bass clef with the same key signature and time signature, and a piano accompaniment in grand staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp*.

39

45

head; The stars in the sky — Look'd down where He
 makes; I love thee, Lord — Je - sus! Look down from the

44

lay, The lit - tle Lord Je - sus, A - sleep on the
 sky, and stay by my cra - dle_ to watch lul - la -

48

1. hay. 2. The bye. 1. The — *mf*

52

Con moto, cantabile

first — No - el, the — an - gel did say, was to cer - tain poor shep - herds in
let — us — all with — one — ac - cord sing — prais - es to — the

56

fields as they lay; in — fields — where — they — lay — keep - ing their sheep, on a
heav'n - ly Lord that — hath — made — heav'n — and — earth — of naught and —

62

cold win - ter's night — that was — so deep. No - el, — No -
with — His blood — man - kind — hath bought.

68